Continued from Page 14

Music

Music is a universal language that communicates across cultures and crosses all boundaries in ways that one can currently only imagine.

One does not need to speak French to enjoy a composition by Debussy or Hindi to enjoy an Indian Raaga. But despite the universality and commonality of many musical forms, the music that is created by our culture is one in which it is rooted. To derive a true meaning to the experience, the music varies at times so that it is sometimes in one culture, at other times (even sound like music) in another.

Music is not just about our culture, but it also has its roots in it. For example, Carnatic music is predominant in the northern part of the country and Hindustani in the south. There are many differences between the two styles which are evident in the way they are played or even composed. Moreover, Carnatic music is often associated with Western styles. My mother, who is passionate about the West and especially about Carnatic music, always finds it difficult to understand the nuances of Hindustani music. She enjoys the spiritual from the Hindustani music but looks at Carnatic music as rhythmical. It is because of this that, when I was growing up, I found it difficult to play in the Carnatic music, especially in the faster tempos. When I started playing in the Carnatic music, I found it easier to understand the complexities of the different styles of music. I also found it easier to understand the Hindustani and Western music for its more technical aspects. I believe that the music is played the same way whether it is Hindustani or Carnatic. I enjoy the music and all its aspects. Each school of music has its own grammar and unique style, but the Carnatic music is the one which is predominant in the northern part of the country and Hindustani in the south. There are many differences between the two styles which are evident in the way they are played or even composed. Moreover, Carnatic music is often associated with Western styles. My mother, who is passionate about the West and especially about Carnatic music, always finds it difficult to understand the nuances of Hindustani music. She enjoys the spiritual from the Hindustani music but looks at Carnatic music as rhythmical. It is because of this that, when I was growing up, I found it difficult to play in the Carnatic music, especially in the faster tempos. When I started playing in the Carnatic music, I found it easier to understand the complexities of the different styles of music. 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