

Faculty C.V.

1. **Name and date of birth**

Ramy Khair
February 1, 1976

2. **Academic Rank** (*State whether full-time or part-time, and if part-time indicate non-academic activities and percentage of time devoted to them.*)

Full-time Assistant Professor of Graphic Design and Multimedia

3. **Degrees** (*Include fields, institution, and dates.*)

2002 - Masters of Professional Studies
MPS - Interactive Multimedia
Tisch School of the Arts, NYU, New York

1999 - Bachelor of Arts
BA - Graphic Design
Notre Dame University, Lebanon

4. **Service at this Institution** (*Number of years of service on this faculty, including date of appointment and dates of advancement in rank.*)

Assistant Professor, Graphic Design and Multimedia
February 4, 2009 “Ten years and five months”

Acting Chair, Art and Graphic Design Department
Summer 2019 “3 Months”
Summer 2018 “3 Months”
Summer 2016 “3 Months”
Summer 2015 “3 Months”
Summer 2014 “3 Months”
Summer 2013 “3 Months”

5. **Professional Experience** (*Related experience in other institutions: include locations and dates.*)

Fall 2006 – Spring 2009
Full time lecturer in Graphic Design and Multimedia
University of Balamand “Académie Libanaise des Beaux Arts – ALBA”
Lebanon

Fall 2003 – Summer 2006
Part time instructor in Graphic Design and Multimedia
University of Balamand “Académie Libanaise des Beaux Arts – ALBA”
Lebanon

Fall 2003 – Summer 2006
Part time instructor in Graphic Design and Multimedia
Notre Dame University, Lebanon

January 1999 - present
Freelance Graphic and Multimedia Designer

January 2003 – January 2004
Lebanese Army
Lieutenant

February 2000 – June 2000
Raaidy Printing Press
Junior Graphic Designer

August 1999 – November 1999
Cro-Magnon Design Office
Junior Graphic Designer

6. Consulting Experience

- Design Consultant, DJI-Kuwait, Kuwait City, Kuwait, June 2016 – Present
- Design Consultant, Ice Tulip Advertising, Kuwait City, Kuwait, June 2016 – Present
- Design Consultant, Easa Hussein Al-Yousifi & Sons, Kuwait, June 2016 - Present
- Design Consultant, Deloitte Kuwait, Kuwait, July 2016 - Present
- Design Consultant, KOC, Kuwait, July 2016 - Present
- Design Consultant, Saab Associates Consulting, Lebanon, July 2010 - Present
- Design Consultant, Xcite AlGhanim, Kuwait City, Kuwait, July 2011 - 2016
- Design Consultant, Gulf Orthodox Church, Kuwait, July 2012 - 2015
- Design Consultant, Carriage, Kuwait City, Kuwait, June 2013 - 2015
- Design Consultant, JWT Advertising Agency, Kuwait, June 2014 – 2016
- Design Consultant, Blowfish Hotel, Africa, 2006 - 2009
- Design Consultant, Al Amira Nuts, Lebanon, 2004 – 2009
- Design Consultant, TRIO restaurant, Lebanon, 2005 - 2007
- Design Consultant, Nino's Café, Lebanon, 2005 - 2009
- Design Consultant, Studio Night Club, Lebanon, 2004 - 2005
- Design Consultant, Farouk Hair Style, Lebanon, 2005 - 2007
- Design Consultant, Trace Design, Qatar, 2008 - 2009
- Design Consultant, George Nassim Khoriaty Foundation, Lebanon, 2004 - 2009
- Design Consultant, X-Ray Modalities, Lebanon, 2006 - 2007

- Design Consultant, L'Olivo Verde Restaurant, Lebanon, 2004 - 2007
- Design Consultant, La Rocaille, Lebanon, 2005 - 2008
- Design Consultant, Case Study IAD, Lebanon, 2007 - 2009
- Design Consultant, Chammas Group, Lebanon, 2004 - 2009
- Design Consultant, Milan Group, Lebanon, 2004 - 2009
- Design Consultant, Opteen Eyewear, Lebanon, 1999 - 2006
- Design Consultant, Washington Korean Symphony Orchestra, USA, 2002 - 2003
- Design Consultant, Continental Security Systems, Virginia, USA, 2002 - 2003

7. **Professional Registration** *(State(s) in which registered.)*

8. **Publications** *Principal publication of last five years (give titles and references)*

- Solo Exhibition “Kuwait National Day Exhibition”, Collaboration with Kuwait Embassy in Canada, 2020
- Solo Exhibition “Kuwait from the Sky”, The Hub, 2019

9. **Membership in Professional Societies**

- SPE “Society for Photographic Education”
- INSTICC “Institute for Systems and Technologies of Information, Control and Communication”
- ACM-SIGGRAPH “Association of Computing Machinery: Special Interest Group on Computer Graphics and Interactive Techniques”
- Lynda.com

10. **Patents, Honors and awards**

- 2016 - AUK Professional Development Grant
- Submitted over 40 photographs and videos “that were accepted and are being sold” to Fotolio and Adobe Stock, two of the biggest creative content providers in the world.

11. **Courses taught**

a) **Academic Courses**

Subjects or courses taught during the most recent academic years, by terms (give hours per week of lectures, labs, and number of sections if more than one. Specify whether courses were day, extension, graduate, or other type).

Fall 2021

- Film Production “3 hours/week”
- Print Production “3 hours/week”
- Print Production “3 hours/week”
- Web Design “3 hours/week”
- Motion Graphics “3 hours/week”

- Internship in Graphic Design “Meetings by Appointment”

Spring 2021

- Digital Imaging 2 “3 hours/week”
- Print Production “3 hours/week”
- 3D Modeling and Animation “3 hours/week”
- Internship in Graphic Design “Meetings by Appointment”
- Internship as Free Elective “Meetings by Appointment”

Fall 2020

- Film Production “3 hours/week”
- Print Production “3 hours/week”
- Web Design “3 hours/week”
- Motion Graphics “3 hours/week”
- Internship in Graphic Design “Meetings by Appointment”

Spring 2020

- Film Production “3 hours/week”
- Print Production “3 hours/week”
- 3D Modeling and Animation “3 hours/week”
- Digital Imaging 2 “3 hours/week”

Fall 2019

- Print Production “3 hours/week”
- Web Design “3 hours/week”
- Motion Graphics “3 hours/week”

Spring 2019

- Film Production “3 hours/week”
- Print Production “3 hours/week”
- Motion Graphics “3 hours/week”
- Web Design “3 hours/week”

Fall 2018

- Motion Graphics “3 hours/week”
- Print Production “3 hours/week”
- 3D Modeling and Animation “3 hours/week”

Spring 2018

- Film Production “3 hours/week”
- Print Production “3 hours/week”
- Motion Graphics “3 hours/week”
- 3D Modeling and Animation “3 hours/week”

Fall 2017

- Motion Graphics “3 hours/week”
- Print Production “3 hours/week”

- Web Design 01 “3 hours/week”

Summer 2017

- Film Production “3 hours/week”
- Digital Photography “3 hours/week”
- Print Production “3 hours/week”

Spring 2017

- Web Design 01 “3 hours/week”
- Digital Imaging 1 “3 hours/week”
- Motion Graphics “3 hours/week”
- 3D Modeling and Animation “3 hours/week”

Fall 2016

- Web Design 01 “3 hours/week”
- Print Production “3 hours/week”
- Print Production “3 hours/week”

Spring 2016

- Print Production “2hr 30min/week”
- 3D Modeling and Animation “2hr 30min/week”
- Motion Graphics “2hr 30min/week”

Fall 2015

- Digital Photography “2hr 30min/week”
- Film Production “2hr 30min/week”
- Web Design “2 Sections” “2hr 30min/week”

Summer 2015

- Film Production “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Digital Imaging 2 “2hr 30min/week”

Spring 2015

- Print Production “2hr 30min/week”
- 3D Modeling and Animation “2hr 30min/week”
- Motion Graphics “2hr 30min/week”

Fall 2014

- Digital Foundations “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Web Design “2hr 30min/week”
- Special Topics: Advanced Motion Graphics “2hr 30min/week”

Summer 2014

- Film Production “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Print Production “2hr 30min/week”

- Internship “meetings by appointment”

Spring2014

- Film Production “2hr 30min/week”
- Print Production “2hr 30min/week”
- Graphic Design 3 “2hr 30min/week”
- Motion Graphics “2hr 30min/week”
- Internship “meetings by appointment”

Fall 2013

- 3D Modeling and Animation “2hr 30min/week”
- Digital Imaging 2 “2hr 30min/week”
- Web Design “2hr 30min/week”
- Internship “meetings by appointment”
- Capstone as Independent Study “meetings by appointment”

Summer 2013

- Film Production “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Print Production “2hr 30min/week”
- Internship “meetings by appointment”

Spring2013

- Film Production “2hr 30min/week”
- Print Production “2hr 30min/week”
- Graphic Design 3 “2hr 30min/week”
- Motion Graphics “2hr 30min/week”
- Internship “meetings by appointment”

Fall 2012

- Digital Foundations “2hr 30min/week”
- Motion Graphics “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Web Design “2hr 30min/week”

Summer 2012

- Film Production “2hr 30min/week”
- Digital Imaging 1 “2hr 30min/week”
- Internship “meetings by appointment”

b) Intensive professional short courses

c) Community Service courses

12. **Other Duties** (*Assigned committee/administration duties performed during the academic year with average hours per week. Indicate which carry extra compensation.*)

a) Department

- o Internship Coordinator
- o Planning, structuring and launching of the E-Portfolio program

- Updated the Art and Graphic Design section of the AUK Transfer Equivalency workbook
 - Supervisor for internship students
 - Advisor for more than 20 Graphic Design students
 - Active player in the ongoing process of program assessment and enhancement
 - Technical representative of the GDES program
 - Capstone project jury member
 - Assessment committee member
 - Department grade appeal committee
- b) College level
- Multimedia equipment room supervisor
 - College grade appeal committee
- c) Institution level
- Advisor for 2 university publications “The Voice of AUK” and “AUKuwait Review”
 - Library director search committee member etc...
 - Advisor for the “AUK Student Film Club”
 - Advisor for the “AUK Anime Club”
 - Advisor for the “AUK Gaming Club”
 - Library director search committee member etc...
 - Library committee member
 - IT committee member
 - Grade inflation and grading system committee
 - 10 year anniversary celebrations committee
- d) Outside the institution
- 3 times Adobe Behance Portfolio Review Team Leader
 - Editor in Chief for LAM Journal

13. Research

Research Grants

14. Participation in Specific Programs *Specific program/ workshops in which faculty member has participated to improve teaching and professional competence during last five years.*

- Active member in Lynda.com with over 94 Course Certificates of Completion
- Attended the VISIGRAPP 2016 conference in Porto, Portugal
- Attended the Nuqat Conference 2016 in Kuwait
- Attended a workshop on Branding in CODED Academy, Kuwait
- Attended two workshops on 3D Printing in Kuwait
- Online workshop on E-Portfolio