

CRAIG LOOMIS

PERSONAL

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Stockton, California 95205
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EDUCATION

University of Toledo PhD, English
Toledo, Ohio

California State University MA, English
Sacramento, California

California State University BA, English
Sacramento, California

Comprehension Areas: Expository Writing, Creative Writing, Global Literature, Asian Literatures, ESL

Doctoral Dissertation: "The Alluring Orient: The West and Sexual Myth in the Modern Hong Kong Novel"

EXPERIENCE

American University of Kuwait, Kuwait City, Kuwait (August 2004—present)
Associate Professor—teaching Freshman Composition, Developmental Writing, American Culture, Seminar in American Literature; Head, Division of Arts and Humanities, (August 2008-2012) English Department Chair (2012-2017)

San Joaquin Delta College, Stockton, California (January 2000—July 2004)
Adjunct Instructor—teaching Freshman English. Critical Thinking, Composition and Literature and Remedial Writing

Sacramento City College, Sacramento, California (January 1999—July 2004)
Adjunct Instructor--teaching courses in Freshman Composition, Remedial Writing and Literature

Modesto Junior College, Modesto, California (August 1998—July 2004)
Adjunct Instructor--teaching courses in Remedial Writing and Freshman Composition, Critical Thinking

City College of San Francisco, San Francisco, California (August 1998—to August 2000) Adjunct Instructor--teaching Remedial Writing

Miyazaki International College, Miyazaki, Japan (January 1996-August 1998) Assistant Professor of English--teaching courses in 20th-Century American Fiction/Poetry, East/West Poetry, Literature and Environmental Issues, expository writing, ESL writing and reading

University of San Francisco, San Francisco, California and Modesto Junior College, Modesto, California (August 1995--January 1996) Part-time Instructor--teaching in the Expository Writing Program, Remedial writing and literature

Indiana University--ITM/MUCIA Cooperative Program in Malaysia, Shah Alam, Malaysia (August 1992--June 1995) Visiting Assistant Professor--teaching Creative Writing, Freshman English, Technical Writing, Introduction to Literature, Global Literature, ESL

University of Toledo, Toledo, Ohio (September 1987--June 1992) Adjunct Instructor--teaching Freshman Composition, Remedial Writing, Reading World Fiction, Technical Writing, Creative Writing, ESL (Writing)

University of Maryland, Seoul, South Korea (Summer Session--June 1991--August 1991) Lecturer--teaching Elementary Composition, Technical Writing to US and Korean military personnel

University of Maryland (Malaysian Campus), Kuala Lumpur, Malaysia (June 1985--August 1987) Lecturer--teaching Remedial Writing, Freshman Composition, Introduction to Literature, Business Writing, Creative Writing, ESL (Writing)

Tamagawa University, Tokyo, Japan (June 1984--June 1985) Lecturer--teaching ESL (Writing and Reading), Introduction to Literature, Remedial Writing to Japanese university students

Bunka Institute of Languages, Tokyo, Japan (June 1981--June 1984) Lecturer--teaching in intensive ESL program at Japanese college--ESL (Reading and Writing), active in TOEFL and GMAT preparation

Sacramento City College, Sacramento, California (June 1977--June 1981) Part-time Instructor--teaching Freshman Composition, Creative Writing, Remedial Writing--Evening Supervisor for Writing Lab

OTHER CONSIDERATIONS

Possess California Community College Instructor Credential
(Language Arts & Literature)

PUBLICATIONS

Books

This is a Chair: A Lyrical Tale of Life, Death and Other Curriculum

Challenges, Sixty Degrees Publishing, Oct. 2021.

The Salmiya Collection: Stories of the Life and Times of Modern Kuwait.

Syracuse: Syracuse University Press, 2013.

A Softer Violence: Tales of Orient. London: Minerva Press, 1995.

Short Fiction

“Grandpa’s Green Van Philosophy,” *Evening Street Review*, forthcoming.

“The Girl Who Was Always Changing Her Mind, Who Couldn’t Make Up Her Mind, Who...:” *Bazaar*. Nov. 2021: 95.

[MAKING A CHOICE - bazaar.town](#)[MAKING A CHOICE - bazaar.town](#).

“The 3rd Grade Science Teacher Teaches the Plague,” *Bazaar*, Oct. 2021:

64. [bazaar October 2021 issue by bazaar magazine - issuu](#).

“Forgetful Shopping as Yousef,” *Flash Fiction Magazine*, 31 Aug. 2021.

[Forgetful Shopping as Yousef - Flash Fiction Magazine](#).

"Tala, the Waitress and the Tiny Jars of Jam," *Fiction International*:

Compassion, 54: 60-61.

[FICTION INTERNATIONAL 54 THE COMPASSION ISSUE \(adobe.com\)](#)

Fall 2021.

“Retirement Story,” *The Los Angeles Review of Los Angeles*, 16. July 2021:

45-46. [LAROLA16.pdf \(robindunn.com\)](#).

“Sewer Cleaners of New Delhi,” *Branching Out: International Tales of*

Brilliant Flash Fiction.

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32.

“The Back-street Barbers of Salmiya,” *Bazaar*, April 2021: 57.

[bazaar April 2021 issue by bazaar magazine - issuu.](#)

“The New Mother Goes to Bangkok,” *Bazaar*, March 2021: 104.

https://issuu.com/bazaarmagazine/docs/march_2021_bazaar_final.

“Early, the Security Guard,” *Bazaar*, Feb. 2021: 58.

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“The Ballad of the Almost Cancer,” *Bombay Review*, Issue 36, Nov. 2020.

[Fiction | ‘The Ballad of the Almost Cancer’ – The Bombay Review](#)

“The Syria Dialogue,” *CONSEQUENCE Magazine* on-line. 10 April 2020

<https://www.consequencemagazine.org/fiction/the-syria-dialogue/>.

“A Bible Story,” *CONSEQUENCE Magazine*. Vol. 12 (Spring 2020).

<https://www.consequencemagazine.org/volumes/volume-12-spring-2020/>

“If Truth Be Told,” *Helix Literary Magazine*. 9 March 2020.

<https://helixmagazine.org/2020/03/09/if-truth-be-told-craig-loomis/>.

“Wednesday Morning at the Ministry of Education,” *Bazaar*, March

2020:100. <https://bazaar.town/bureaucracy-wins/>

“One Spring Morning in the Salmiya District,” *Bazaar*, Jan. 2020: 88.

https://issuu.com/bazaarmagazine/docs/isu_2.

“Tuesday at the Harbor,” *Bazaar*, Dec. 2019: 64.

https://issuu.com/bazaarmagazine/docs/december2019_flat.

“The Logic of Litter,” *Bazaar*, Nov. 2019: 84.

https://issuu.com/bazaarmagazine/docs/issuu_nov.

“Congested Traffic on the Third Ring Road on a Thursday Afternoon in

November,” *Hunger: The Best of Brilliant Flash Fiction 2014-2019*, p. 99.

“Salem Shaves Off His Moustache” *Five on the Fifth* Vol 4:10.

www.fiveonthefifth.com/vol-4-issue-10-story-1.

“Thursday Morning in October on Salem Mubarak Street,” *Maryland Literary Review*, Summer, 2019.

www.marylandliteraryreview.com/fiction/thursday-morning-in-october-on-salem-mubarak-street/.

“Haya in Amlit 101,” *Spadina Literary Review*, 30. April 2019: 19.

www.spadinaliteraryreview.com/SR30-Fic-13.html.

“The Long-Distance Mother and Other Inconveniences,” *Bazaar*, March 2019:

44. <http://bazaar.town/long-distance-mother/?85>.

“An Uncle’s Terrible Duty,” *Brasilia Review*, 22. Nov. 2018.

www.brasiliareview.org/wordpress/issue22/fiction/an-uncles-terrible-duty/.

“From the Balcony,” *Hobart*, 30 Aug. 2018.

http://www.hobartpulp.com/preview/web_features/from-the-balcony.

“The Slow-Motion Divorce,” *New Flash Fiction Review*. No. 14, Sept. 2018

<http://newflashfiction.com/craig-loomis/>.

“Nada Among the Epics,” *Projected Letters*, 15 Aug. 2018.

<http://projectedletters.com/nada-among-the-epics/>.

“Churches,” *California’s Emerging Writers: An Anthology of Fiction*,

(excerpt) Z Publishing House. July 2018: 225-226.

“The Illusionist at Play at the Savoy Hotel”, *THE REVUE*. 5,

<http://thespectacle.wustl.edu/?p=856>.

“Daughterly Duties,” *Flash Fiction Magazine*. 24 June 2018.

<https://flashfictionmagazine.com/blog/2018/06/24/daughterly-duties/>.

“A Death That Has Nothing to Do with Me,” *Rio Grande Review*, 50 (Fall 2017): 34.

“The Seagull and Other Complications,” *FictionWeek Literary Review*,

Spring 2018.

“The Chinese at Pearl Harbor,” *The Brasilia Review*, 20 March 2018.

www.brasiliareview.org/wordpress/issue20/fiction/the-chinese-at-pearl-harbor/.

“Old Man with Blue Ball,” *Brilliant Flash Fiction*, 16, 31 Jan. 2018.

<https://brilliantflashfictionmag.wordpress.com/2018/01/31/issue-16-january-2018/#more-2855>.

“That Arab Spring,” *Cumberland River Review*, 7:1,

<http://crr.trevecca.edu/article/that-arab-spring/page,1/>.

“A Short but Thorough History of a Small Country’s Policing,” *Sukoon* 5,
Winter 2018: 42.

“Raising Sara,” *Taj Mahal Review*, 16:2, Dec. 2017.

“The Driver Takes a Holiday,” *The Wagon Magazine* 2:7 15 Oct. 2017: 31-35.

“The Date,” *Barcelona Review*, 90. Fall 2017,

www.barcelonareview.com/90/e_cl.html.

“What Old People Talk About When They Meet at the Coffee Shop,” *Flash
Fiction Magazine*,

<https://flashfictionmagazine.com/blog/2017/09/29/old-people-talk-meet-coffee-shop/> 29 Sept. 2017.

“The Berlin Zoo,” *The Absurdist Magazine*: 1 Sept. 2017.

<https://absurdistmag.com/the-berlin-zoo/>.

“The Russian Bookcase,” *Fixional Co.* 10 Aug. 2017.

<https://fixionalinc.com/author/craig-loomis/>.

“Juan and Me and the Diner,” *The Harpoon Review*, 32. May 2017.

“Goat Time,” *JuxtaProse Magazine*, 12 Summer 2017.

www.juxtaprosemagazine.org/goat-time-by-craig-loomis/.
(Nominated for Pushcart Award)

“The Girl Who Practiced Falling in Love,” *Dust Jacket Short Story Journal*,
Spring 2017.

“The Ballad of Maher’s Skin Cancer,” *Bangalore Review*, (10 Dec. 2016)

<http://128.199.98.165/2016/12/ballad-mahers-skin-cancer/>.

“The Early Lunch,” *Five on the Fifth*, Issue 12 (5 Sept. 2016).

www.fiveonthefifth.com/issue-12-the-early-lunch-by-craig-loomis.

“Congested Traffic on the Third Ring Road on a Thursday Afternoon in November,” *Brilliant Flash Fiction*, Issue 11. Sept. 2016);

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“The Death of Mr. Khan’s Son,” *Bombay Review: International Anthology of Short Fiction and Poetry*, 2016: 123-128.

“The Economics of Murray’s”, *MidAmerican Fiction & Photography*. Feb. 2016. <http://midamericanfiction.com/2016/02/24/172/>.

“The Ballad of the Supermarket Cart Man,” *Owen Wister Review* (2015): 11-14.

“The Ballad of Daryl Germany,” *El Portal*, Winter 2015: 60-66.

“Corniche Cats,” *Bazaar*, Oct. 2014: 148.

“Khalid in Love,” *Bazaar*, Sept. 2014: 142.

“The Night of Grandpa’s Chest,” *The Critical Pass Review*, Spring 2014: 21-30.

“The Teacher’s Weekend Report,” *Bazaar*, April 2014: 104.

“Ode to Sara,” *Bazaar*, March 2014: 104.

“It’s Not My Fault,” *Bazaar*, Sept, 2013: 84.

“The Shovel,” *The Prairie Schooner*, Summer, 2013: 147-154.

“Arabic 101,” *Bazaar*, April, 2013: 102.

“Old Men by the Sea,” *Bazaar*, March, 2013: 86.

“The Traffic Stop,” *Bazaar*, Dec. 2012: 128.

“The Respect Dialogue,” *Bazaar*, Oct. 2012: 102.

“Homage to Reedah,” *Bazaar*, Sept. 2012: 98.

“The Graduate,” *Bazaar*, July/Aug 2012: 108-109.

“Retribution,” *Bazaar*, June 2012: 92.

“The Stalled Water Truck and Other Impatience,” *Bazaar*, Mar. 2012: 90-91.

“The Ballad of Sheriff Baxter Dunn,” *The Los Angeles Review*: 11 (Feb. 2012): 216-223.

“The Ballad of Reedah,” *Bazaar*, Jan. 2012

“Mubarak: A Good Idea,” *Bazaar*, Dec. 2011

“Following My Green Shirt,” *Bazaar*, Oct. 2011.

“The Ballad of Fat Ali,” *Bazaar*, May 2011.

“The Excellent Teacher,” *Bazaar*, Oct. 2010.

“The Gardener,” *Bazaar*, Apr. 2010.

“The Maid,” *Bazaar*, Mar. 2010

“The Driver,” *Bazaar*, Feb. 2010

“The Censor,” *Bazaar*, Dec. 2009.

“Mr. Shehab is Coming,” *Bazaar*, Oct. 2009.

“The Holy Roman Empire on a Sunday Morning,” *Bazaar*, July 2009.

“The Brothers,” *Bazaar*, April 2009.

“La Vida Loca,” *Bazaar*, March 2009.

“The Soor Street Insurance Company at Play,” *Bazaar*, Nov. 2008.

“Somewhere on the Gulf Road,” *Bazaar*, Oct. 2008.

“The Emergency Room Doctor at Play,” *Bazaar*, May 2008.

“Backyard Readings,” *Bazaar*, Mar. 2008.

“13 February 2007,” *Bazaar*, Feb. 2008.

“The Lives of Poor People,” *Bazaar*, Dec. 2007.

“The Doughnut Shop,” *Bazaar*, Nov. 2007.

- “The People of Nepal, or Maybe Tibet,” *Bazaar*, Oct. 2007.
- “Hanging a Painting,” *Review Americana: A Literary Journal*. (Spring 2007)
2:1.
- “The Dance Halls in China are Burning,” *The Modern Review*. II: 4 (Summer 2007): 174-182.
- “At the River’s Edge,” *Bazaar*, May 2007.
- “The Sweet Cart Papers,” *Bazaar*, Apr. 2007.
- “The Border Guard’s Philosophy,” *Bazaar*, Mar. 2007.
- “Just Right,” *Bazaar*, Feb. 2007.
- “Wednesday’s Lunch,” *Bazaar*, Dec. 2006.
- “Ancient Civilizations 101,” *Bazaar*, Nov. 2006.
- “The Music Lesson—Times Three,” *Bazaar*, Oct. 2006.
- “East of Jahra,” *Bazaar*, June 2006.
- “Rumors of Midgets,” *Bazaar*, May 2006.
- “The Ballad of the Retired Hangman,” *Bazaar*, Apr. 2006.
- “The Bank Teller’s Tale,” *Bazaar*, Mar. 2006.
- “The Recruit,” *Bazaar*, Feb. 2006.
- “Pay Day,” *Bazaar*, Dec. 2005.
- “Math 212,” *Bazaar*, Nov. 2005.
- “The Night Watchmen,” *Bazaar*, Oct. 2005.
- “The Fisher King at Home,” *Quarterly West* 60 (Summer 2005): 41-49.
---. *Village Rambler* (Jan-Feb 2006): 32-38.
- “Birthday with Birds,” *Karamu* 19: 2 (Spring 2005): 67-76.
- “The Reluctant Terrorist,” *Bazaar*, June 2005.
- “Once Upon a Time and Not so Far Away,” *Bazaar*, May 2005.
- “The Untimely Death of Number 431,” *Bazaar*. Mar. 2005.
- “*Inshallah*,” *Bazaar*. Feb. 2005.

- "The Reprimand," *Bazaar*. Jan. 2005.
- "The Older Brother," *Bazaar* (magazine in Kuwait). Dec. 2004.
- "The Asian Album," *Colorado Review* XXIX (Summer 2002): 39-53.
- "The Apology," *Iowa Review* (Spring 2002): 143-153.
- "The Adjunct," *Delta Views* Vol. 2 (2000) 34-37.
- "After the Music Lesson," *Undercurrents* 7:1 (Spring 2000) 34-36.
- "The Logical Killer," *Collages & Bricolages* 14 (2001) 126-128.
- "The Border Guard," *Undercurrents* 6:2 (Fall, 1999) 36-38.
- "The Insurance Company at Play," *Astarte* (Spring, 2000).
- "The Smartest Man in the World," *Undercurrents* 6:1 (Spring, 1999)
9-11.
- "Babies the Color of Smoke," *Atenea* 9:1-2 (June, 1999) 17-21.
- "At the Gate," *Japanophile* 23:4 (Fall, 1999) 45-51.
- "The Waiter," *Riversedge* 12:2 (Spring, 1998) 45-48.
- "West Lake," *Utah Foreign Language Review* (1998) 164-167.
- . *The Plaza* 37 (April-June 2000) 12-14.
- "The Dance Halls in China Are Catching Fire," *Comparative
Culture: The Journal of Miyazaki International College*, Vol. 3
(1997) 52-58.
- "The Return," *Amethyst Review*, 5:2 (Winter, 1997) 25-29.
- "Strangers," *Evansville Review*, Vol. VII (1997), 32-36.
- "A White House in the Pines," *The Prague Revue*, 4 (Autumn/Winter, 1996-
97)147-151.
- "Tony and the Translator Woman," *The Pikestaff Forum*, 13 (Fall,
1996) 31-33.
- "During the Fall," *Comparative Culture: The Journal of Miyazaki
International College*, Vol. 2 (1996) 36-41.

- "The Intersection," *Fish Stories: Collective 2*, (1996) 149-154.
- "Mud Puddles," *Pleiades Magazine*, 5:8 (1996) 7.
- "One Morning in April," *Berkeley Fiction Review*, 15 (1995-1996) 105-110.
- "Remembering An Astronomy Lesson," *descant*, 35:2 (Spring, 1996) 57-61.
- "The Free Thinker," *Rosebud*, 2:1 (Spring, 1995) 25-29.
- "The Teacher," *The Maryland Review*, 1:6 (Winter & Spring, 1994) 71-76.
- "Anthony Mary As Love," *Printed Matter*, 17:11 (Summer, 1993), (Tokyo, Japan) 2-11.
- "At Twilight," *American Writing: A Magazine*, 7 (Spring, 1993) 15-16.
- "After the Wanchai District," *Palo Alto Review*, 1:1 (Spring, 1992) 43-46.
- "Miss Thurston," *The Glass Review*, 9 (Fall, 1991) 4-6.
- "The Pliers," *1990 Quarterly*, 2:1 (Summer, 1991) 4-12.
- "Africa in July," *New Mexico Humanities Review*, 36 (Fall, 1992) 43-47.
- . *Epiphany: A Journal of Literature*, 2:3 (Summer, 1991) 191-194.
- "Still-Life With Threnody," *The Glass Review*, 8 (Fall, 1990) 28-33.
- "The Pact," *Mid-American Review*, 10:1 (Winter, 1990) 142-146.
- "Those September Radios," Story featured on 'The Sound of Writing,' National Public Radio, November 1992.
- . *Iowa Review*, 19:3 (Fall, 1989) 31-36.
- "The Ballad of the Malaysian Ceiling Fan," *Oregon East*, 20 (Fall, 1989) 28-38.
- "Joseph Reconsidered," *The Glass Review*, 3 (Fall, 1989) 1-3.
- "Tobias: A Malaysian Fugue," *Mark*, 5 (Spring, 1988) 58-63.
- "The Night of the Communists," *The Louisville Review*, 23 & 24

(Fall, 1987 & Spring, 1988) 106-113.

Non-Fiction

“Donald Goines”, “Scottsboro Boys” in *Encyclopedia of African American Literature*. Eds. Hans Ostrom and J. David Macey, Jr. Westport, CT: Greenwood, Summer 2006.

“Ward Just,” *American Short Story Writers After World War Two* in DICTIONARY OF LITERARY BIOGRAPHY. Eds. Richard Lee and Pat Newman. Detroit: Gale, 2007 (163-170).

“Japan’s Constitutional Crisis of 1881”, “Carlos Romulo”, Carlos Bulosan”, “Jose Rizal”, “Ramon Magsaysay.” *Encyclopedia of Modern Asia*. New York: Scribners Reference, 2002.

Contributor to “RSVP Bibliography: 1997-1999” in *Victorian Periodical Review*, 33:4 (Winter 2000) 324-373.

"Hong Kong," *The Eighteen Nineties: An Encyclopedia of British Literature, Art and Culture*. Ed. G.A. Cevalasco. New York: Garland, 1991 (281-282).

"Imperialism," *The Eighteen Nineties: An Encyclopedia of British Literature, Art and Culture*. Ed. G.A. Cevalasco. New York: Garland, 1991 (302-303).

"Gavin Young," *British Travel Writers, 1940-1997* in DICTIONARY OF LITERARY BIOGRAPHY, vol. 204. Eds. Barbara Brothers and Julia M. Gergits. Detroit: Gale, 1999 (309-315).

Book Reviews

Journeys to the Other Shore: Muslim and Western Travellers in Search of Knowledge. Roxanne L. Euben. Princeton: Princeton UP, 2006. Reviewed in *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 31.3 (2007) 110-112.

The Oriole’s Song: An American Girlhood in Wartime China. Betty Jean Elder. Norwalk, CT: EastBridge, 2003. Reviewed in *China Information*, 20:1 (2006) 114-115.

Encyclopedia of Contemporary Japanese Culture. Ed. Sandra Buckley. Reviewed in *Education About Asia*, 9:3 (Winter 2004) 69.

Prisoner of the Word: A Memoir of the Vietnamese Reeducation Camps. Le Hu’u Tri. Seattle: Black Heron Press, 2001. Reviewed in *Journal of Asian Studies*, 61:2 (Spring 2002) 780-781.

The Canon in Southeast Asian Literatures. Ed. David Smyth. Richmond, Surrey: Curzon Press, 2000. Reviewed in *Journal of Asian Studies*, 61:1 (Winter 2002) 335-337.

Bridge to the Sun, Gwen Terasaki. Newport: Wakestone Books, 2000.
Reviewed in *Education About Asia*, 6:1 (Spring 2001) 69-71.

Evening Clouds, Junzo Shono, translated from Japanese by Wayne P. Lammers, Berkeley: Stone Bridge Press, 2000. Reviewed in *Persimmon: Asian Literature, Arts, and Culture*, 1:3 (Winter 2001) 94, 96.

The Philippine Temptation: Dialectics of Philippines-U.S. Literary Relations, E. San Juan, Jr., Philadelphia: Temple UP, 1996. Reviewed in *Journal of Asian Studies*, 56:3 (Aug. 1997) 870-71.

North Viet Nam Now: Fiction and Essays from Ha Noi (Viet Nam Forum 15), Ed. Dan Duffy, Yale University Council on Southeast Asia Studies, 1996. Reviewed in *Education About Asia*, 3:1 (Spring 1998) 68-9.

The Name of the Flower, Kuniko Mukoda, translated from the Japanese by Tomone Matsumoto, Berkeley: Stone Bridge Press, 1994. Reviewed in *Education About Asia*, 4:1 (Spring 1999) 58-9.

PRESENTATIONS

Short Fiction

"After the Wanchai District," Twentieth-Century Literature Conference, Louisville, Kentucky, Feb. 1992.

"Babies the Color of Smoke," Philological Association of Louisiana, Louisiana State University at Shreveport, March 13-14, 1998.

Literature

"Sexualizing the Orient: The West in Search of a Lost Purity," Asian Studies on the Pacific Coast Conference, Pacific Grove, California, 26-29 June 1997.

"Singapore and the Singaporean Novel: A Response to Neo-Confucianism," Thirteenth Annual Southeast Asia Conference, 'Urban Southeast Asia: Past, Present and Future' University of California, Berkeley, February 1996.

Composition

"Freshman Composition: Writing Styles." Indiana University--ITM/MUCIA Program, Shah Alam, Malaysia, November 1993.

"The International Student and the Admissions/Placement Essay: Some Techniques to Remember." Indiana University--ITM/MUCIA Program, Shah Alam, Malaysia, Oct. 1993.

"Strategies for Writing the University Placement Essay." Indiana University ITM/MUCIA Program, Shah Alam, Malaysia, April 1993.

ADMINISTRATIVE WORK

The Committee work at the American University of Kuwait over the last fifteen years (2004-2019) has been extensive, from English Department Faculty Search Committee to Accreditation Committee Chair to University Promotions Committee to Chair of the University Scholarship Committee, and so on.

Committee on Faculty member--a committee that considers policies and makes recommendations to the faculty about the examination of faculty credentials, academic personnel guidelines for faculty, and facilities to support faculty research (Miyazaki International College)

EFL Search Committee member--a committee seeking new EFL faculty members (Miyazaki International College)

Curriculum Development for Freshman English Committee member (University of Toledo)

COURSES TAUGHT

Freshman English (Composition)

Remedial Composition

College Composition II (The Orient)

College Writing II (the research paper)

Technical Writing

Business Writing

North American Culture and Thought

Creative Writing (Fiction and Poetry)

Interpretation of Literature

Critical Thinking (writing)

Literature and Environmental Issues

Introduction to Literature (General)

Introduction to Asian Literature

Twentieth-Century American Fiction

Twentieth-Century American Poetry

African-American Women Writers

The Japanese Influence on Western Literature

Survey of World Literatures, from Antiquity to 1660

Literature 302: Novels: East and West

Literature 303: Drama: East and West

East/West Poetry

Introduction to American Literature

Reading Fiction (Global)

ESL courses (Reading, Writing)

REFERENCES

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