

# 8. COLLEGE OF ARTS & SCIENCES

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MISSION

VISION

VALUES

PROGRAM ACCREDITATION

*AMERICAN ACADEMY FOR LIBERAL EDUCATION (AALE)*

*COMMISSION ON ENGLISH LANGUAGE PROGRAM ACCREDITATION (CEA)*

*NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN (NASAD)*

UNDERGRADUATE PROGRAMS

DEPARTMENT OF ART AND GRAPHIC DESIGN

*BACHELOR OF ARTS IN DESIGN (CONCENTRATION IN  
GRAPHIC DESIGN)*

*MINOR IN DESIGN - CONCENTRATION IN GRAPHIC DESIGN*

DEPARTMENT OF COMMUNICATION AND MEDIA

*BACHELOR OF ARTS IN COMMUNICATION AND MEDIA*

*MINOR IN COMMUNICATION & MEDIA*

DEPARTMENT OF ENGLISH

*BACHELOR OF ARTS IN ENGLISH*

*MINOR IN ENGLISH*

DEPARTMENT OF ARABIC AND FOREIGN LANGUAGES

*MINOR IN ARABIC*

DEPARTMENT OF MUSIC AND DRAMA

DEPARTMENT OF MATH AND NATURAL SCIENCES

*MINOR IN MATHEMATICS*

*MINOR IN THE NATURAL SCIENCES*

*[BIOLOGY, CHEMISTRY, PHYSICS]*

DEPARTMENT OF INTERNATIONAL RELATIONS

*BACHELOR OF ARTS IN INTERNATIONAL RELATIONS*

*MINOR IN HISTORY*

*MINOR IN INTERNATIONAL RELATIONS*

DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES

*BACHELOR OF ARTS IN SOCIAL AND BEHAVIORAL SCIENCES –  
CONCENTRATION IN ANTHROPOLOGY*

*MINOR IN SOCIAL AND BEHAVIORAL SCIENCES – CONCENTRATION  
IN ANTHROPOLOGY*

GULF STUDIES CERTIFICATE PROGRAM

FIRST-YEAR EXPERIENCE (FYE)

# COLLEGE OF ARTS & SCIENCES

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## MISSION

The College of Arts and Sciences (CAS) is committed to cultivating lifelong learning that empowers students to pursue technical competency in professional fields, self-awareness, a sense of civic and moral responsibility, and a breadth of vision in the tradition of liberal arts education. The College offers quality undergraduate programs leading to a bachelor's degree.

## VISION

The vision of CAS is to become a leading college in the region that offers innovative, quality, undergraduate liberal arts education and that excels in teaching, research, and service.

## VALUES

### EXCELLENCE IN EDUCATION

Provide students with an education that integrates the goals of the liberal arts and specialization in specific academic disciplines.

### SCHOLARLY RESEARCH AND CREATIVE ACTIVITY

Encourage and support research and creative activity that maintains high standards of education, attracts quality faculty, and promotes students' research skills.

### LEADERSHIP & INTEGRITY

Foster within the College community the values of leadership, intellectual curiosity, ethics, civic responsibility, and respect for diversity.

## PROGRAM ACCREDITATION

### AMERICAN ACADEMY FOR LIBERAL EDUCATION (AALE)

The American Academy for Liberal Education (AALE) Board of Commissioners has awarded the American University of Kuwait international accreditation for the following disciplines: Arts, Humanities, Social Sciences, and the University General Education Program. For additional information, visit the AALE website: [www.aale.org](http://www.aale.org).

### COMMISSION ON ENGLISH LANGUAGE PROGRAM ACCREDITATION (CEA)

The Intensive English Program (IEP) at the American University of Kuwait is accredited by the Commission on English Language Program Accreditation (CEA) since August 2009. In 2014, CEA granted the IEP a 10-year re-accreditation. For further information about this accreditation, visit the website: [www.cea.accredit.org](http://www.cea.accredit.org).

## **NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN (NASAD)**

The Bachelor of Arts in Design (Concentration in Graphic Design) received Substantial Equivalency from the National Association of Schools of Art and Design (NASAD). For further information about this, visit the website: <https://nasad.arts-accredit.org/directory-lists/substantial-equivalency-programs/>

## **UNDERGRADUATE PROGRAMS**

The College of Arts and Sciences is comprised of three major areas of study and eight departments (both degree and non-degree-offering departments):

### **ARTS AND HUMANITIES**

Department of Art and Graphic Design (Major & Minor)  
Department of Communication and Media (Major & Minor)  
Department of English (Major & Minor)  
Department of Arabic and Foreign Languages (Minor)  
Department of Music and Drama (Certificate)

### **SCIENCES**

Department of Math and Natural Sciences (Minor in both)

### **SOCIAL SCIENCES**

Department of International Relations (Major & Minor)  
Department of Social and Behavioral Sciences (Major & Minor)  
Gulf Studies Certificate Program (Certificate)

# DEPARTMENT OF ART AND GRAPHIC DESIGN

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## MISSION STATEMENT

The Department of Art and Graphic Design degree program offers a balance of theory and practice in the art and science of visual communication. The program cultivates cultural and aesthetic sensibilities while emphasizing critical thinking, analysis, and problem-solving through the teaching of design history, methodology, and technologies to produce designers capable of producing meaningful designs in a diverse global community.

## VALUES

The Department of Art and Graphic Design actively seeks to keep on the cutting edge of the profession in theory, technology, and practice to cultivate effective global communication skills and active thinkers. We value integrity, academic freedom, creative diversity, and professional excellence. We are committed to inspiring lifelong learners who value a knowledge-based economy and will contribute to their local communities.

## VISION

The Department of Art and Graphic Design will be recognized as a leader in design education in the region for its innovation, rigor, design excellence, cutting-edge technology, advanced resources, and a talented and dedicated faculty and staff.

## BACHELOR OF ARTS IN DESIGN

### LEARNING OUTCOMES

Upon completion of the AUK major in Design—Concentration in Graphic Design, the student will be able to:

- Have a working knowledge of the connection between type, image, and other principles of visual organization that are based on understanding design history, theory, methodology, and cultural and aesthetic differences.
- Identify and solve communication problems and question predetermined solutions through research, awareness of critical perspectives in the evaluation of design, and qualitative and quantitative analysis.
- Implement a wide range of design technologies and strategies through the understanding and ability to use current software and new media.
- Think, speak, and write clearly and effectively, and communicate with precision and rhetorical force, both generally and in design communications.
- Demonstrate cultural sensitivity, ethical values, and the ability to design for a diverse and global audience while also understanding how the audience/user values and behaviors are reflected in the design.
- Develop a portfolio with an accompanying thesis and design rationale that reflects the design methodologies necessary to produce a body of work.
- Demonstrate divergent and convergent thinking in the integration of the formal, the conceptual, and the material by using the elements and principles of design to effectively support the project's purpose.

ADMISSION TO THE PROGRAM

Students must formally choose and declare a major no later than the completion of 60 credit hours by completing the Degree Program, Major, and/or Minor Declaration Request form, and submitting it to the Academic Advising Center. Students wishing to major in graphic design must satisfy the following requirements:

- The graphic design concentration requirements include 9 credit hours of program pre-requisites from the following list: ART 101, ART 102, ART 120, ART 121, and GDES 110.

UNIVERSITY DEGREE REQUIREMENTS (120 CREDIT HOURS)

To receive a Bachelor of Arts in Design—Concentration in Graphic Design, students must complete at least 120 credit hours. In addition, students are required to complete a minimum of ten courses (30 credit hours) of upper-level courses (300-level and above) at AUK, of which at least 21 credit hours need to be taken in the major.

|   |         |
|---|---------|
| General education requirements composed of:   | (45-49) |
| • Program prerequisites applicable to Gen Ed requirements   | (6)     |
| • Remaining Gen Ed requirements   | (39)    |
| Design major requirements comprised of:   | (63)    |
| • Program Prerequisites (with 6 credits applicable to Gen Ed Humanities) [ART 101, 102, 120, 121, GDES 110] | (9)     |
| • Core Courses  | (33)    |
| • Design Electives  | (12)    |
| • Design Related Field Electives  | (9)     |
| • Free Electives  | (12)    |

Major Requirements (63 credit hours)

The graphic design concentration requirements include 9 credit hours of program prerequisites, 33 credit hours of core courses, 12 credit hours of graphic design electives, and 9 credit hours of design-related field electives. Students may earn a minimum grade of C- in individual courses required for the design major; however, they must maintain a cumulative major GPA of at least 2.00 in their major requirements to earn the BA in Design—Concentration in Graphic Design. The development and completion of an e-portfolio is part of the degree requirement.

Program Prerequisites (9 credit hours)

Two (6 credit hours) of the following courses—ART 101, 102, 120, 121—may be applied to fulfill the general education humanities [H] requirement. The remaining three courses (9 credits) must be taken as GDES prerequisites:

|          |                     |        |
|----------|---------------------|--------|
| ART 101  | Art History I       | (3)[H] |
| ART 102  | Art History II      | (3)[H] |
| ART 120  | 2-D Design          | (3)[H] |
| ART 121  | Drawing I           | (3)[H] |
| GDES 110 | Digital Foundations | (3)    |

### Core Courses (33 credit hours)

Students must complete the following eleven core courses (33 credit hours):

|          |                                  |     |
|----------|----------------------------------|-----|
| GDES 150 | Introduction to Time-Based Media | (3) |
| GDES 220 | Graphic Design I                 | (3) |
| GDES 221 | Typography I                     | (3) |
| GDES 242 | Digital Imaging, I               | (3) |
| GDES 315 | History of Design                | (3) |
| GDES 320 | Graphic Design II                | (3) |
| GDES 321 | Typography II                    | (3) |
| GDES 330 | Print Production                 | (3) |
| GDES 420 | Graphic Design III               | (3) |
| GDES 470 | Internship in Graphic Design     | (3) |
| GDES 490 | Capstone                         | (3) |

### Design Electives (12 credit hours)

Majors are also expected to complete 12 credit hours from the following courses:

|          |                         |     |
|----------|-------------------------|-----|
| GDES 204 | Digital Photography I   | (3) |
| GDES 208 | Film Production I       | (3) |
| GDES 260 | Illustration I          | (3) |
| GDES 304 | Digital Photography II  | (3) |
| GDES 337 | Environmental Design    | (3) |
| GDES 342 | Digital Imaging II      | (3) |
| GDES 351 | Web Design              | (3) |
| GDES 360 | Illustration II         | (3) |
| GDES 369 | Short Course            | (3) |
| GDES 388 | Independent Study       | (3) |
| GDES 389 | Special Topics          | (3) |
| GDES 404 | Professional Practice   | (3) |
| GDES 421 | Typography III          | (3) |
| GDES 452 | 3D Modeling & Animation | (3) |
| GDES 453 | Motion Graphics         | (3) |

### Design Related Field Electives (9 credit hours)

Students must select three courses (9 credit hours) in consultation with their academic advisor from the following designations:

ART, COMM, SBSA, and PHIL 100. One class must be chosen from ART 103, ART 201, ART 203, ART 204, ART 205, ART 208, ART 211, and ART 389 (Art History-type class only).

### Free Electives (12 credit hours)

Students are expected to successfully complete four courses (12 credits hours) of their choice.

# MINOR IN DESIGN - CONCENTRATION IN GRAPHIC DESIGN(21 CREDIT HOURS)

A minor in the graphic design concentration provides students with the tools necessary to compete creatively in the graphic design world. The classes taught are designed to prepare students for real world situations. Students will develop basic skills that meet international graphic design standards.

The minor requires a minimum of 21 credit hours including the core of four GDES courses (12 credit hours) listed below and one course (3 credit hours) from the GDES electives list. Please check the graphic design major listing for the GDES electives list.

## Minor Prerequisites (6 credit hours)

The following courses may be applied to fulfill the general education humanities [H] requirement:

|         |               |        |
|---------|---------------|--------|
| ART 101 | Art History I | (3)[H] |
| ART 121 | Drawing I     | (3)[H] |

## Minor Core Requirements (12 credit hours)

|          |                     |         |
|----------|---------------------|---------|
| ART 120  | 2-D Design          | (3) [H] |
| GDES 110 | Digital Foundations | (3)     |
| GDES 220 | Graphic Design I    | (3)     |
| GDES 221 | Typography I        | (3)     |

## Minor Elective Requirements (3 credit hours)

Students must complete at least 1 course (3 credit hours) in consultation with their academic advisor from the design electives list at the 300-level or above.

# INTERNSHIP

The internship program provides students with an opportunity to demonstrate their capacity for leadership, teamwork, and business activity in the context of work experience. Internships are completed in the junior or senior year and while in residency at AUK. The design program recommends that majors take GDES 470—Internship in Graphic Design—over the summer between their junior and senior year at AUK.

The student is limited to a maximum of 6 credit hours of internship. A maximum of 3 credit hours (taken in increments of 1, 2, or 3 credit hours) may be applied toward any one major. If a student takes additional 1-3 credit hours of internship, those credits may be counted towards a student's second major, minor, or as free electives. For the duration of the semester, students are responsible for working 40 hours per semester for each credit hour. Students are to refer to the program's internship handbook for further details concerning the internship process, requirements, and method of assessment.

# DEPARTMENT OF COMMUNICATION AND MEDIA

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## MISSION AND VISION

The Department of Communication and Media educates students to be ethical, analytical, and creative leaders in a multimedia and multicultural society. Providing a first-class liberal arts education to undergraduates, the COMM major is designed to help students become better consumers and producers of public information, strengthen their understanding of the role of communication in their personal, professional, and civic lives, and prepare them for private and public sector leadership positions in communication-related and other fields.

To accomplish this, the communication and media program employs a flexible approach, exposing students to various branches such as advertising, journalism, public relations, and others. Laboratory courses sharpen students' skills, lectures provide firm theoretical grounding, and internships enable students to view the profession from a variety of perspectives.

## VALUES

- Academic excellence and student success
- Ethical communication, professionalism, and competency
- Strong student-faculty relationships
- Practical and hands-on learning
- Continuous intellectual and professional growth for faculty and students
- Service to students, college, university, and profession
- Sustaining faculty excellence in research

## BACHELOR OF ARTS IN COMMUNICATION AND MEDIA

### LEARNING OUTCOMES

Upon completion of a major in communication and media, the student will be able to:

- Examine ways communication impacts interaction and behavior between individuals.
- Apply appropriate technology in the development and dissemination of media messages.
- Develop an enhanced understanding of how communication theories are linked to today's contemporary media practices.
- Design media messages for diverse target audiences.
- Comprehend the field of communication to confidently enter the workforce.
- Develop effective communication strategies based on ethical principles and respect for diversity.



**ADMISSION TO THE PROGRAM**

Students must formally choose and declare a major no later than the completion of 60 credit hours, by completing the Degree Program, Major, and/or Minor Declaration Request form and submitting it to the Academic Advising Center.

**UNIVERSITY DEGREE REQUIREMENTS (120 CREDIT HOURS)**

To earn a Bachelor of Arts in Communication and Media, students must complete at least 124 credit hours. Students are required to complete a minimum of ten courses (30 credit hours) of upper-level courses (300-level and above) as part of their 120-credit hour degree requirement at AUK, of which at least 18 credits hours need to be taken in the major.

|                                  |         |
|----------------------------------|---------|
| General Education Requirements   | (45-49) |
| Major Requirements, composed of: | (57)    |
| • COMM Core Courses              | • (15)  |
| • COMM Concentration Courses     | • (24)  |
| • COMM Electives                 | • (18)  |
| Free Electives                   | (18)    |

**MAJOR REQUIREMENTS (57 CREDIT HOURS)**

COMM students may earn a minimum grade of C- in individual courses required for the COMM major; however, they must maintain a cumulative major GPA of at least 2.00 in the major requirements to earn their BA in Communications and Media.

**Communication and Media Core Courses (15 Credit Hours)**

|          |  |         |
|----------|--|---------|
| COMM 101 | Introduction to Mass Communication             | (3) [H] |
| COMM 110 | Digital Foundations                            | (3)     |
| COMM 211 | Theories and Research Methods in Communication | (3)     |
| COMM 470 | Internship in Communication                    | (3)     |
| COMM 480 | Seminar in Communication                       | (3)     |

**Communication Concentration Courses (24 Credit Hours)**

Students must complete, in consultation with their academic advisor, a total of 24 total credit hours from the courses listed below:

|          |                                |         |
|----------|--------------------------------|---------|
| COMM 111 | Images in Media                | (3) [H] |
| COMM 206 | Mass Media Writing             | (3)     |
| COMM 230 | Principles of Advertising      | (3) [H] |
| COMM 240 | Principles of Public Relations | (3) [H] |
| COMM 310 | Broadcast Journalism           | (3)     |
| COMM 312 | News Reporting and Editing     | (3) [H] |
| COMM 313 | Documentary Production         | (3)     |
| COMM 320 | Mass Media Law                 | (3)     |

|          |  |         |
|----------|--|---------|
| COMM 325 | Mass Communication and Society                 | (3) [H] |
| COMM 350 | Organizational Communication and Leadership    | (3)     |
| COMM 360 | Public Relations Writing                       | (3)     |
| COMM 389 | Special Topics*                                | (3)     |
| COMM 402 | PR Campaigns                                   | (3)     |
| COMM 425 | International Case Studies in Public Relations | (3)     |
| COMM 455 | Advertising Media Planning                     | (3)     |
| COMM 460 | Advertising Campaigns                          | (3)     |

\* Can be repeated for credit under different topics

### Communication Electives (18 Credit Hours)

Majors must choose six additional COMM courses for their major electives (18 credit hours).

### FREE ELECTIVES (18 CREDIT HOURS)

Students must successfully complete 18 credit hours of free electives in consultation with their academic advisor.

## MINOR IN COMMUNICATION & MEDIA (18 CREDIT HOURS)

The minor requires a minimum of 18 credit hours. These include:

- Two core courses (6 credit hours):  
COMM 101: Introduction to Mass Communication & COMM 110: Digital Foundations.
- Two COMM courses (6 credit hours) at the 300-level and above.
- Two courses (6 credit hours) from any of the COMM concentration or COMM elective credits.

At least nine credit hours must be taken in residence at AUK. Students enrolling in the communication and media minor should have normally completed a minimum of 30 credit hours of coursework and be in good academic standing.

## INTERNSHIP

The internship program provides students with an opportunity to demonstrate their capacity for leadership, teamwork, and business activity in the context of work experience. Internships are completed in the junior or senior year and while in residency at AUK.

The student is limited to a maximum of 6 credit hours of internship. A maximum of 3 credit hours (taken in increments of 1, 2, or 3 credit hours) may be applied toward any one major. If a student takes additional 1-3 credit hours of internship, those credits may be counted towards a student's second major, minor, or as free electives. For the duration of the semester, students are responsible for working 40 hours per semester for each credit hour. Students are to refer to the various programs' internship handbook for further details of the internship process, requirements, and method of assessment.

# DEPARTMENT OF ENGLISH

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In the AUK English Department, studying English literature and language is both a noble endeavor and one with practical and immediate benefits. The Department is committed to teaching rigorous analysis, clear and successful communication, good writing, and cultural critique and understanding.

For students majoring or minoring in English, the program provides a foundation in the structure of the English language and its literary traditions; it also educates students in the exploration of the relationships of language and literature to the individual and society, and to history and politics. The program also provides a broad range of world literature carefully selected by the faculty to include work by authors of diverse backgrounds, and in a variety of literary forms and periods.

Research shows that students who master the reading, writing, and analytic skills provided by the English major gain a competitive advantage in the pursuit of careers in a variety of fields, including education, media, business, management, technology, and civil service or, with appropriate graduate work in professions such as law and higher education.

## **MISSION**

In keeping with the American University of Kuwait's liberal arts tradition, the English Department provides students with the ability to use the English language effectively, think critically, and reach their full potential as creative individuals, engaged citizens, and lifelong learners. Through its emphasis on developing cultural awareness, rhetorical flexibility, information literacy, and appreciation for literary traditions, the department prepares students for the increasingly complex challenges of the 21st century.

## **VALUES**

The following five core values are imperative to the success and well-being of the department:

### **Honesty**

In an academic sense, honesty means representing original work and being transparent and accountable.

### **Freedom**

Freedom means being allowed to make choices appropriate to the University's objectives as well as offering a supportive environment for expressing views.

### **Quality**

We value quality as a measurement of the effectiveness of any task, be it curricular or extra-curricular.

### **Integrity**

We support a code of conduct that affirms the individual's right (faculty, staff, or student) to express her or himself morally, intelligently, and respectfully.

Diversity

The cornerstone to any serious educational undertaking is a healthy and respectful appreciation for the different and new.

VISION

The English Department at the American University of Kuwait aspires to be a leading English department locally and regionally, recognized for its academic excellence and the accomplishments of its graduates.

BACHELOR OF ARTS IN ENGLISH LEARNING OUTCOMES

Upon completion of the AUK major in English, the student will be able to:

- Recognize a wide range of literary works of world cultures, subcultures, and minority groups.
- Compare and contrast texts produced in different periods and genres.
- Identify and discuss representative authors, works, and movements.
- Analyze cultural and literary texts using theory.
- Develop independent thought and judgment to carry out research projects.
- Develop and communicate ideas clearly in writing.

Evaluate cultural and literary texts within socio-political, historical, and economic contexts.

English majors begin their coursework with an introduction to literary studies, move on to surveys of Western and world literatures in English, and then advance to courses that focus on particular motifs, genres, critical approaches, time periods, authors, or countries.

ADMISSION TO THE PROGRAM

Students must formally choose and declare a major no later than the completion of 60 credit hours, by completing the Degree Program, Major, and/or Minor Declaration Request form, and submitting it to the Academic Advising Center. Students wishing to major in English must satisfy the following requirements:

UNIVERSITY DEGREE REQUIREMENTS (120 CREDIT HOURS)

To receive a Bachelor of Arts in English, students must complete at least 120 credit hours. In addition, students are required to complete a minimum of 30 credit hours of upper-level courses (300-level and above) at AUK, of which at least 18 credits hours need to be taken in the major.

|                                  |         |
|----------------------------------|---------|
| General Education Requirements   | (45-49) |
| Major Requirements, composed of: | (60)    |
| • Core Courses                   | (18)    |
| • English Electives              | (42)    |
| Free Electives                   | (15)    |

**MAJOR REQUIREMENTS (60 CREDIT HOURS)**

Major requirements include six required core courses (18 credit hours), followed by fourteen English elective courses (42 credit hours):

**Core Courses (18 credit hours)**

Students must complete the following six core courses (18 credit hours):

|          |                                  |     |
|----------|----------------------------------|-----|
| ENGL 200 | Introduction to Literary Studies | (3) |
| ENGL 220 | Survey of World Literatures I    | (3) |
| ENGL 221 | Survey of World Literatures II   | (3) |
| ENGL 300 | History of the English Language  | (3) |
| ENGL 415 | Literary Theory and Criticism    | (3) |
| ENGL 450 | Senior Seminar                   | (3) |

**English Electives (42 credit hours)**

In consultation with their academic advisor, students must complete fourteen courses (42 credit hours) from any remaining ENGL 300 or 400-level courses, or ENGL 207, or any one TRAN 200-300-level course. ENGL 485: Senior Thesis (3 credit hours), applies as an English elective.

**FREE ELECTIVES (15 CREDIT HOURS)**

Choose five courses (15 credit hours) in consultation with the academic advisor.

**MINOR IN ENGLISH (18 CREDIT HOURS)**

Students wishing to minor in English are required to take six courses (18 credit hours). Students must take the following three core courses (9 credit hours):

|          |                                  |        |
|----------|----------------------------------|--------|
| ENGL 200 | Introduction to Literary Studies | (3)[H] |
| ENGL 220 | Survey of World Literatures I    | (3)[H] |
| ENGL 221 | Survey of World Literatures II   | (3)[H] |

Students must also take three additional courses (9 credit hours) from any 300 or 400-level English courses, or ENGL 207, or any one TRAN 200-300-level course.

**INTERNSHIP ENGL 470**

The internship program provides students with an opportunity to demonstrate their capacity for leadership, teamwork, and business activity in the context of work experience. Internships are completed in the junior or senior year and while in residency at AUK.

The student is limited to a maximum of 6 credit hours of internship. A maximum of 3 credit hours (taken in increments of 1, 2, or 3 credit hours) may be applied toward any one major. If a student takes additional 1-3 credit hours of internship, those credits may be counted towards a student's second major, minor, or as free electives. For the duration of the semester, students are responsible for working 40 hours per semester for each credit hour. Students are to refer to the English Department's internship handbook for further details of the internship process, requirements, and method of assessment.

# DEPARTMENT OF ARABIC AND FOREIGN LANGUAGES

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The Department of Arabic and Foreign Languages aims to develop the skills of students in languages other than English. In addition, it seeks to introduce students to the extraordinarily rich Arabic literary heritage and to develop skills of close reading, critical thinking, and analytical and creative writing.

The Department offers courses to satisfy the general education requirements for Arabic language and Arabic culture. It also offers a minor in Arabic for those who wish to delve more deeply in the study of the language of this region and its literature. Furthermore, the department offers courses in French and Spanish for students drawn to European languages and who wish to strengthen the international component of their education.

The Department of Arabic and Foreign Languages recognizes the importance of proficiency in languages besides English for citizens of the modern world. It aims to develop skills that will enable students to function better in our increasingly interconnected and global society.

## MISSION

The Department of Arabic and Foreign Languages aims to develop the skills of students in Arabic, French, and Spanish. It seeks to introduce students to the extraordinarily rich Arabic literary heritage and to develop skills of close reading, critical thinking, and creative writing. It furthermore strives to encourage creativity, analytical skills, and research capacity, as well as to motivate students to become active members of their larger communities.

## VALUES

The Department of Arabic and Foreign Languages adheres to the values of the American University of Kuwait and emphasizes excellence in teaching Arabic language, in teaching Arabic literature, in teaching translation skills, and in teaching French and Spanish languages. It values freedom of expression, intellectual integrity, and respect for cultural diversity.

## VISION

We aspire to be the leading department for the study of Arabic and foreign languages in the Gulf region, offering rigorous instruction in languages across the variety of competence levels, as well as advanced instruction in translation and the Arabic literary heritage. We look forward to preparing students for successful careers both on the regional and global arenas.

## ARABIC COURSES

|          |   |           |                |
|----------|---|-----------|----------------|
| ARAB 101 | Arabic as a Second Language I                   | (3) [A]   | Once a year    |
| ARAB 114 | Arabic Basic Language Skills                    | (3) [A]   | Every semester |
| ARAB 150 | Human Development in the Arab World             | (3) [H,K] | Occasionally   |
| ARAB 201 | Arabic as a Second Language II                  | (3) [A]   | Occasionally   |
| ARAB 205 | Survey of Arab-Islamic Civilization             | (3) [H,K] | Every Semester |
| ARAB 215 | Arabic Composition I                            | (3) [A]   | Every Semester |
| ARAB 220 | Readings in Arabic Heritage                     | (3) [A,H] | Every Semester |
| ARAB 221 | Creative Writing                                | (3) [H]   | Occasionally   |
| ARAB 301 | Arabic as a Second Language III                 | (3) [A]   | Occasionally   |
| ARAB 303 | Literature of the Arabian Gulf                  | (3) [H,K] | Every Semester |
| ARAB 304 | Arabic Drama                                    | (3) [H,K] | Occasionally   |
| ARAB 308 | Arab Women in History                           | (3) [H]   | Occasionally   |
| ARAB 310 | Classical Arabic Prose                          | (3) [H,K] | Occasionally   |
| ARAB 312 | Modern Arabic Literature                        | (3) [H,K] | Once A Year    |
| ARAB 313 | Arab Women and Literature                       | (3) [H,K] | Occasionally   |
| ARAB 314 | Classical Arabic Poetry                         | (3) [H,K] | Occasionally   |
| ARAB 315 | Literature of Al-Andalus                        | (3) [H,K] | Occasionally   |
| ARAB 316 | Literature in the Abbasid Era                   | (3) [H,K] | Occasionally   |
| ARAB 318 | Modern Arabic Novel                             | (3) [H,K] | Occasionally   |
| ARAB 369 | Short Course                                    | (1-3)     | Occasionally   |
| ARAB 388 | Independent Study                               | (1-3)     | Occasionally   |
| ARAB 389 | Special Topics                                  | (3)       | Occasionally   |
| TRAN 101 | Introduction to Translation                     | (3) [H]   | Every Semester |
| TRAN 102 | Theoretical and Practical Issues in Translation | (3) [H]   | Every Semester |
| TRAN 380 | Media Translation                               | (3)       | Occasionally   |

## MINOR IN ARABIC (18 CREDIT HOURS)

The minor in Arabic Studies strengthens students' communication skills in Arabic and familiarizes students with the rich Arabic literary heritage. It furthermore allows them to specialize in literary, cultural, and political aspects of Arabic.

### Learning Outcomes

Upon completion of the AUK minor in Arabic, the student will be able to:

- Express complex ideas clearly and fluently in formal Arabic language.
- Examine Arabic literary texts from diverse cultural periods.
- Evaluate Arabic literary texts within socio-historical contexts.

**Minor Requirements**

A minimum of 9 credit hours must be taken at AUK.

**Minor Core Requirements (6 Credit Hours)**

To complete a minor in Arabic, students must complete the following core courses:

|  |           |
|--|-----------|
| ARAB 205 Survey of Arab-Islamic Civilization | (3)[H][K] |
| AND  |           |
| ARAB 215 Arabic Composition I                | (3)[A]    |
| OR   |           |
| ARAB 220 Readings in Arabic Heritage         | (3)[A][H] |

**Minor Electives (12 Credit Hours)**

In addition, students must complete (in consultation with their academic advisor) four other ARAB courses (12 credit hours) at the 300-level or higher.

All Arabic courses are listed in the academic catalog as either taught in English or Arabic, except for ARAB 369: Short Course, ARAB 388: Independent Study, and ARAB 389: Special Topics. These courses are not listed as taught either in English or Arabic since the language of instruction may change in any given semester according to the desires of the individual professor.



## FOREIGN LANGUAGES

In addition to courses in Arabic, the Department of Arabic and Foreign Languages offers courses in French and Spanish, which aim to:

- Develop proficiency in the four basic language skills (reading, writing, listening, and speaking) of French or Spanish.
- Develop awareness and appreciation of the respective cultures of France and Spain.

### Foreign Language Courses

|          |                            |       |                |
|----------|----------------------------|-------|----------------|
| FRNC 101 | Introduction to French I   | (3)   | Every Semester |
| FRNC 102 | Introduction to French II  | (3)   | Every Semester |
| FRNC 201 | Intermediate French        | (3)   | Every Semester |
| FRNC 202 | Intermediate French II     | (3)   | Occasionally   |
| FRNC 333 | Language and Civilization  | (3)   | Occasionally   |
| FRNC 369 | Short Course               | (1-3) | Occasionally   |
| FRNC 388 | Independent Study          | (1-3) | Occasionally   |
| FRNC 389 | Special Topics             | (3)   | Occasionally   |
| FRNC 399 | French Study Abroad        | (3)   | Occasionally   |
| SPAN 101 | Introduction to Spanish I  | (3)   | Every Semester |
| SPAN 102 | Introduction to Spanish II | (3)   | Every Semester |
| SPAN 201 | Intermediate Spanish       | (3)   | Every Semester |
| SPAN 202 | Intermediate Spanish II    | (3)   | Occasionally   |
| SPAN 333 | Language and Culture       | (3)   | Occasionally   |
| SPAN 369 | Short Course               | (1-3) | Occasionally   |
| SPAN 388 | Independent Study          | (1-3) | Occasionally   |
| SPAN 389 | Special Topics             | (3)   | Occasionally   |
| SPAN 399 | Spanish Study Abroad       | (3)   | Occasionally   |

# DEPARTMENT OF MUSIC AND DRAMA

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## MISSION

The Department of Music and Drama explores music and drama in the context of a liberal arts education through both academic study and performances. By doing so, it provides artistic and cultural enrichment to the University and the surrounding community. Moreover, by educating students in culture, history, and theory, and providing training in applied skills, the Department fosters artistic proficiency, cultural appreciation, a sense of camaraderie, and a lifelong commitment to the arts.

## VALUES

- A culture of excellence that upholds the highest academic, artistic, and ethical standards.
- Development of each student's potential through interaction with engaged artist teachers and scholars.
- Musical and dramatic initiatives that encourage discovery and appreciation of diverse styles, genres, traditions, and perspectives.
- Outreach and interface with the greater community.

## VISION

The music and drama programs of the Department of Music and Drama will be recognized nationally for their outstanding quality and value. The Department will be housed in exceptional specialized facilities that are equipped with discipline-specific apparatus and superior musical instruments. The Department will be supported by a network of substantial community partnerships. It will be recognized as a major musical and dramatic arts resource for residents of Kuwait. Faculty in the Department of Music and Drama will be known for excellence in performance, scholarship, and pedagogy as well as for their contributions to the culture of the University, the community, and their professions.

## LEARNING OUTCOMES

The main objective of the Department of Music and Drama is to create a lifelong love of the performing arts while instilling in students an understanding of the complexity of music and drama and the significant role these arts play in society. These goals are achieved through coursework as well as extra-curricular department activities. In this pursuit, students achieve basic proficiency in the following skills:

- Practical Skills: Demonstrate an understanding of musical and dramatic components and processes.
- Knowledge and Understanding: Develop an understanding of various musical and dramatic cultures, historical periods, and theories of the art.

Transferable, generic skills:

- Interact effectively as part of a team.
- Communicate and present their work.
- Evaluate their product and planning process.

## MUSIC COURSES

|          |   |            |
|----------|---|------------|
| MUSC 101 | Music Appreciation  | (3) [H]    |
| MUSC 105 | Introduction to World Music   | (3) [H]    |
| MUSC 110 | Applied Lessons: Drums and Percussion, Piano, Voice, Violin, Cello, Saxophone, Clarinet, Trumpet, Flute | (1-3) [H]  |
| MUSC 160 | Ensemble (variable each semester)   | (3) [H]    |
| MUSC 165 | Percussion Ensemble   | (3) [H]    |
| MUSC 215 | Guitar Class  | (3) [H]    |
| MUSC 216 | Piano Class   | (3) [H]    |
| MUSC 217 | Voice Class   | (3) [H]    |
| MUSC 220 | Music Theory I  | (3) [H]    |
| MUSC 230 | Music Theory II   | (3) [H]    |
| MUSC 260 | Choir Class   | (3) [H]    |
| MUSC 310 | Applied Lessons II  | (1-3) [H]  |
| MUSC 365 | Percussion Ensemble II  | (3) [H]    |
| MUSC 369 | Short Course  | (1-3)      |
| MUSC 370 | Music of the Arabian Peninsula  | (3) [H][K] |
| MUSC 388 | Independent Study   | (3) [H]    |
| MUSC 389 | Special Topics  | (3) [H]    |
| MUSC 399 | Music and Culture Study Abroad  | (1-3) [H]  |

## DRAMA COURSES

|          |                            |         |
|----------|----------------------------|---------|
| DRAM 101 | Theatre Appreciation       | (3) [H] |
| DRAM 150 | Introduction to Acting     | (3) [H] |
| DRAM 160 | Theatre Practicum          | (3) [H] |
| DRAM 211 | Contemporary Theatre       | (3) [H] |
| DRAM 212 | Ancient Greek Theatre      | (3) [H] |
| DRAM 213 | Shakespeare for Beginners  | (3) [H] |
| DRAM 250 | Acting I                   | (3) [H] |
| DRAM 350 | Shakespeare in Performance | (3) [H] |
| DRAM 360 | Theatre Production         | (3) [H] |
| DRAM 369 | Short Course               | (1-3)   |
| DRAM 388 | Independent Study          | (1-3)   |
| DRAM 389 | Special Topics             | (1-3)   |

## CERTIFICATES IN MUSIC AND DRAMA

The Department of Music and Drama recognizes students who excel in the performing arts. AUK students who graduate with 12 credits of courses that have the prefix MUSC are eligible for the prestigious Department Certificate In Music. SBSA 370 credits also count towards the music certificate. Several courses, like ensembles, can be repeated for credit, and students can take private lessons (MUSC 110 and 310) up to 4 times each, and each time these credits will be added to the cumulative certificate totals. The certificate in drama is awarded to AUK students who take 9 credits of courses with the prefix DRAM or who in combination take the following drama-related courses: ARAB 304: Arabic Drama; ENGL 402: History of Theatre and Drama; and ENGL 403: Modern Drama.

The certificates are issued at the departmental level, and students who are highly involved in department plays and concerts as an extracurricular activity (without receiving credit) are also eligible for the certificate upon formal departmental review.

## DEPARTMENT OF MATH AND NATURAL SCIENCES

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### MISSION

The Department of Mathematics and Natural Sciences is committed to excellence in teaching, research, and scholarly activities. The Department prepares AUK students in different disciplines with the fundamental scientific and analytical skills critical to a quality liberal education. The Department strives to prepare students to be successful in their careers and promotes lifelong learning.

### VALUES

- Academic excellence and student success
- Integrity, honesty, and productivity
- Strong student-faculty relationship
- Excellence in scholarly activities and research
- Continuous professional development for faculty, staff, and students
- Service to the department, college, university, and community

### VISION

The Department of Mathematics and Natural Sciences seeks to be recognized nationally and regionally for its teaching, scholarly productivity, professional and community services, and outstanding students and alumni. The Department aims to establish interdisciplinary research and degree programs to meet future challenges. The Department is committed to the preparation of faculty who use up-to-date technology in their teaching.

## LEARNING OUTCOMES

Students who complete the mathematical and natural sciences requirement will demonstrate an:

- Understanding of the realm and importance of math and natural sciences.
- Ability in problem-solving.
- Ability to acquire, analyze, and interpret data and think critically.
- Ability to communicate scientific and mathematical ideas clearly.
- Understanding of principles and theories used to explain natural phenomena.

## MINOR IN MATHEMATICS (17-19 CREDIT HOURS)

Mathematics is a group of related subjects that concern the study of numbers, geometry, shapes, space, and patterns, and their inter-relationships, applications, generalizations, and abstractions. After centuries of evolution, it has become a body of knowledge that intersects with logic and philosophy and effectively describes natural, social, and technological processes.

Although thinking mathematically is considered difficult by most students, everyone is born with a mathematical ability. The minor in mathematics is designed to enable a student with a significant interest in mathematics to deepen his/her knowledge while pursuing a concentration in another field. The minor in mathematics, which is administered by the Department of Mathematics and Natural Sciences, will broaden students' understanding and application of mathematical concepts to their chosen field of study. The wide range of courses available makes it attractive to students who wish to become more mathematically literate.

### LEARNING OUTCOMES FOR THE MATHEMATICS MINOR

Upon completion of the minor in mathematics, students will be able to:

1. Demonstrate a working knowledge of selected topics from calculus, linear algebra, and a distribution of other branches of mathematics.
2. Use mathematics to analyze mathematical problem situations, to make decisions, and to verify results.
3. Use computational tools effectively and apply mathematics to several fields.
4. Demonstrate the ability to communicate mathematical ideas clearly.

### PROGRAM REQUIREMENTS

To satisfy the 18 credits required for a minor, at least 9 credit hours must be taken at AUK. A cumulative GPA of at least 2.00 in the minor requirements is needed to successfully complete the mathematics minor program.

### Core Courses (12-13 credit hours)

To complete a minor in mathematics, students must complete the following three core courses:

|                                   |                                  |        |
|-----------------------------------|----------------------------------|--------|
| MATH 201                          | Calculus I                       | (3)[M] |
| MATH 203                          | Calculus II                      | (3)[M] |
| MATH 205                          | Linear Algebra                   | (3)[M] |
| And one of the following courses: |                                  |        |
| MATH 206                          | Calculus III                     | (3)[M] |
|                                   | OR                               |        |
| MATH 207                          | Advanced Engineering Mathematics | (4)    |

### Minor Electives (5-6 credit hours)

In addition, students must complete 5-6 credit hours of the following:

|          |                          |         |
|----------|--------------------------|---------|
| MATH 210 | Differential Equations   | (3) [M] |
| MATH 213 | Discrete Mathematics     | (3) [M] |
| MATH 325 | Numerical Computing      | (3)     |
| MATH 388 | Independent Study        | (1-3)   |
| MATH 389 | Special Topics           | (3)     |
| STAT 214 | Statistics for Engineers | (4) [M] |

## MINOR IN THE NATURAL SCIENCES [BIOLOGY, CHEMISTRY, PHYSICS] (21 CREDIT HOURS)

Natural sciences are deeply involved in the activities that are essential to our modern civilization. The breadth of the natural sciences reflects the blurring of boundaries between the different sciences: biological problems are increasingly being solved using techniques that require an understanding of physics and chemistry, while many of the most pressing problems being addressed by chemists and environmental scientists require knowledge of physics and biology.

The mission of the natural sciences program is the development of literacy in the concepts, goals, and methods of a variety of science disciplines (fields of study) by offering courses in biology, chemistry, and physics. Students choose between a curriculum that stresses a solid knowledgebase in biology, and a curriculum that emphasizes the physical or chemical sciences with less intense coverage of biology. Students can expect to deepen their knowledge through hands-on laboratory investigations and to develop observational and experimental skills. Students will develop critical thinking skills and a more detailed understanding of scientific concepts and methods through completion of a minor in natural sciences.

The broad flexibility of the program is intended to accommodate the needs and goals of students who wish to pursue a career in natural sciences as well as the needs of students who are taking courses in business, English literature, computer science, history and international relations, and other disciplines. The minor in natural sciences which is administered by the Department of Mathematics and Natural Sciences, combined with any major in liberal arts, prepares students for further studies and helps them in future employment in biology, physics, chemistry, medicine and allied health fields, engineering, bioinformatics, and environment management. Science-based career opportunities are widely distributed among business, industry, journalism, government, and education.

A minor in natural sciences requires the completion of 21 credit hours of coursework in natural sciences. The 7 credit hours of science courses taken under the general education requirements can be used toward fulfilling the minor requirements.

## LEARNING OUTCOMES

Students who successfully complete the natural sciences minor will be able to:

1. Demonstrate knowledge and understanding of the major concepts and principles in biology, chemistry, or physics according to the levels of courses completed in each subject area.
2. Demonstrate problem-solving abilities and apply scientific methods to investigate the natural world.
3. Synthesize a convincing argument in the language of science.
4. Acquire adequate preparation for careers in natural sciences and/or be admitted to and be successful in professional programs.

## PROGRAM REQUIREMENTS

At least 9 credit hours must be taken at AUK.

A cumulative GPA of at least 2.00 in the minor requirements is needed to successfully complete the natural sciences minor program.

### Core Courses (8 credit hours)

Students must complete, in consultation with the academic advisor, two from the following core courses (8 credit hours):

|           |                                       |         |
|-----------|---------------------------------------|---------|
| BIOL 101  | General Biology I                     | (3) [P] |
| BIOL 101L | General Biology I Laboratory          | (1) [P] |
| BIOL 102  | General Biology II                    | (3) [P] |
| BIOL 102L | General Biology II Laboratory         | (1) [P] |
| CHEM 101  | General Chemistry I                   | (3) [P] |
| CHEM 101L | General Chemistry I Laboratory        | (1) [P] |
| CHEM 102  | General Chemistry II                  | (3) [P] |
| CHEM 102L | General Chemistry II Laboratory       | (1) [P] |
| PHYS 101  | Introduction to Physics I             | (3) [P] |
| PHYS 101L | Introduction to Physics I Laboratory  | (1) [P] |
| PHYS 102  | Introduction to Physics II            | (3) [P] |
| PHYS 102L | Introduction to Physics II Laboratory | (1) [P] |
| PHYS 115  | General Physics I                     | (3)[P]  |
| PHYS 115L | General Physics I Laboratory          | (1) [P] |
| PHYS 116  | General Physics II                    | (3) [P] |
| PHYS 116L | General Physics II Laboratory         | (1) [P] |

### Minor Electives (13 credit hours)

Students must choose, in consultation with their academic advisor, 13 credit hours, of which 6 hours must be upper-level courses (300-level or higher) from among BIOL, CHEM, and PHYS courses.

# DEPARTMENT OF INTERNATIONAL RELATIONS

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The international relations program seeks to educate students through a traditional liberal arts and interdisciplinary curriculum. The program is committed to teaching skills in critical and perspectival thinking, problem-solving, communication, research, teamwork, and communication technology.

The program is structured with a set of general core course requirements which students should complete by the beginning of their junior year. Additionally, students take courses in three of the IR fields in which the student chooses to concentrate (diplomacy and conflict resolution, international law and organizations, international political economy, and international relations and history). Finally, in consultation with their advisor, students select courses as international relations electives.

The program is ideal for those who want to pursue careers in diplomacy, media, local and national government, and international and non-governmental organizations. It is also an excellent stepping-stone toward graduate programs in international relations, history, political science, public administration, law, and business. It is strongly recommended that a student majoring in international relations also minor in history or Arabic.

## MISSION STATEMENT

The Department of International Relations at AUK offers undergraduate students a course of study that focuses on diplomacy, conflict resolution, history, international law, and political economy. The curriculum is interdisciplinary in approach and is designed to provide students with theoretical knowledge and practical skills. The program aims to serve the University's liberal arts model of higher education by encouraging creativity, critical analysis, and research. Graduates are prepared to become civically responsible lifelong learners, role models, and leaders.

## VALUES

The Department of International Relations at the American University of Kuwait adheres to the values embraced by the University, namely freedom of expression, intellectual inquiry, individual rights, and cultural diversity, and civic mindedness. The Department also upholds strong moral principles, integrity, and high professional standards and ethics.

## VISION

The Department of International Relations aspires to create an innovative and challenging learning environment that prepares students to influence a diverse and changing global arena.



# BACHELOR OF ARTS IN INTERNATIONAL RELATIONS LEARNING OUTCOMES

Upon completion of the AUK major in international relations, the student will be able to:

1. Examine diverse theories and perspectives of international relations.
2. Identify problems, issues, patterns, and questions relevant to the study of international politics.
3. Apply research methods involved in the study of contemporary international relations.
4. Assess both qualitative and quantitative data relevant to different political and economic systems and their institutional arrangements.
5. Apply critical thinking and writing skills when analyzing political and economic problems, issues, and arguments in a variety of local, national, regional, and international contexts.
6. Reconstruct concepts, models, and theories of international relations.
7. Communicate decisions as leaders in the national, regional, and international arena.

## UNIVERSITY DEGREE REQUIREMENTS (120 CREDIT HOURS)

To earn a degree of Bachelor of Arts in International Relations, students must complete at least 120 credit hours. Students should be mindful of the college requirement that a minimum of 30 hours of upper-level (300-level and above) courses must be completed at AUK. Twenty-seven (27) of these upper-level hours need to be taken in the IR major.

|  |         |
|--|---------|
| General education requirements composed of | (45-49) |
| Major Requirements composed of:            | (48)    |
| • IR Core Courses                          | (18)    |
| • IR Field Concentration Courses           | (27)    |
| • IR Capstone                              | (3)     |
| International Relations Electives          | (12)    |
| Free Electives                             | (15)    |

## MAJOR REQUIREMENTS (48 CREDIT HOURS)

Major requirements include six required core courses (18 credit hours) followed by nine area studies courses (27 credit hours) in Diplomacy and Conflict Resolution, International Law and Organizations, International Political Economy, and International Relations and History, and one (3 credit hours) capstone. A cumulative major GPA of at least 2.00 in the major courses is required to earn an undergraduate degree in international relations.

## CORE COURSES (18 CREDIT HOURS)

The core requirements constitute the foundation of knowledge that is needed by all majors in international relations regardless of field concentrations. They are comprised of broad introductory courses that introduce students to the major themes and debates within the discipline of international relations. These six courses are as follows:

|          |  |         |
|----------|--|---------|
| HIST 105 | World History Since 1900                       | (3) [S] |
| HIST 201 | History and Politics of Kuwait                 | (3) [S] |
| IR 101   | Introduction to International Relations        | (3) [S] |
| IR 210   | Methods of Research in International Relations | (3) [S] |
|          | OR   |         |
| PLSC 210 | Methods of Research in Political               | (3) [S] |
| IR 202   | Trends in International Relations              | (3) [S] |
| IR 206   | International Political Economy                | (3) [S] |

### FIELD CONCENTRATION COURSES (27 CREDIT HOURS)

Students are also expected to take nine (27 credit hours) additional upper-level (300-level or above) courses, three courses from three of the four fields in which the student chooses to concentrate. Students may select, with the approval of their advisor, special topic courses in either history (HIST 389) or international relations (IR 389) or Political Science (PLSC 389) or American studies (AMST 389) to fulfill field concentration requirements.

### Diplomacy and Conflict Resolution

Students pursuing the concentration in diplomacy and conflict resolution study the evolution of international diplomacy and conflict resolution and examine the practices of bilateral and multilateral diplomacy, coercive diplomacy, preventive diplomacy and the efforts of conflict resolution (track two diplomacy, mediation, negotiation, and facilitation). This concentration endeavors to go beyond traditional conceptions of diplomacy (i.e. as the preservation of states) and conflict resolution by investigating the emergence and activities of new actors such as non-governmental organizations (NGOs), multinational corporations, armed groups, international experts and technocrats, and private citizens. Also, students taking the concentration are exposed to the complex relationship between religion and diplomacy, conflict management, prevention, and resolution. The learning goals are obtained through course readings, class discussion, case studies, papers, article reviews, presentations, internships, and exams.

Examples of courses in the **Diplomacy and Conflict Resolution concentration** include but are not limited to:

|          |  |         |
|----------|--|---------|
| AMST 409 | American Foreign Policy Since World War II           | (3) [S] |
| IR 345   | Conflict Resolution                                  | (3) [S] |
| IR 385   | Kuwait Foreign Policy                                | (3) [S] |
| IR 387   | Communication Strategies in International Strategies | (3) [S] |

Students who complete the Diplomacy and Conflict Resolution field concentration will be able to:

1. Demonstrate knowledge of diplomacy and conflict resolution theory, including bilateral and multilateral diplomacy, preventive diplomacy, coercive diplomacy, and non-state diplomatic practice (NGOs, corporations, armed groups, etc.) including track two diplomacy, conflict management, prevention, and resolution.
2. Relate knowledge of contemporary diplomatic practices to key international issues.
3. Apply major theories (Western and non-Western) in conflict management, prevention, and resolution.

- 4. Analyze policy and strategy debates and issues related to defense, development, and diplomacy in post-conflict reconstruction.
- 5. Construct diplomacy and conflict resolution explanations, theories of causation, and strategies for postwar rebuilding, development, and reconciliations.
- 6. Write a research paper that asks a significant diplomatic or conflict resolution question.
- 7. Give an oral presentation that shows an understanding of diplomatic and conflict management practices in relations to key international issues.

**International Law and Organizations**

International Law & Organizations concentrators learn the basic principles of international law, as well as the organizational structure for discussing, developing, and enforcing international norms. Students explore how international law affects the relationships between states, and as such, is used as both a language of diplomacy and contest. Students study international law as a framework to analyze international issues and disputes—including economic, political, and security issues—with an emphasis on problem-solving and policy development. Students also study how international organizations impact the practice of international cooperation and conflict, as well as maintain international peace and security. The learning goals of the field are obtained through course readings, class discussion, case studies, papers, reflective journals, presentations, and exams.

Examples of courses in the **International Law and Organizations field concentration** include but are not limited to:

|        |                                 |         |
|--------|---------------------------------|---------|
| IR 339 | International Organizations     | (3) [S] |
| IR 341 | Public International Law        | (3) [S] |
| IR 342 | International Human Rights      | (3) [S] |
| IR 343 | Terrorism and International Law | (3) [S] |

Students who complete the International Law and Organizations concentration will be able to:

- 1. Recognize the sources of international law, including treaties, customary international law, jus cogens, general principles of law, judicial decisions, and teachings of the most highly qualified publicists.
- 2. Understand the fundamentals of treaty formation, treaty interpretation, treaty enforcement, and the consequences of treaty breach, as well as the process of formation of customary international law.
- 3. Identify state obligations under applicable treaty law and customary law.
- 4. Understand one or more areas of substantive international law, including, but not limited to international human rights law, the law of armed conflict, international environmental law, international investment law, international trade law, or international criminal law.
- 5. Analyze the relationship between international law and international politics.
- 6. Demonstrate their understanding of core literature on international organizations.
- 7. Engage the literature on international organizations critically by developing their own argumentation.

- Construct international law or international organization explanations, theories of causation, and strategies for international dispute settlement mechanisms, including courts and tribunals, arbitration, and negotiation.
- Write a research paper that asks a significant international law or international organization question.
- Give an oral presentation that shows an understanding of the purpose, function, capacity, and politics of some of the principal international and regional organizations such as the European Union, United Nations, the International Court of Justice, and the International Criminal Court.

### International Political Economy

International Political Economy students study an intersection between international politics and economics. They will learn about the effects of politics on economic policy at the national, regional, and international levels. Students will be exposed to a multidisciplinary curriculum that allows them to analyze their findings through a variety of theoretical approaches. The concentration of International Political Economy relies on course readings, class discussion, case studies, papers, presentations, article reviews, reflective journals, and exams to achieve these learning goals.

Examples of courses in the **International Political Economy** field concentration include but are not limited to:

|          |  |         |
|----------|--|---------|
| HIST 401 | Economic History: 20th Century             | (3) [S] |
| IR 306   | Global Political Economy                   | (3) [S] |
| IR 412   | Sustainable Development                    | (3) [S] |
| PLSC 405 | Comparative Political and Economic Systems | (3) [S] |

Students who complete the International Political Economy concentration will be able to:

- Demonstrate knowledge of how international and domestic political influences shape economic factors.
- Relate their knowledge of international political economy to the historical development of political and economic relations on national, regional, and international levels.
- Apply different theories and perspectives of international political economy.
- Analyze political and economic outcomes on national, regional, and international levels.
- Construct international political economy explanations, theories of causation, and strategies to explain the different roles of states, international organizations, and non-state actors in the politics and international economic relations.
- Write a research paper that asks a significant international political economy question.
- Present history, policy, or political economy arguments and analysis in an oral presentation that show an understanding of the economic challenges facing states in their foreign policy.

**International Relations and History**

History and international relations concentrators study the broader social and historical context of the formation of societies in association with the examination of the key issues and structure of power in contemporary international relations. They will learn about the nature of the expansion of the West and of the political international system which arose in Europe in the beginning of the Modern Age. Students will study the Revolt against the West and its empires and the emergence of the future non-Western global powers. They will acquire an understanding of the nature of the post-Western global order and the articulation between Western and non-Western powers. The field adopts the historical method and, therefore, the analysis of these themes is made through the study of modern political history. The field relies on course readings, class discussion, case studies, papers, presentations, reflective journals, and exams to achieve these learning goals.

Examples of courses in the **International Relations and History** field concentration include but are not limited to:

|          |  |         |
|----------|--|---------|
| HIST 305 | History of the Islamic World (622-1800)            | (3) [S] |
| HIST 307 | Arab History in the Late Ottoman Period: 1800-1922 | (3) [S] |
| HIST 311 | Ottoman History (1400-1923)                        | (3) [S] |
| PLSC 317 | Government and Politics of Kuwait                  | (3) [S] |

Students who complete the International Relations and History concentration will be able to:

1. Demonstrate knowledge of key historical facts, values, and ideas that have shaped civilizations throughout history.
2. Relate their knowledge of history to the historical development of international relations.
3. Apply different historical and theoretical perspectives.
4. Analyze primary and secondary sources.
5. Construct original historical arguments based on primary source material research.
6. Write a research paper that asks a significant historical or international relations question.
7. Present historical, policy, or political arguments and analysis in an oral presentation.

**Capstone (3 credit hours)**

In consultation with his/her advisor, students must take the capstone seminar (IR 480) designed to demonstrate their accumulated training in international relations during their senior year.

**International Relations Electives (12 credit hours)**

Students must choose four courses (12 credit hours) in consultation with their academic advisors from the following prefix designations: AMST, COMM, HIST, IR, PLSC, and SBSA. Students may also substitute courses approved by the department chair from the following prefix designations: ECON, FRNC, ITAL, PHIL, and SPAN.

**Free Electives (15 credit hours)**

Majors are expected to successfully complete five courses (15 credits hours) of their choice from courses in CAS or CBE.

# MINOR IN HISTORY (18 CREDIT HOURS)

## Learning Outcomes

Upon completion of the history minor, the student will be able to:

- 1. Demonstrate a basic historical understanding of modern world history.
- 2. Acquire familiarity with the uses of historical comparison as an analytic tool.
- 3. Demonstrate the capacity to deal with differences in interpretation.
- 4. Demonstrate an ability to recognize and interpret multiple forms of evidence (textual, visual, oral, statistical, artifacts from material culture).
- 5. Apply basic historical methods of research.
- 6. Recognize the distinction between primary and secondary sources, understand how each are used to make historical claims.

Students minoring in history\* are required to take six courses (18 credit hours) of which at least three courses (9 credits hours) must be taken at AUK. Students must complete three core courses (9 credit hours):

|                           |                                |         |
|---------------------------|--------------------------------|---------|
| HIST 105                  | World History Since 1900       | (3) [S] |
| HIST 205                  | Modern Europe                  | (3) [S] |
| And one of the following: |                                |         |
| HIST 110                  | Twentieth Century Middle East  | (3) [S] |
| HIST 201                  | History and Politics of Kuwait | (3) [S] |

Students must also take an additional three 300-level or above HIST courses (9 credit hours) and/or history courses which are 300-level and above in AMST or IR.

\*Since some history courses at AUK do not carry the HIST prefix, non-HIST-prefix history courses are listed below and may be counted toward the minor in history:

|          |  |         |
|----------|--|---------|
| AMST 121 | US History Since 1900                            | (3) [S] |
| AMST 220 | Early American Political History                 | (3) [S] |
| AMST 402 | American Social History in the Twentieth Century | (3)     |
| AMST 409 | American Foreign Policy Since WWII               | (3)     |
| IR 400   | Colonialism                                      | (3)     |

# MINOR IN INTERNATIONAL RELATIONS (18 CREDIT HOURS)

Students minoring in international relations are required to take six courses (18 credit hours) of which at least three courses (9 credits hours) must be taken at AUK. Students must complete the following four core courses (12 credit hours):

|          |   |         |
|----------|---|---------|
| HIST 201 | History and Politics of Kuwait          | (3) [S] |
| IR 101   | Introduction to International Relations | (3) [S] |
| IR 202   | Trends in International Relations       | (3) [S] |
| AND      |   |         |
| PLSC 203 | Comparative Politics                    | (3) [S] |
| OR       |   |         |
| IR 206   | International Political Economy         | (3)[S]  |

Students must also take two 300-level or above courses (6 credit hours) in the following prefixes: AMST, HIST, IR, and PLSC. Students may substitute one upper-level course approved by the minor's program lead from the following prefix designations: ECON, PHIL, and SBSA.

## INTERNSHIP

The internship is a practicum course that explores international relations through a variety of work experiences—both governmental and non-governmental. Students are expected to perform work for academic credit and submit as part of their course requirements, written evaluative reports based on their experiences under the guidance of faculty of the Department of IR, as well as an oral presentation at the end of the internship. Students with a cumulative GPA of 2.00 in the major at the beginning of the senior year may petition the Department for internship approval.

# DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES

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## MISSION

The mission of the Department of Social and Behavioral Sciences is to advance knowledge of humanity through critical inquiry. The Department strives to achieve this mission by employing multidisciplinary methods to examine the human mind, individual and group behavior, societies, cultures, and the environment. Coursework in the disciplines of anthropology, psychology, and environmental studies prepare students for lifelong learning, to continue their education at the post-graduate level, and for careers in the public, private, and nonprofit sectors.

## VALUES

The Department of Social and Behavioral Sciences endorses the core values of a liberal arts education and supports the values of professionalism, dedication, honesty, and transparency in all academic and professional activities.

## VISION

The Department of Social and Behavioral Sciences aspires to offer intellectually-engaging, challenging, and dynamic programs in anthropology, psychology, and environmental studies for the enrichment of university faculty, students, and the public. The Department seeks to advance these disciplines by pursuing excellence in all areas of teaching, research, and service, both locally and internationally.

## DISCIPLINES

The Department of Social and Behavioral Sciences includes the following disciplines (fields of study):

- Anthropology (SBSA)
- Psychology (PSYC)
- Environmental Studies (ENVS)

## DEGREE PROGRAMS

The Department of Social and Behavioral Sciences offers a Bachelor of Arts in Social and Behavioral Sciences—Concentration in Anthropology, and a minor in the same.



# BACHELOR OF ARTS IN SOCIAL AND BEHAVIORAL SCIENCES—CONCENTRATION IN ANTHROPOLOGY

The Social and Behavioral Sciences—Concentration in Anthropology major is the study of human beings and societies across time and around the globe. This includes how human societies and cultures comprise and are shaped by natural and human-made environments, systems of social groupings and status relationships, material exchanges, and capacities for symbolic expression and communication; as well as issues such as class formation, gender relationships, ethnicity and ethnic revitalization, violence, visual culture and mass media, and migration.

Graduates of the SBSA program find employment in government agencies, non-governmental organizations, international aid, and development agencies, and in the private sector in management positions, community service, social service, and in media and research organizations. With knowledge of quantitative and qualitative research methods, graduates can also be employed by research and consulting agencies, polling organizations, and print and electronic media institutions. Students can also pursue graduate studies in anthropology, cultural studies, social work, media studies, and related fields.

## LEARNING OUTCOMES

Upon completion of the AUK major in Social and Behavioral Sciences—Concentration in Anthropology, the student will be able to:

1. Recognize the fundamental concepts in social and behavioral sciences with regards to different societies and cultures.
2. Examine how categories of difference are socially constructed.
3. Examine how culture constructs behaviors of everyday life.
4. Demonstrate sensitivity to diverse cultural perspectives critical in today’s global society.
5. Apply appropriate ethical standards in the study and research of other cultures.
6. Assess the impact of global media, telecommunication, travel, migration, and immigration on societies and cultures.

## UNIVERSITY DEGREE REQUIREMENTS (124 CREDIT HOURS)

To earn a Bachelor of Arts in Social and Behavioral Sciences—Concentration in Anthropology, students must complete at least 124 credit hours. Students are required to complete a minimum of 30 credit hours of upper-level courses (300-level and above) as part of their 120 credit hour degree requirement at AUK, of which at least 18 credits hours need to be taken in the SBSA major. All core and concentration courses must be passed with a C- or better, and a cumulative major GPA of at least 2.00 in the major courses is required to earn an undergraduate degree in social and behavioral sciences—concentration in anthropology.

|   |         |
|---|---------|
| General Education Requirements          | (45-49) |
| Major Requirements composed of:         | (45)    |
| • Core Courses                          | (9)     |
| • Concentration Courses                 | (36)    |
| Social and Behavioral Science Electives | (12)    |
| Free Electives                          | (18)    |

## MAJOR REQUIREMENTS (45 CREDIT HOURS)

### Core Courses (9 credit hours)

|          |   |        |
|----------|---|--------|
| SBSA 101 | Introduction to Social and Behavioral Sciences—Concentration in Anthropology      | (3)[S] |
| SBSA 200 | Ethnographic and Research Methods   | (3)[S] |
| SBSA 485 | Capstone: Seminar in Social and Behavioral Sciences—Concentration in Anthropology | (3)    |

### Concentration Courses (36 credit hours)

Students must complete, in consultation with their academic advisors, a total of 36 credit hours from the courses listed below. 12 of these total credit hours must be upper-level (300-level or above).

|          |  |           |
|----------|--|-----------|
| SBSA 205 | Fundamentals of Arab Society                   | (3) [K,S] |
| SBSA 210 | Arab Society and Culture                       | (3) [K,S] |
| SBSA 222 | Global Media and Spaces of Identity            | (3) [S]   |
| SBSA 224 | Shopping and Consumerism                       | (3) [S]   |
| SBSA 235 | Identity, Difference and Deviance              | (3) [S]   |
| SBSA 239 | Nation and Migration                           | (3) [S]   |
| SBSA 249 | Images of Women in the Media                   | (3) [S]   |
| SBSA 255 | Health, Medicine and Curing                    | (3) [S]   |
| SBSA 260 | Ethnographic Film                              | (3) [S]   |
|          |  |           |
| SBSA 270 | The Indigenous Americas                        | (3) [S]   |
| SBSA 280 | Kinship and Family in the Global Era           | (3) [S]   |
| SBSA 341 | Women in Cross-Cultural Perspective            | (3) [S]   |
| SBSA 344 | Tourism and Culture Change                     | (3) [S]   |
| SBSA 345 | Globalization: Opportunities and Challenges    | (3) [S]   |
| SBSA 348 | Anthropology of Human Rights                   | (3) [S]   |
| SBSA 360 | Genocide and Refugees                          | (3) [S]   |
| SBSA 366 | Popular Culture in South Asia: Film and Beyond | (3) [S]   |
| SBSA 370 | Music of the Arabian Peninsula                 | (3) [K,S] |
| SBSA 372 | Anthropology of Business                       | (3) [S]   |
| SBSA 389 | Special Topics*                                | (3)       |

\* Can be repeated for credit under different topics.

### Social and Behavioral Sciences Electives (12 credit hours)

Majors must choose four courses (12 credit hours) of which one (3 credit hours) must be upper-level (300-level or above), in consultation with their academic advisor, from the following disciplines: AMST, HIST, PLSC, IR, PSYC, SBSA.

### Free Electives (18 credit hours)

Majors must complete six courses (18 credit hours) of their choice from among courses in the College of Arts and Sciences.

## **MINOR IN SOCIAL AND BEHAVIORAL SCIENCES— CONCENTRATION IN ANTHROPOLOGY (18 CREDIT HOURS)**

Students must complete one core course: SBSA 101 (3). Students must also complete five additional courses (15 credit hours) from any of the concentration courses listed above for the SBSA major. At least three courses (9 credit hours) must be upper-level (300-level and above). The core and concentration courses must be passed with a grade of C- or better.

## **INTERNSHIP**

The internship is a practicum course that explores the social and behavioral sciences through a variety of work experiences, both governmental and non-governmental. Students are expected to perform work for academic credit and submit as part of their course requirements written evaluative reports based on their experiences under the guidance of faculty of the Department of Social and Behavioral Sciences. Students with junior or senior standing and a minimum cumulative GPA of 2.00 may petition the department for internship approval.

# GULF STUDIES CERTIFICATE PROGRAM

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## BENEFITS OF A GULF STUDIES CERTIFICATE PROGRAM

1. Exposure to Gulf society, culture, and lifestyle
2. Opportunity to begin/expand Arabic language study
3. Enhanced understanding of Arab traditions, history, and culture
4. Preparation for careers in a variety of fields

The Gulf Studies Certificate Program is designed for visiting students or non-degree-seeking students who wish to spend a semester at AUK focusing on regional history, politics, society, culture, and the arts. Students are required to take a total of four courses (12 credit hours) from the courses recommended by the Department of International Relations. Students are asked to contact the department chair for current course listings.

A cumulative GPA of at least 2.00 in the requirements is needed to successfully complete the Gulf Studies Certificate Program.

Not all courses may be available every semester. As new courses are developed, more choices will become available for certificate electives. For students with no background in Arabic, ARAB 101 or ARAB 201 (Arabic as a Second Language I or II) is recommended. For students with a background in Arabic, ARAB 215 (Arabic Composition I) or ARAB 205 (Survey of Arab-Islamic Civilization) is recommended.

It is recommended that students choose courses applicable to the Gulf Studies Certificate Program in both the humanities (including the following prefixes: ARAB, ART, COMM, ENGL, and MUSC) and in the social sciences (including the following prefixes: HIST, IR, PLSC, and SBSA) in consultation with the director and/or their academic advisor.

# FIRST-YEAR EXPERIENCE (FYE)

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The first year of university is an exciting, yet often challenging time for students. Among many things, the First-Year Experience program at AUK is designed to help students transition to a university environment while also introducing them to the value of a liberal arts education. The FYE program does this by requiring students to take two required courses (University 100 and University 110) and by involving them in extracurricular activities on campus. By the end of the program, through both didactic and experiential learning, students will have acquired a range of academic, personal, and social skills including developing an appreciation of a liberal arts education, acquiring vital higher-level thinking skills, and ultimately attaining a sense of personal empowerment and academic self-efficacy.

## MISSION STATEMENT

The First-Year Experience strives to integrate all first-year students into the University's liberal arts environment by empowering them with essential academic, personal, and social skills. Students learn through holistic and experiential methods that encourage self-assessment and reflection. Ultimately, students in the FYE program are encouraged to become empathetic leaders and active agents of change within their communities.

## VALUES

FYE core values:

- Individual involvement in academic, social, and personal development
- Holistic development
- Collaboration and teamwork
- Creating a safe, constructive, and stimulating campus-wide environment
- Active and experimental learning
- Integrity, empathy, and responsiveness
- Professional growth and development
- Community service

## VISION

The FYE program hopes to add more campus-wide programs as well as work in partnership with other departments and campus organizations. The program aims to develop more community-based opportunities for students to apply interdisciplinary course concepts. By offering more professional development opportunities in the future, FYE aspires to inspire faculty and staff to promote campus-wide learning.

**LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

- 1. Develop an understanding and an appreciation for the meaning, purpose, and benefits of a Liberal Arts education and demonstrate this by being self-directed, productive students, and members within their community.
- 2. Apply a variety of transferable, durable skills needed for success at the university level and beyond. Skills include goal-setting, note-taking, test-taking, reading, writing, listening, and presenting.
- 3. Critically question and analyze their own physical, emotional, and social behavior to demonstrate awareness between academic well-being and personal choices.
- 4. Integrate into the AUK liberal arts culture by attending and actively participating in a variety of co-curricular events and indicate this through reflecting on and summarizing their experiences.
- 5. Identify and apply practical strategies for higher level thinking by successfully completing a variety of class assignments and assessments such as reflections, exams, projects, and presentations.
- 6. Examine and construct self-reflective practices and employ effective behavioral strategies conducive to learning and becoming an effective member of the University community.

**COURSE REQUIREMENTS**

Students must complete with a grade C- or higher in the following courses:

|          |  |         |
|----------|--|---------|
| UNIV 100 | Essentials of Learning                 | (2) [L] |
| UNIV 110 | University, Community, and Citizenship | (3) [L] |