LATE STYLE:
A PALESTINIAN AESTHETIC?

Presented by:
Robert JC Young

Professor Robert JC Young is Julius Silver Professor of English and Comparative Literature at New York University. His writing ranges across the fields of cultural and political history, literature, philosophy, photography, psychoanalysis, and translation studies, with a particular focus on colonial history and postcolonial theory. He is currently completing an edition of the uncollected and unpublished work of Frantz Fanon, and writing a book on the philosophy and theory of cultural translation. His publications include White Mythologies: Writing History and the West (1990), Colonial Desire: Hybridity in Culture, Theory and Race (1995), and The Idea of English Ethnicity (2008), among others. He is Editor of the bimonthly journal Interventions: International Journal of Postcolonial Studies.

In this presentation, Professor Young will argue that Edward Said’s idea of “Late Style,” while developed from Theodor Adorno’s essay on Beethoven, can also be understood as Said’s attempt to define a particular aesthetic for Palestinian literature.

DATE:
Sunday, 13 April 2014

TIME:
6:00 pm

VENUE:
AUK Auditorium

This lecture will be conducted in English

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