Continued on 5

Meeting the French Ambassador

BY RASMA M. AKBAR

On December 19, 2010, Professor Joseph Faannaca, Instructor of French and Foreign Languages Coordinator at AUK, took the French 201 females’ class on a field trip to meet the French Ambassador, Ms. Nada Yafi, at the French embassy in Kuwait. The group had a tour around one of the embassy’s most significant sites, the Library, guided by Ms. Zaida Slaiman. After having a tour around the library’s wide variety of categorized shelves from music and poetry to religion, her Excellency the French Ambassador arrived, and there began an open discussion in which the group of students drew attention to many issues related to a diplomat’s personal and professional life.

The discussion started off with the girls posing some questions related to her Excellency’s life. She explained that she got her Masters degree in French Literature from Sorbonne University and then earned a diploma under the title “Conference Interpreter” from the ESIT Institution in Paris. The diploma was useful to prepare her for international conferences and participations with other delegations, such as

Continued on 3

Of Another of Dubai’s Violations

BY FARAH AL-SHAMALI

All I’m asking is why. Nepotism has run so frightfully deep in Dubai that I am left with this solitary question. Now, my usage of the word may be out of place but is it really when you, and every other human being on the face of this queasy planet, begins to consider how Dubai has favored lavish touristic appeal over the preservation of a national identity and modernizing every nook and cranny over allowing for the formation of an

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GDES 490: Capstone Exhibition

By Farah Al-Shamali and Sarah Khalaf

On Tuesday, January 18th, students enrolled in the Graphic Design 490 course presented their senior portfolio projects to the AUK community in the Multipurpose Room from 7:00 pm to 9:00 pm with the opening ceremony taking place. The exhibition was also open to the public the following day from 10:00 am to 5:00 pm as an opportunity to form a whole. Some were even rhetorical observers to think or act a certain way. One characteristic that can be said of all projects is that they have accomplished: “The Capstone course and its exhibition portion gives the student an opportunity to transform an idea or concept into a creative expression that communicates a message or theme.” This is an important process that every graphic design student should experience before they enter the design market place. Whereas some schools (commonly referred to as cookie-cutter or vocational schools) ignore this process and emphasize the end product, AUK’s GDES program expects their graduates to research, analyze, and develop a project from start to finish. This gives them a competitive edge because they are challenged to think before they begin the design process.”

The Voice of AUK

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The Voice of AUK is a student-run, monthly newspaper that seeks to foster active communication among the entire campus community and keep it abreast of diverse and relevant issues by providing high-quality news and information in an academic context. Through this, The Voice also strives to heighten awareness of rights and responsibilities of membership in the AUK community. The Voice also espouses a commitment to philanthropy.

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Meeting the French Ambassador

BASMA M. AKBAR

The French 261 female alum with Professor Francaise, The group with Ms. Nada Yafi

The Voice of AUK

WOLFPACK COMMUNITY

February-March 2011

Josiane B. Chazot, Ambassador of France to Kuwait, met with students of the French Department on Tuesday, March 28, 2011, in the Student Union.

The Embassy of France has been working closely with the university for the past two months. Josiane B. Chazot, the current French Ambassador to Kuwait, met with the French Department and the students of the university.

The meeting took place in the Cafeteria of the Student Union. During the meeting, the university provided a warm welcome to the Ambassador, who expressed her satisfaction with the activities taking place in the university.

She then began to explain that the UNESCO, etc. She then explained that she was former French Counselor of Damascus and then Dubai, and that she has only been in Kuwait for the past two months. She really enjoys being in Kuwait as she thinks that it really differs from other places she has been to throughout her professional life. The reason being is that Kuwait has its own, unique way in preserving its culture and traditions, no matter how diverse and technologically advanced it has become. Unlike Dubai, though it has good architecture and technology, as an Arab Emirate, it has nearly destroyed its cultural values and traditions which Kuwait still strongly maintains. In other words, she claims that Kuwait has a rich local society. She adds that the ease of living and communicating in Kuwait with its friendly people leads to respect between one another. She then continued her discussion with defining the French culture and society. She explains that, in France, there is no difference between people of different races and ethnicities as long as there is respect to the term _secularism_, meaning to exercise one’s religion without harm to others.

As an ambassador, her Excellency’s goal is to represent her country in the most ideal way, in which being adapted to a new culture wouldn’t mean to change her original cultural values and traditions that she was raised upon. She explains, “Our traditions transform but should always be maintained as values that we got with us from home.”

Another important issue she was discussing is the difficulty of women showing their status in a world of mostly male dominant societies, where men are still ruling. Being asked who she met so far from our female officials, Her Excellency said that she has already encountered the Kuwaiti Minister of Education, Dr. Moudhi Al-Humoud, in which she realized the importance of Kuwaiti women in our society and the strength and high status we have. She referred to Kuwaiti ladies as ladies with “good and forced personalities.”

After an interesting discussion with the French Ambassador, she concluded the conversation by focusing on the importance of planning your future ahead of time, and having a broad idea on what you want to be. The young ladies then took group photos with her Excellency, and headed off to dine at Lenotre along with Monsieur Fiannaca.

The French 261 female alum with Professor Francaise, The group with Ms. Nada Yafi

GolfME in Conjunction with Golf Week at AUK

BY MAI OMARAN

During the week of January 3, 2011, AUK opened its doors to a new segment in the field of sports. Golf Week was held in the Multipurpose Room all week from 10am-4pm welcoming the AUK community to a new interest in golf.

GolfME, Kuwait’s first golf company, was present to showcase the sport and engage the community to take part in various golf-related activities. Golfing, chipping and putting are essential techniques needed for a golfer. The AUK community was put to the test with these skills in various competitions including: longest drive, closest to the pin, chipping and put-put.

“This is a great way to expand the horizons of the community. We got an exceeding number of the community interested who have never tried golf before,” Trevor Taylor, AUK Sports Coordinator says.

Alan Wilike, retail manager at GolfME and golf professional, was on set to give the fundamentals of golf. By using authorized, user-friendly golf equipment like the snake, he was able to teach the community ways to improve their golfing skills in areas like speed and properly holding the club. AUK was eager to learn and implement the basics on the indoor driving golf simulator. Sarah Khalaf, a student at AUK, says, “It’s something different for the community to try. This is my first time actually trying golf and I enjoyed it.”

“I was lucky that GolfME decided to expand to a different market,” says Taylor. “It is actually a great idea to introduce this sport to the youth, who can possibly play this game their entire lives. The big plan is to one day hopefully have a team and maybe, host inter-collegiate golf tournaments…inshallah!”

Golfing equipment, Organizers of Golf Week

"...she got her Masters degree in French Literature from Sorbonne University and then earned a diploma under the title "Conference Interpreter" from the ESIT Institution in Paris."
Looking through the glass windows of the FA Gallery is very much like looking into the vitrine of a storybook shop. Already, as one rushes inside to take shelter from the cold night, one can see the visitors passing through the well-lit halls. There are only a few familiar faces here from the older art gallery circles, on opening night here, everyone is noticeably well-dressed, very fashionable, and some of them are even quite young, there is something new and dynamic here.

Abed al-Kadiri and Hadlen djenidi, FA 's art fashion gallerists and consultants seem to be developing a new image for their gallery by inviting artists from places like Columbia, Norway, Belarus, Iran, and Iraq, all to display work that speak to the history, culture, and lives of the levantine Arabs developing a new image for their gallery by inviting artists from places like Columbia, Norway, Belarus, Iran, and Iraq, all to display work that speak to the identity as from the point of pained exile and loss.

The show preceding "Amrik" hid all faces from audiences looking for ways to articulate the thought of when he painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. 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"Perhaps it is these lines that al-Shammarey thought of he when painted the smooth, unruffled dawn. "Perhaps it is these lines that al-Shammareythought of when he painted the smooth, unruffled white folds of the ghutra; it is hard to even know for sure.

Although there were stark differences between the two exhibitions, in their mediums, settings, backgrounds, and perspectives, there were also resonant chords in both that explored identity from Saturdays to Thursdays, and from 5:00 pm to 9:00 pm. As of mid-January the FA Gallery will be exhibiting art by contemporary Iranian artists, including works by photographer Katayoun Karami and painter Tahia Heidari. The FA Gallery is located in Kuwait City, facing the Gulf Road; it is in the old historic house facing the al-Amin Hospital parking lot. The gallery is open from 10:00 am to 10:00 pm from Saturdays to Thursdays, and from 5:00 pm to 10:00 pm on Fridays. For more information, please contact gallerist Abed al-Kadiri at axadri@thefagallery.com or call the gallery 2249 8999.
Art Exhibition at Kuwait University

By Hawraa Ashour

On Wednesday the 29th of December, and part of a week-long talent exhibition, Kuwait University held an art exhibition featuring student artists. The exhibition was held in the university’s main location in Shuwaikh, in the college of Social Sciences, from 9am to 2pm. This event was sponsored by the program, Blue Ribbon.

The exhibition had no specific theme, which allowed the students to feature various types of techniques, subjects and styles. This also fueled their competitive edge, as students came up with various creative interactive activities for the viewers to participate in and experience at their individual stands. For example, the student Bedour Khalid, whose twin, Hanan Khalid, was also participating in the exhibition, provided a length of white paper, black markers and water colors for her visitors to try their hands at drawing and coloring while her twin provided several original story flipbooks for viewers to see.

Other artists such as the student artist, Thuraya Lynn, were doing on the spot sketches in pencil at their tables, while surrounded by selections of their artwork. Some students were participating as groups, with similar themes, art, one of which dealt with depictions of Kuwait before the oil, ships and playing children. The student Hanan’s collection held several pieces which she had painted using both hands at the same time in acrylic paint. This was a fascinating contrast to another painting at the exhibition by her twin sister, Bedour, who had painted entirely using makeup and no other type of paint to complete the portrait. This piece was an evident attempt at an out-of-the-box medium, as most of Bedour’s collection had been painted with the use of diluted watercolors that lent her works an organic and soft feel, while amplifying the effect of the smiling and optimistic characters adorning her art pieces.

In total, there were six separate artist tables, but the number decreased to five by the middle of the day, when one artist decided to take down her stand. The reason for this sudden decision appeared to be that a group of students reported the work as un-fit for public morals, and took down several art pieces whose pieces to display, because of this very issue of art censorship. In the last half hour before the exhibition was scheduled to close, the sponsoring group of Blue Ribbon announced that there would be a winning prize for the best art display. After a brief introduction about the program and after the group observed all the stands, the winner of the Blue Ribbon was Bedour Khalid. It was her first time participating in an art exhibit and showcasing her work and talent and the judges complimented her new fresh style and the clear effort and thought she put into this showcase.

After the exhibition concluded, there was an opportunity to talk with the participating artists, one of whom, Thuraya Lynn, had this to say: “I’d be great if more art gatherings were made. That way, artists from any genre can share their passion with the audience – art savvy or not. And I’m not talking about happenings organized by universities or governmental sectors. I’m talking about my generation, students, young people like us taking the lead. I’d be great if we could turn this thing around.” Meanwhile, contestant Bedour had these wonderful words of wisdom for anyone with a passion for art: “Two years ago, I knew nothing about drawing; I only believed I could do anything I want if I put my mind to it. I just had fun expressing my feelings through color. Winning the Blue Ribbon title made me feel grateful for those who inspired me. I tear up just wanting to say thank you! Everyone, enjoy whatever it is that you love to do!”

Just as these talented artists were able to get acknowledged and discovered at KU, student artists all over Kuwait are stepping up to be noticed, each holding onto a unique style, voice and fascinating messages imbedded in their canvases.

“In total, there were six separate artist tables, but the number decreased to five by the middle of the day, when one artist decided to take down her stand.”
February 22, 1290 BC
The coronation of Ramses II, on whose face the sun’s rays fall each year in Abu Simbel Temple.

February 6, 1952
King George VI of England died. Upon his death, his daughter Princess Elizabeth became Queen Elizabeth II, Queen of the United Kingdom of Great Britain and Northern Ireland. Her actual coronation took place on June 2, 1953.

February 8, 1887
Mary Stuart, Queen of Scots, was beheaded at Fotheringhay, England, after 19 years as a prisoner of Queen Elizabeth I. She became entangled in the complex political events surrounding the Protestant Reformation in England and was charged with complicity in a plot to assassinate Elizabeth.

February 15, 1953
An assassination attempt on newly elected U.S. President Franklin D. Roosevelt occurred in Miami, Florida. A spectator deflected the gunman’s aim. As a result, Chicago Mayor Anton Cermak was shot and killed instead. The gunman, an Italian immigrant, was captured and later sentenced to death.

February 21, 1965
Former Black Muslim leader Malcolm X (1925-1965) was shot and killed while delivering a speech in a ballroom in New York City.

February 23, 1991
In Desert Storm, the Allied ground offensive began after a devastating month-long air campaign targeting Iraqi troops in both Iraq and Kuwait.

February 26, 1848
The Communist Manifesto pamphlet was published by two young socialists, Karl Marx and Friedrich Engels. It advocated the abolition of all private property and a system in which workers own all means of production, land, factories and machinery.

February 16, 1950
While studying photographs taken in January, Clyde Tombaugh discovered the ninth planet of our solar system, Pluto.

February 5, 1958
Gamel Abdel Nasser is nominated to be the first president of the new United Arab Republic.

February 16, 1959
Fidel Castro became premier of Cuba after the overthrow of Fulgencio Batista.

February 1, 1960
Four black college students began a sit-in protest at a Woolworth’s lunch counter in Greensboro, N.C., where they’d been refused service because of their race.

February 5, 1962
French President Charles de Gaulle called for Algeria’s independence.

February 25 and 26
Kuwait celebrates its National and Liberation days. This year, it commemorates its 50th year of independence and 20th year of liberation.

February 20, 1962
John Glenn becomes the first American to orbit the earth. A culmination of NASA’s manned-spaceflight Mercury program, Glenn circled the earth three times in 4 hours, 55 minutes aboard Friendship 7.

February 11, 1979
Ayatollah Ruhollah Khomeini seizes power in Iran.

February 26, 1979
A total solar eclipse cast a moving shadow 175 miles wide from Oregon to North Dakota before moving into Canada.
What message do you have for Kuwait after 50 years of independence and 20 years of liberation? What would you like to see changed/Improved?

Patina Al-Dahash
I think we need to congratulate Kuwait and all its people. I think the most important thing Kuwaitis should realize is how protected they are. One of the biggest challenges I want to see is appreciation for the country. The most important change I would like to see is a change in attitude. People should start going back to the country and stop taking and wanting more. We are so focused on wanting more than we don’t realize that the country is suffering.

Ahmad Wajih
Kuwaitis to talk about development done in the Ministry of Health as well as the Ministry of Education. I am still against free speech but what is happening in Parliament does not reflect the stabilization of a nation such as Kuwait. I hope to see more care of the youth mostly and educators. They should provide more radios where young people for a second time have difficulties to listen and apply them with efficiency to reduce numbers of accidents.

Amal Behbehani
I hope we progress positively throughout the coming years. I believe Kuwaitis get to travel outside, and improving people’s treatment of one another and parking spaces.

Mubarak Al-Subhan
I would like to congratulate Kuwait and I hope we keep changing to the best ability.

Maryam Fazl
Need to save more freedom in expressing opinion by writing, publishing, etc.

Hamoud Al-Jameel, Administrative Assistant and Staff Consultant at the Writing Center
As a Kuwaiti, I think it’s important to make our country the best it can be to have more democracy and social justice that are essential for the future of our country. As a writer, one of my core goals is to contribute to the development of the Kuwaiti culture and literature. It is important to encourage and support the arts, especially literature, in order to foster a more literate society.

Liegna Lanto, Senior Coordinator of Campus Life
Congratulations on 50 years of freedom. Spend this time settling in on the road and prepare and plan for the future. Achieve your potential and beyond.

Farah Al-Sheikhal
I would like to express appreciation to my country for coming so far in a short span of time and with further advancements to come in the years to come. Simultaneously, I have concern as to what the country is going in terms of government and law enforcement. There needs to be a release of values and ideas that occur progression and that allow our country to move forward.

Mubarak Al-Nutairi
I think the government needs to make a few things like their new media laws. Kuwaitis need to stop taking and wanting more than they do. They also need to stop working for others and doing what their family they belong to. Things are fine butkuwaitis people need the government to do better.
ecosystem? I will not hesitate in giving you the answer because you need not muli over this one. So they have grander celebrations all year round, annual shopping festivals, a wider range of commercial attachments brought about by an insane influx of foreign investors, and a standard of living that is arguably a lot better than any other Gulf state but is this the ideal situation? I challenge anyone to look and a standard of living that is arguably a lot better than any other

"There isn't even a sense of respect for international humanitarian law nowadays, let alone those that govern the conservation of our planet and all living things that inhabit it."

Ministry of Health, Anyone?

So I was at the Qortuba Dental Clinic after experiencing episodic bouts of pain and, like any normal human being, resolved to go there and receive necessary examination and treatment. That night, I make a stop at two other dental clinics chasing after the right X-ray machine to produce a radiographic image because the one I was at was not supplied with one. Why do I, someone with an immense toothache, have to go on some wild goose chase late at night because the supposed Ministry of Health is negligent enough to cause this shortage?

At one point, I took out my anger on the dentist I went to see knowing full well that it wasn't her fault but actually taking something like this up with the Ministry of Health seemingly borders on the impractical. This is what they call the straw that broke the camel's back but it'll no sooner slouch over and die before we blaze a trail of modification. I am not calling for a complete uprooting in Kuwait, even though we badly need it in some areas, but I do desire for there to be an upstanding Ministry of Health that is ahead of the game because people's lives and well-being is no laughing matter, not at all. There is no reason why I should be going from one dental clinic to the next when Kuwait is a nation equipped with several capabilities. Once concerned parties face up to their national obligation to service the people and accommodate them, there will be a change, or so I hope.

"...but I do desire for there to be an upstanding Ministry of Health that is ahead of the game because people's lives and well-being is no laughing matter, not at all."

Good-bye AUK

Good-bye main gate, with your guards so fierce
That each day they greet people with smile and cheer
Farewell Black Box filled to entertain
Sometimes you succeeded; other times, it was just a pain

Good-bye smoke that decorates the halls
Your odor is ghastly but your memories are comical
Farewell SSC which first years adore
Although we shared the campus

Good-bye Student Life who filled our inboxes by the week
Always filled with news and information that is meek

Good-bye half-dead grass and palm trees that are no more
You have made glad and made my spirit soar

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Aurora Borealis in Norway

Even when luxuries are right at our door step, we kick them to the curb. Our region is notorious for laying low in terms of any sort of development but why shut away from one that is already in place? As the title of this article suggests, this forsaken concession has been reckoned the most effective diet there is. Granted, from my standpoint, it may not be as frequently practiced because the people of the Arabian Gulf have a much different lifestyle brought about by such things as generic weather patterns and landscape. Nonetheless, our countries are dotted with Mediterranean restaurants, if you will. They are commonly known as Lebanese restaurants.

Most of the information we acquire about dietary lifestyles is from the United States because there is an epic quest to locate the right one, tragic flaws and all. A recent survey conducted in the National Center of Tourism, Hospitality and Gastronomy of Marbella, Spain has shown that American citizens are most interested in the Mediterranean Diet and a high percentage of them consider it the best by far. You should know the reasons before they are shared; just think of what you’d usually order at one of these restaurants. Get anything! Well, here they are: the olive oil, the vegetables, the carbohydrates, the fish and the balance of the food intake. Do you even remember the last time you saw an overweight Greek or Italian? It’s those olives.

What is even more appealing is the lack of stress associated with the Mediterranean Diet which has rendered it a symbol of the fight against anti-aging. Once carefully considered, it will be easy to notice how other diets imitate the Mediterranean Diet and a few of them are practically identical to it. A common misconception with diets, especially in the United States, is the need to starve yourself to guarantee results. Diets must be well-rounded and alter lifestyles, not merely what you eat. You may very well know that the Mediterranean Diet is the best in world, but here is your chance to relish in and enjoy it. We, the people of this country and those around us, have a clear advantage. I can’t walk two blocks without seeing a Mediterranean restaurant and I’m not saying that’s bad. Products are widely available and ready-made meals are even provided in some supermarkets. Don’t follow the Mediterranean Diet – live it!

Greeting 2011 with a Galactic Smile

BY FARAH AL-SHAMALI

Mediterranean Diet Deemed the Best

BY HUDA AL-RASHID

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Mediterranean Diet Deemed the Best

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Well, here we are in 2011! The first week of this new year seems to have disappointed us in terms of delivering interesting events worthy of paying attention to. The world of the solar system is certainly fascinating as it is; however, having all these celestial events pile up around the start of 2011 surely makes them extra special. So, are we all on board? Because it’s time for take off!

Starting our galactic trip, we will take a look at a phenomenon that was clearly visible in the skies of Kuwait on Tuesday, January 4th 2011, the solar eclipse. At around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark around 10:42 am until 1:34 pm, the Kuwaiti sky went a bit dark. At that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies that was clearly visible in the skies.

So, get your hands on your protective solar glasses soon to observe these mesmerizing phenomena firsthand. For more information, feel free to check out this website: http://www.skyandtelescope.com/observing/highlight/112572744.html.

Our next stop will be at the galaxy’s hottest star. Any guess of where we might be? That’s right, we’re going to the almighty sun. As you may already know, the sun’s outer-atmosphere, called the corona, is almost a million degrees hotter than its surface. Reason as to why that is have been recently clarified thanks to Japan’s newly launched Hinode Spacecraft and the American Solar Dynamics Observatory. The explanations revolve around the discovery of spicules which are apparently gas particles contributing to these high temperature differences between the surface and outer-atmosphere. The importance of this discovery can lead to further explanations regarding the influence of the sun on the Earth’s atmosphere. So, kudos to these new satellites for further developing the world of celestial discovery! For more information on this issue, visit the following website: http://www.nasa.gov/mission_pages/sunearth/nasafs_11231690.html.

Did-You-Know Facts, A Must Read!

BY FARAH AL-SHAMALI

1. There are 206 bones in the adult human body and there are 300 in children (as they grow some of the bones fuse together).
2. Fleas can jump 130 times higher than their own height. In human terms this is equal to a 6ft. person jumping 780 ft. into the air.
3. The most dangerous animal in the world is the common housefly. Because of their habits of visiting animal waste, they transmit more diseases than any other animal.
4. Snakes are true carnivorous because they eat nothing but other animals. They do not eat any type of plant material.
5. The world’s largest amphibian is the giant salamander. It can grow up to 5 ft. in length.
6. The longest cells in the human body are the motor neurons. They can be up to 4.5 miles.
7. A large swarm of desert locusts (Schistocerca gregaria) can consume 20,000 tons (18,160,000 kilograms) of vegetation a day.
8. The largest man-made lake in the world is Lake Mead, created by Hoover Dam.
9. The poison arrow frogs of South and Central America are the most poisonous animals in the world.
10. The first coast-to-coast telephone line was established in 1914.
11. The Stegosaurus dinosaur was measured up to 30 feet (9.1 meters) long but had a brain the size of a walnut.
12. It takes approximately 12 hours for food to entirely digest.
13. Human jaw muscles can generate a force of 200 pounds (90.8 kilograms) on the molars.
14. An inch (2.5 centimeters) of rain water is equivalent to 15 inches (38.1 centimeters) of dry, powdery snow.
15. Tremendous erosion at the base of Niagara Falls (USA) undermines the shale cliffs and as a result the falls have receded approximately 7 miles over the last 10,000 years.
16. 40 to 50 percent of body heat can be lost through the head (no hat) as a result of its extensive circulatory network.
17. A large swarm of desert locusts (Schistocerca gregaria) can consume 20,000 tons (18,160,000 kilograms) of vegetation a day.
18. The largest telescope in the world is currently being constructed in northern Chile. The telescope will utilize four 26 ft. 8 in. (8.3 meters) mirrors which will gather as much light as a single 52 ft. 6 in. (16 meters) mirror.
Road to Professionalism

By DANA A ABDALLAH

I was walking steadily down the lane of education and once I could, we didn't try English. The Voice of AUK

Tips for Learning a New Language

By JOSE E. MANGINO

When I was about 13 years old, my father was assigned to work in Germany together. So we left the Philippines and all went to Hamburg. When we arrived at the airport in Hamburg, we heard an announcement sounding like someone was being bugged, but we weren't sure if we all couldn't speak a word of German. The announcement sounded like gibberish of course as it was in German, but one word sounded vaguely familiar. Through all those mumbled phrases, one could hear the word “man G Ex.” After 10 or 15 minutes passed, I asked my dad if they were actually paging us and if they were trying to pronounce the name which was McN G Ex. So we went to the nearest information booth and it turned out that they were.

After that, I realized that it all was imperative that I learned German. Because I didn't have even one word in our own language in German, how in the world would we be able to understand each other? After getting settled, my parents immediately enrolled me in a language center called “Inlingua” so I could study German. I learned the basics first, such as some grammar rules, and little by little, I was learning new words. After a month or two, my parents enrolled me into a normal school called Emily-Windesfeld Gymnasium wherein I took some classes solely to improve my German, something similar to AUK Writing Center. My students know this by now: the greatly feared assignments that test the strongest, and my opinions that much more polished. I am able to consult with others without fear or doubt. I have managed to still be afloat, and this couldn't have been achieved had it not been for the efforts of the writing Center-which makes me feel the dynamics of a workplace, and an insult to your life of academia.

For the answer lay in the writing Center. By being there, I was able to make friends with your boss, didn't be friends with your boss, didn't have a question ready, couldn't factor the Writing Center into that. I was never overstepping on someone's authority and respect, and once that is achieved, you are able to appreciate the people you work with. I have much thanks to a special Ms Rock, who made this entire experience worth it, just for the honor of getting to know her and hearing her wise words about different topics. I owe much thanks to the captain of the learning Center, without whom, we would not have managed to still be alive, in this world, and some dangerous tempests and whirls. To the rest of the consultants: thank you and good luck with your experience.

This last section is to answer all those FAQs I've encountered, I hope that you will find it useful.

1. The Writing Center is located on the second floor, room A207.
2. Please try to make an appointment; we have a limited number of requests per day, and a request per day.
3. We are not yet editing service, but we will have an array of ready papers to hand out. For a little of what we do, contact us at the writing center on the AUK website.
4. Yes you may use the stapler. No, you may not use a pen.

Please don't borrow papers from our printer. No, please don't use unless you have an appointment. Open labs are in the Liberal Arts building.

So I can't tell you if you can borrow papers or not, and I'm looking at your paper.

No, I cannot give you a visit confirmation paper if I have not looked at your paper. No I can provide one for your friend for the exact same reason.

What happens if you don't do it? Your paper is considered plagiarized, and you will lose the class. You'll get a zero on it, if you're lucky.

No, you may not take a call while I'm looking at your paper.

Everyone in the Writing Center is qualified to help you with your papers. No, I cannot recommend one.

“arabic at the writing center: a success story” by ghaida hasan

being a teacher of arabic composition, i have had the good opportunity to meet and work closely with the remarkable editors at auk's very own writing center. this semester, the writing center has offered, for the first time, its services to writers of arabic composition. i must say that i was convinced that students of arabic composition would need help building their writing skills. therefore, i endeavored to arrange a class of private sessions with my students, all 40 of them, to be asked to book several appointments with the writing center throughout the semester.

my students know this by now: the greatly feared assignments that test the strongest, and my opinions that much more polished. i am able to consult with others without fear or doubt. i have managed to still be afloat, and this couldn't have been achieved had it not been for the efforts of the writing center—which makes me feel the dynamics of a workplace, and an insult to your life of academia.

but is that really how i feel about my being in the writing center? never, not even when i first enrolled. i thought there was a barrier between education and work, that there would never be an easy transition from a person's recent graduation to his recent employment, something had to give. what makes us qualified to teach a generation of people, to guide them when we barely knew how to accomplish much in our life of academics.

by being there, i was able to rearrange a scenario of workplace and social visit all in the span of 30 minutes. if this is not delightful practice, then nothing is! but back to my main point, working with other people's intellectual property is no easy task, because you need to police yourself on how much of what you offer the student's paper, is yours. when does your little input here and there become a cause for quoting and not paraphrasing? this is what professors face every day in the classroom.

i was experienced in second hand. how does a professor feel after seeing a considerable growth in a student's work? i've experienced that, the joy of a student's beam of satisfaction when they get an A on a paper. and the sense of devastation and depression that they experienced when they didn't even deserve that I've failed. it is an insult to the person you've chosen to steal. an insult to the person who reads, when you're asking them to help validate this theft.

i mentioned that the writing center helped me feel the dynamics of a workplace, and that is correct. i've seen little to happen in the writing center from that point, and it has all gone, to ease my conviction stronger, and my opinions that much more polished. i am able to consult with others without fear or doubt. i have managed to still be afloat, and this couldn't have been achieved had it not been for the efforts of the writing center—which makes me feel the dynamics of a workplace, and an insult to your life of academia.

By HAWRAA AISHOUR

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By being there, I was able to rearrange a scenario of workplace and social visit all in the span of 30 minutes. If this is not delightful practice, then nothing is! But back to my main point, working with other people’s intellectual property is no easy task, because you need to police yourself on how much of what you offer the student’s paper, is yours. When does your little input here and there become a cause for quoting and not paraphrasing? This is what professors face every day in the classroom.

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Voice of AUK would like to greet the AUK community and Kuwait for commemorating 50 year of independence and 20 years of liberation.