

## Faculty C.V.

1. **Name and date of birth**  
**Antonia Stamos, Ph.D.**  
**04 November**
  
2. **Academic Rank**  
**Associate Professor of Art History – Full-time**
  
3. **Degrees**  
May 2006  
**Temple University**, Tyler School of Art, Philadelphia, PA  
**Ph.D., Art History (Aegean Bronze Age)**  
Dissertation: *Through the Looking Glass: Applications of Ground-Penetrating Radar in Archaeology*  
  
May 1999  
**State University of New York (S.U.N.Y.) at Buffalo**, Buffalo, NY  
**M.A., Art History (Archaic/Classical Greece and Rome)**  
Thesis: *The Sculptural Metopes of the Sikyonian Treasury at Delphi: Physical Description, Iconography and Narrative Program*  
  
May 1997  
**State University of New York (S.U.N.Y.) at Buffalo**, Buffalo, NY  
**B.A., English (concentration in British and American literature)**  
**B.F.A., Illustration (concentration in illustration); minor in Art History**
  
4. **Service at this Institution (limited list)**

S2021	Sigma Tau Delta Photography Contest Judge for Sigma Tau Delta and the Department of Art and Graphic Design co-sponsored event: “Framing Solidarity.” Invited lecture for the Center for Teaching Excellence: “The World We Create: A Brief Look at Art”
F2020-present	Chair, CAS – College Curriculum and Assessment Committee
S2020	NASA Space Apps Covid-19 Challenge 2019 mentor, Salmiya, Kuwait
S2020	Online Learning Taskforce (March-April)
F2019	NASA Space Apps Challenge 2019 mentor, Salmiya, Kuwait
F2018	NASA Space Apps Challenge 2018 member, Salmiya, Kuwait
F 2017	Alumni Reunion Committee Member
F 2016-present	NASAD Primary Institutional Representative
F 2016-present	Assessment Coordinator, <i>Department of Art &amp; Graphic Design</i>
F 2016-current	Scheduling Co-Coordinator, <i>Department of Art &amp; Graphic Design</i>

S 2016	NASAD Art & GDES Faculty Exhibition Coordinator, <i>AUK and Department of Art &amp; Graphic Design</i>
S 2016	NASAD Student Exhibition Coordinator, <i>AUK and Department of Art &amp; Graphic Design</i>
F 2016-present	College Assessment Committee
F 2015-present	Housing Representative for AUK Building, <i>AUK</i>
F 2015-2016	2016-2017 Academic Calendar Sub-Committee, <i>President's Cabinet</i>
F 2014-S 2016	Assessment Committee Member/Assistant, <i>Department of Art &amp; Graphic Design</i>
F 2014-S 2015	University Research Board, <i>University Standing Committee</i>
2014	Co-Coordinator for MEDEA Symposium 2014, AUK, Salmiya, Kuwait
F 2012-F 2015	<i>College of Arts and Sciences</i> Faculty Meeting Secretary
S 2013-present	Curriculum Coordinator, <i>Department of Art &amp; Graphic Design</i>
F 2013-present	Chair, NASAD Steering Committee, <i>Department of Art &amp; Graphic Design</i>
F 2013-S 2015	Co-Housing Representative for AUK Building, <i>AUK</i>
S 2012-present	Advisor, <i>Department of Art &amp; Graphic Design</i>
F 2012-S 2014	Design Meeting Secretary (rotated among faculty), <i>Department of Art &amp; Graphic Design</i>
F 2012-S 2014	Chair, Professional Development Committee, <i>University Standing Committee</i>
F 2012-2015	Faculty Meeting Secretary, <i>College of Arts and Sciences</i>
F 2011-2013, 2016	President's Exhibition, <i>AUK and Department of Art &amp; Graphic Design</i>
F 2011-present	Advisor, Mentor and Juror for Graphic Design Capstone
F 2011-present	Faculty Recruitment Committee, <i>Department of Art &amp; Graphic Design</i>
F 2011-S 2014	Grade Appeal Committee, <i>Department of Art &amp; Graphic Design</i>
F 2011-S 2012	2013-2014 Academic Calendar, <i>Dean's Council</i>

## 5. Professional Experience

### *Teaching:*

2007-2011	Adjunct Professor, <b>Tyler School of Art, Temple University</b> , Philadelphia, PA
2001	Adjunct Instructor, <b>Tyler School of Art, Temple University</b> , Philadelphia, PA
1999-2000	Teaching Assistant, <b>Tyler School of Art, Temple University</b> , Philadelphia, PA
1997-1999	Instructor of Record, <b>State University of New York (S.U.N.Y.) at Buffalo</b> , Buffalo, NY

### *Archaeological:*

2017-2018	<b>Karpathos Project</b> , Archaeological Illustrator, Greece
2006-2015	<b>Papadiokampos-Siteia Project</b> , GPR Technician, Architectural Artist and Topographer, Greece

## 6. Consulting Experience

February-May 2018

**U.S. Science Channel/Discovery Network's new series *Mythical Beasts*,**

interviewed on archaeological work and surveys done at Skoteino Cave, Crete, and filmed on location for at least one episode.

7. **Professional Registration**

U.S.A.

Greece

8. **Publications** *Principal publication of last five years (give titles and references)*

a) Refereed Journals/Publications

2018

Stamos, Antonia, "Abolish Article 153," *SECAC Exhibition Review*,  
<https://secacart.org/page/AbolishArticle153#>.

2015

Stamos, Antonia, Chrysa Sofianou, and Thomas Brogan. "Making the Invisible Visible: Ground Penetrating Radar at Papadiokampos, Crete." *Proceedings of the International PhD and Post-Doc Conference at Heidelberg, 23-27 March 2011: Minoan Archaeology: Perspectives for the 21st Century*. Eds. S. Cappel, U. Günkel-Maschek, and D. Panagiotopoulos. Heidelberg: 53-60.

b) Conferences

2018

Loeta Tyree, Peter Dare, Floyd McCoy, Antonia Stamos and Jon Frey, "3D digital rendering of the Cretan underworld: Skoteino Cave," *Unlocking Sacred Landscapes II: Digital Humanities and Ritual Space*, Rethymnon, Crete, 19-21 October 2018.

2016

Christofilis Maggidis, Antonia Stamos, "Reinterpreting Glas and Mycenaean Regional Political Geography in the Light of Recent Field Discoveries," 117<sup>th</sup> Annual Meeting of the Archaeological Institute of America, San Francisco, CA, January 6-09, 2016.

2015

Antonia Stamos, Christofilis Maggidis. "Mycenae's Lower Town during the Geometric Period." 116<sup>th</sup> Annual Meeting of the Archaeological Institute of America, New Orleans, LA, January 8-11, 2015.

c) Books/Book Chapters

2021

Stamos, Antonia, E. Nodarou, and P. P. Betancourt. "The Vitrified Clay Fragments," in *Bramiana: Salvaging Information from a Destroyed Minoan Settlement in Southeast Crete*, V. Apostolakou and P.P. Betancourt, eds. *Prehistory Monographs* 66: 101-102. INSTAP Academic Press.

2014

Betancourt, Philip P., Costis Davaras, Susan C. Ferrence, Louise C. Langford-Vertegen, Antonia Stamos, Maria Tsiboukaki, and Gayla Weng, "Excavations inside the Cave," in *Hagios Charalambos: A Minoan Burial Cave in Crete: I. Excavation and Portable Objects*, Philip P. Betancourt, Costis Davaras and Eleni Stravopodi, eds. *Prehistory Monographs* 47: 21-30. INSTAP Academic Press.

d) Illustrations/Maps

- 2021 Smith, D.J. "The Island of Gla: A Mycenaean Mystery Solved?" *World History Encyclopedia*, 11 February 2021.  
<https://www.worldhistory.org/article/1679/the-island-of-gla-a-mycenaean-mystery-solved/>

e) Photographs

- 2019 "Romanian Palace," photograph, 2018, *The AUKuwait Review: Arts and Literary Journal*, Vol. 13, (Spring 2019): 223.
- 2018 "Butterfly and Bee," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 123.
- "I See the World in Your Eyes," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 124.
- "Red Flower Pots," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 125.
- "Salmiya Sunset," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 126.
- "Sunset's Starburst," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 127.
- "The Sand, the Sea, and the Sky," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 128.
- "Wild Sea of Color," photograph, 2017, *The AUKuwait Review: Arts and Literary Journal*, Vol. 12 (Spring 2018): 129.
- 2017 "Up Close & Personal," photograph, 2016, *The AUKuwait Review: Arts and Literary Journal*, Vol. 11 (Spring 2017): 104.
- "i haz camouflage," photograph, 2016, *The AUKuwait Review: Arts and Literary Journal*, Vol. 11 (Spring 2017): 120.
- "At the edge of the world," photograph, 2016, *The AUKuwait Review: Arts and Literary Journal*, Vol. 11 (Spring 2017): 146.
- "Fragmented memories," photograph, 2016, *The AUKuwait Review: Arts and Literary Journal*, Vol. 11 (Spring 2017): 149.
- 2016 "Sculpture at Taejongdae Park, Busan, Korea (1)," photograph, 2015, *The AUKuwait Review: Arts and Literary Journal*, Vol. 10 (Spring 2016): 132.
- "Be Still," photograph, 2015, *The AUKuwait Review: Arts and Literary Journal*, Vol. 10 (Spring 2016): 133.

"Water Lilies at Doggung Palace and Wolji Pond, Gyeongju, Korea," photograph, 2015, *The AUKuwait Review: Arts and Literary Journal*, Vol. 10 (Spring 2016): 160.

"Timeless Tranquility," photograph, 2015, *The AUKuwait Review: Arts and Literary Journal*, Vol. 10 (Spring 2016): 162.

2015 "Haunting Melodies," photograph, 2014, *The AUKuwait Review: Arts and Literary Journal*, Vol. 9 (Spring 2015): 100.

"Solitude," photograph, 2014, *The AUKuwait Review: Arts and Literary Journal*, Vol. 9 (Spring 2015): 112.

"The Path Less Chosen," photograph, 2014, *The AUKuwait Review: Arts and Literary Journal*, Vol. 9 (Spring 2015): 121.

f) Forthcoming

*Photographs*

2020 *The AUKuwait Review: Arts and Literary Journal*, Vol. 14, (Spring 2020), forthcoming.

*Journals*

Maggidis, Christofilis, E. DeMarche, H. Dierckx, D. Fallu, N. Lianos, A. Stamos, "The Throne of Agamemnon": the archaeological discovery and identification of the royal throne of Mycenae." (*In final publication prep*)

Maggidis, Christofilis and Antonia Stamos, "Rediscovering Gla: Geophysical Survey, New Evidence and Interpretations." (*In final publication prep*)

*Chapters in Books*

Frey, Jon and A. Stamos. "Mapping of the Skoteino Cave," in *Skoteino Cave: A Bronze Age Sacred Cave in Crete*, L. Tyree, A. Kanta, and C. Davaras, eds.

Maggidis, Christofilis, with A. Stamos, K. Vouvalidis, G. Tsokas, P. Karkanias, E. Blinkhorn, N. Lianos, R. Shears, and D. Fallu. *The Lower Town of Mycenae I: Geophysical Survey 2003-2012*. (*Submitted January 2017 to the Athens Archaeological Society*)

Maggidis, Christofilis, et al. *The Palatial Workshops of Mycenae: The Artisans' Workshops and the House of Columns*. (*In final publication prep – to be submitted to the Athens Archaeological Society for publication.*)

Maggidis, Christofilis, et al. *Mycenae Excavations: Building K*. (*In publication prep – to be submitted to the Athens Archaeological Society for publication.*)

Maggidis, Christofilis, et al. *The Lower Town of Mycenae II: Excavations 2007-2011*. (*In publication prep – to be submitted to the Athens Archaeological Society for publication.*)

Tyree, Loeta, J. Frey, and A. Stamos. "Inscriptions in the Deepest Part of the Cave," in *Skoteino Cave: A Bronze Age Sacred Cave in Crete*, L. Tyree, A. Kanta, and C. Davaras, eds.

g) Invited Lectures

2021 Stamos, Antonia. "The World We Create: A Brief Look at Art," Sponsored by

the Center for Teaching Excellence, American University of Kuwait, Salmiya, Kuwait, April 12, 2021.

9. **Membership in Professional Societies**

2013-present	College Art Association
2013	American School of Classical Studies in Athens, Visiting Senior Associate Member
2003-2004	American School of Classical Studies in Athens, Student Associate Member
2000-present	Institute for Aegean Prehistory Study Center for East Crete – Publication Team and Research/Project Member
2000-present	Archaeological Institute of America American School of Classical Studies in Athens – Visiting Senior Associate Member

10. **Patents, Honors and awards**

2018 AUK Research Grant (500KD) for research in Greece.

11. **Courses taught**

a) **Academic Courses**

*Fall 2021\_Hybrid (Online/In-person)* – Office hours – 70+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 0.833 hours x 3/week/section

**ART 102 – Art History II**

2 sections – day

Lecture 0.833 hours x 3/week/section

*Spring 2021\_Online* – Office hours – 70+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**ART 388 -Independent Study**

1 section – day

Regular weekly meetings with student

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2020\_Online* – Office hours – 70+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Spring 2020B\_On campus/Online (January 19-February 24/August 10-September 19, 2020) – Office hours – 70+hrs/week*

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Spring 2020A\_On campus/Online (January 19-February 24/April 12-June 06, 2020) –*

*Office hours – 60+hrs/week*

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2019 – Office hours – 40+hrs/week*

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

*Spring 2019 – Office hours – 30+hrs/week*

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day  
Lecture 1.25 hours x 2/week/section

*Fall 2018* – Office hours – 30+hrs/week

**ART 101 – Art History I**

2 sections – day  
Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day  
Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day  
Lecture 1.25 hours x 2/week/section

*Spring 2018* – Office hours – 25+hrs/week

**ART 101 – Art History I**

2 sections – day  
Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day  
Lecture 1.25 hours x 2/week/section

*Fall 2017* – Office hours – 25+hrs/week

**ART 101 – Art History I**

2 sections – day  
Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day  
Lecture 1.25 hours x 2/week/section

**ART 389 – Special Topics: Non-Western Art**

1 section – day  
Lecture 1.25 hours x 2/week/section

*Spring 2017* – Office hours – 25+hrs/week

**ART 101 – Art History I**

2 sections – day  
Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day  
Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day  
Lecture 1.25 hours x 2/week/section



*Fall 2016* – Office hours – 25+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

*Spring 2016* – Office hours – 25+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**ART 201 – Art & Society: The Art of Ancient Greece**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2015* – Office hours – 20+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

*Summer 2015*

**Art 388 – Greek and Roman Sculpture** (Independent Study)

*Spring 2015* – Office hours – 20+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2014* – Office hours – 20+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 102 – Art History II**

1 section – day

Lecture 1.25 hours x 2/week/section

**ART 388 – Art of Egypt (Independent Study)**

1 Section – day

Lecture 1hr x 3/week/section

*Summer 2014*

**Art 388 – Museum Studies** (Independent Study)

*Spring 2014* – Office hours – 20+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 201 – Art & Society: The Art of Ancient Greece**

1 section – day

Lecture 1.25 hours x 2/week/section

**GDES 315 – History of Design**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2013* – Office hours – 16+hrs/week

**ART 101 – Art History I**

3 sections – day

Lecture 1.25 hours x 2/week/section

*Spring 2013* – Office hours – 16+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1.25 hours x 2/week/section

**ART 201 – Art & Society: The Art of Ancient Greece**

1 section – day

Lecture 1.25 hours x 2/week/section

*Fall 2012*- Office hours – 16+hrs/week

**ART 101 – Art History I**

2 sections – day

Lecture 1hr x 3/week/section

**ART 389 (Special Topics) – Art & Archaeology of Ancient Egypt**

1 Section – day

Lecture 1hr x 3/week/section

*Spring 2012* - Office hours – 8+hrs/week

**ART 101 – Art History I**

3 sections – day

Lecture 1hr x 3/week/section

**ART 103 – Arab and Islamic Art (Independent Study)**

1 Section – day

Lecture 1hr x 3/week/section

*Fall 2011*- Office hours – 8+hrs/week

**ART 101 – Art History I**

3 sections – day

Lecture 1hr x 3/week/section

- b) Intensive professional short courses
- c) Community Service courses

**12. Other Duties**

- a) Department
  - i. ART/GDES department advisor
    - 1. advisor for GDES majors
      - a. advise them with courses to take
      - b. look over their current transcripts and make sure their requirements and pre-requisites are met
      - c. suggest classes for upcoming semesters
      - d. advise which classes and course of action to take to graduate in a timely fashion
    - ii. Served on the ART/GDES Recruitment Committee and reviewed candidate applications to the GDES program for the new hiring cycle and produced a short list of recommended applicants
    - iii. Curriculum review and changes for ART/GDES program for 2018-19 catalog
    - iv. Reviewed and edited the course descriptions for both ART and GDES for the 2018-2019 Academic Catalog, filled out and/or made changes on the forms.
    - v. Capstone
      - 1. advised and critiqued GDES Capstone students' projects at various stages throughout the semester and their exhibits
        - a. juried final exhibition of Capstone projects
        - b. final jury for extra Capstone student that was not exhibiting with rest of Capstone class (Saud)
      - 2. assisted students with installation/removal of their Capstone projects
      - 3. attended the opening night of the GDES Capstone Exhibition
    - vi. Active participation in all ART/GDES Department meetings
    - vii. Participated during the beginning- and end-of-the-year meeting with the GDES majors
    - viii. Co-organizer of the 2017 President's Exhibition
    - ix. Participated in many of the on and off-campus events organized by the Office of Student Life and promoted them to my students
    - x. Promoted/Attended several guest lecturer presentations on campus, including the ART/GDES-sponsored lectures
    - xi. Academic Showcase for both 2016 and 2017

- xii. Organized a collaboration with *The Voice of AUK* with my GDES 315 class to design and publish an edition of *The Voice*
  - xiii. AUKPop – faculty advisor for student activities group that incorporated Korean, Japanese, Chinese and Filipino cultures and had on-campus events
    - 1. F 2015-S 2017
    - 2. F 2017 – group changed its name to Trilateral Club
  - xiv. Invited guest juror to several colleagues' classes for final project review/critiques
- b) College level
- i. Faculty secretary, College of Arts and Sciences meetings for the 2014-2015 academic year
- c) Institution level
- ii. Submitted proposal for Academic Field trip (AUK Spring Break 2020)
    - 1. Pending administrative approval
  - iii. Organized Academic Field Trip to Italy (AUK Spring Break 2017)
  - iv. Organized Academic Field Trip to Greece (AUK Spring Break 2016)
  - v. Volunteered for labor swap (cleaning crew) on International Workers' Day
  - vi. Submitted photographs, and was accepted, in the AUK Review
  - vii. Attended on-campus lecture events
  - viii. Attended the Faculty Recognition Dinner
  - ix. Participated in many of the on and off-campus events organized by the Office of Student Life and promoted them to my students
  - x. Participated in the Graphic Design Club's events

**13. Research**

2018

AUK Research Grant (500KD) for study of Bronze Age material in Greece

Research Grants

2002-2011

INSTAP Research Grant for Ground Penetrating Radar Survey

2008-2010

INSTAP Research Grant for Temple University Art History Digital Archaeology Lab

**14. Participation in Specific Programs *Specific program/ workshops in which faculty member has participated to improve teaching and professional competence during last five years.***