

1. Name and date of birth

Clark Stoeckley
Born: September 29, 1982

2. Academic Rank

Assistant Professor of Art and Graphic Design, full-time, American University of Kuwait.

3. Degrees

- 2010 MFA. Performance and Interactive Media Art,
City University of New York – Brooklyn College, Brooklyn, NY
- 2005 BFA, Studio Art: Alternative Media, Webster University, St. Louis, MO

4. Service at this Institution

2016 – present Assistant Professor of Art and Graphic Design, American University of Kuwait, Salmiya, KW

5. Professional Experience

- 2011 – 2016 Adjunct Lecturer, Bloomfield College, Bloomfield, NJ
- 2008 – 2010 Teaching Artist, Brooklyn College Community Partnership, New York, NY

6. Consulting Experience

none

7. Professional Registration

none

8. Publications

a) Refereed Journals.

- 2013 “How Does a Patriot Act?”, *Media-N Journal*, CAA Conference Edition, Volume 9, Number 2,
<http://median.newmediacaucus.org/caa-conference-edition-2013/how-does-a-patriot-act/>

b) Conferences

- 2019 “Introducing Figure Drawing to Arab Students” *Updating the Academy: Figure Drawing & Social Responsibility*, panelist, Foundations in Art: Theory and Education Conference, Columbus, OH
- “Intersections”, panel discussant, TypeCal Symposium, Yarmouk Cultural Centre, Yarmouk, KW
- 2018 “The Meme to End All Memes”, *Alt-Aesthetics: The Alt-Right and the New Turn in Appropriation*, panelist
College Art Association Conference, Los Angeles, CA

- 2017 “Street Artists for Trump... Just Kidding, There Weren’t Any”, *Art of the Zeal*, panelist, Southeastern College Art Conference, Columbus, OH
- 2015 “Political Prank Practice”, *Truth Telling and Parafiction: Practice and Theory*, panelist College Art Association Conference, New York, NY
- “Political Prank Practice”, *Productive Lies: Activism and the Parafictional*, panelist The Association for the Study of the Arts of the Present Conference, Greenville, SC
- Street Art Revolution*, panel chair, FATE: Foundations in Art: Theory & Education Conference, Indianapolis, IN
- "Introducing Performance Art in the Design Foundations Studio", *Utilizing the Repertoire: Performance Studies in Foundations*, panelist FATE: Foundations in Art: Theory and Education Conference, Indianapolis, IN
- “The US vs. Pvt. Chelsea Manning”, *Non-Fiction/Journalism*, panelist, Queers & Comics Conference CLAGS: The Center for LGBTQ Studies, The Graduate Center, City University of New York, New York, NY
- 2014 The Festival of Subversive Artists and Minds, University of Maryland, College Park, MD
- 2013 “How Does a Patriot Act?”, *Art in the Age of High Security*, New Media Caucus, panelist College Art Association Conference, New York, NY
- “Participatory Artivism”, *Local/Global – Social Practice Art*, panelist, FATE: Foundations in Art: Theory and Education Conference, Savannah, GA
- 2011 "New York City Pranksters", *The Art of Pranks*, panelist College Art Association Conference, New York, NY

c) Books

- 2014 The United States vs. Private Chelsea Manning: A Graphic Account from Inside the Courtroom (London, UK and New York, NY: O/R Books), <http://www.orbooks.com/catalog/manning-trial/>

d) Solo Exhibitions

- 2021 *Thoughts and Prayers*, Revolt Gallery, Taos, NM
- 2020 *Feral Felines*, Plato’s Cave, EIDIA House, Brooklyn, NY
- 2016 *The United States vs. Pvt. Chelsea Manning*, Cecille R. Hunt Gallery, Webster University, St. Louis, MO
- 2015 *The United States vs. Pvt. Chelsea Manning*, Criminal Justice Gallery, Rutgers-Newark, Newark, NJ
- 2014 *An Evening for Chelsea Manning*, Theaterlab, New York, NY
- 2012 *Collateral Torture*, Plato’s Cave, EIDIA House, Brooklyn, NY
- 2011 *Retrospective: 10 Years Post-9-11*, Bloomfield College, Westminster Gallery, Bloomfield, NJ
- 2010 *Peace Piece*, Emily Harvey Foundation Gallery, New York, NY
- 2009 *Island Squatters*, Rev. Billy Talen Mayoral Campaign Headquarters, New York, NY
- 2008 *Love to Vote Across America*, Hamilton Fish Park - New York City Public Library, New York, NY

e) Group Exhibitions

- 2021** *13th Annual National Juried Exhibition*, Prince Street Gallery, New York City, NY juried
- WTF USA*, Revolt Gallery, Taos, NM
- Say Their Names: Black Lives Matter*, Pool Art Center Gallery, Drury University, Springfield, MO, juried
- Abstract Exhibition*, Art Room Gallery, online, juried
- Wholeness the 2021 Annual Small Works Show*, 440 Gallery, Brooklyn, NY, juried
- Pharmacopeia*, The Chateau Gallery, Louisville, KY, juried
- Gender Now*, Morehead State University Gallery, Morehead, KY, juried
- State of Contemporary Drawing*, Hilliard Gallery, Kansas City, MO, juried
- Expressions 2021*, Marin Society of Artists, online, juried
- Concept 2021*, Czong Institute for Contemporary Art, Gyeonggi-do, South Korea, juried
- Almost Endless*, Southern Alleghenies Museum of Art, Altoona, PA
- Art + Protest*, Kenosha Creative Space, Kenosha, WI
- The Earth is Blue*, The Alternative Art School, online
- 2020** *Art + Protest*, Portrait Society Gallery, Milwaukee, WI
- The Elephant in the Room*, Indiana University Kokomo Downtown Gallery, Kokomo, IN
- 2019** *CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn NY
- Black and White Exhibition*, Wejha Arts, Salmiya, KW
- Explore This! 15*, Colored Pencil Society of America, online, juried
- Looking at Samaber*, Contemporary Art Platform, Shuwaikh, Kuwait
- 2018** *Assholes*, EIDIA House, Plato's Cave, Brooklyn NY
- 2017** *Whistleblowers and Vigilantes*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Puppet President(s) & Power*, EIDIA House, Plato's Cave, Brooklyn NY
- Harmony in the City*, Masaha 13, Shuwaikh, Kuwait
- 2016** *Whistleblowers and Vigilantes*, Hartware Medien Kunst Verein, Dortmund, Germany
- Do Not Ask*, Solo(s) Project House, Newark, NJ
- Art for Animals*, Visual Therapy Gallery, Shuwaikh, Kuwait

- 2015** *40@100: A Dadab Reunion*, Cecille R. Hunt Gallery, Webster University, St. Louis, MO
Miami Invades NYC, Stuck Sticker Show, Bushwick Street Art, Brooklyn, NY
Demolition Exhibition, Green Villain Productions, Jersey City, NJ
AIDS Show, Life Lab, Newark, NJ
The Deconsumptionists, Fine Art Recreation Music, Toledo, OH
- 2014** *The United States vs. Pvt. Chelsea Manning*, International Spy Museum, Washington, DC
Art in Odd Places, Chess Draw, Union Square, New York, NY
The Deconsumptionists, Museum of Contemporary Art Detroit, Detroit, MI
Hackers on Planet Earth X, Hotel Pennsylvania, New York, NY
New York City Anarchist Film Festival, Theater 80 St. Marks, New York, NY
Art for Chelsea Manning, Revolution Books, New York, NY
- 2012** *Pratt Falls*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
Party Headquarters, Pratt Manhattan Gallery, Pratt Institute, New York, NY (assistant curator)
- 2011** *Critical Remix Festival*, Appropriation Alliance, Gallery 25, Fresno, CA (juried)
New York City Anarchist Art Festival, The Living Theatre, New York, NY (juried)
Pratt Falls, Pratt Manhattan Gallery, Pratt Institute, New York, NY
Maker Faire, Queens Hall of Science, Queens, NY
Bailout Theater, Judson Memorial Church, New York, NY (collaboration with Larry Litt)
- 2010** *Collective Reasoning*, St. Louis Artists' Guild Gallery, St. Louis, MO (juried, award)
Pratt Falls, Pratt Manhattan Gallery, Pratt Institute, New York, NY (assistant curator)
The Fracking Show, Exit Art, New York, NY (collaboration with Larry Litt)
The Gallery of Yes Affordable Art Show, The House of Yes, Brooklyn, NY (juried)
DUMBO Arts Festival, Brooklyn, NY
Palin, Market Street Gallery, San Francisco, CA
Instructions for Initial Conditions, Drift Station Gallery, Lincoln, NE
- 2009** *Pratt Falls*, Pratt Manhattan Gallery, Pratt Institute, New York, NY (assistant curator)
New York City Anarchist Art Festival, The Living Theatre, New York, NY (co-curator)
Learning Curve, Marian Spore, Brooklyn, NY (collaboration with Madison Omanhe)
Rusted Gun Saloon, The House of Yes, Brooklyn, NY (collaboration with Lady Circus)

- Figment Festival*, Governor's Island, New York, NY (collaboration with Hunter College IMA program)
- Kings of Pop*, Avenue A Sushi, New York, NY
- Bail Out Ball*, Artists Wanted, Fort Greene Masonic Temple, Brooklyn, NY (juried)
- 2008** *Party Headquarters: Voting is Just the Beginning*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
- Democracy in America*, Park Avenue Armory, Creative Time, New York, NY (juried)
- Art of Democracy*, NY Etchers Society, National Arts Club, New York, NY (juried)
- Manifest Hope: Art for Obama*, Andenken Gallery, Denver, CO (juried)
- DADA Ball*, Contemporary Museum St. Louis, St. Louis, MO
- Pratt Falls*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
- Visual Slang*, Abrons Arts Center, Henry Street Settlement, New York, NY
- Election '08: Biennial Square Foot Show*, Art Gotham Gallery, New York, NY
- Promised Land*, Artists Wanted, Brooklyn, NY (juried)
- Bushwick BETA Spaces Arts Festival*, Labyrinth, Brooklyn NY
- 2007** *Infra-Structures*, Nu Art Series, St. Louis, MO
- 2006** *Flat Files*, Contemporary Art Museum of St. Louis, St. Louis, MO (juried)
- DADA Ball*, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2004** *DADA Ball*, Contemporary Art Museum of St. Louis, St. Louis, MO

f) Bibliography

2021

Russia Today, "Clark Stoeckley talks to RT International", January 4, <https://youtu.be/hiuIZBi5BvY>

Tamera Testerman, Taos News – Tempo, "The gallery of revolt for artistic freedom", January 6
https://www.taosnews.com/tempo/arts/the-gallery-of-revolt-for-artistic-freedom/article_6840aa2f-de23-5944-aeb2-d085535e9136.html

2020

ABC - WQOW News 18, Vote Mural in Eau Claire, July 17, <https://youtu.be/ifyYSZKScrk>

Catey Leonardson, Volume One, "Mural Mania" September 10,
<https://volumeone.org/articles/2020/09/10/265797-mural-mania>

Chris Vetter, Leader-Telegram, "New York artist paints area murals encouraging voting", July 18,
https://www.leadertelegram.com/news/front-page/new-york-artist-paints-area-murals-encouraging-voting/article_22e9402a-2146-50e9-a41f-83a0456cd2cc.html

Rebecca Mennecke, Volume One, “EC Public Arts Council Takes Art to the Streets”, July 17,
<https://volumeone.org/articles/2020/07/17/255948-ec-public-arts-council-takes-art-to-the-streets>

Robin Kaiser-Schatzlein, The Nation, “Banking on Bullshit”, March 10,
<https://www.thenation.com/article/culture/sabotage-economics-book-review/>

Yassi Jahanmir and Haddy Kreie, Art If... Podcast, “Episode 3: A better life is possible! With multimedia artist and activist Clark Stoeckley”, May 21,
<https://artifpodcast.wixsite.com/mysite/podcast/episode/2e4103b0/%E2%80%82episode-3-art-ifa-better-life-is-possible-with-multimedia-artist-and-activist-clark-stoeckley>

2019

Patrice Taddonio, “The Great Recession and Its Continuing Impact: 8 Docs to Watch”, PBS Frontline, September 30,
<https://www.pbs.org/wgbh/frontline/article/the-great-recession-10-years-later-7-docs-to-watch/>

Robert Scheer, KCRW, Scheer Intelligence, “Julian Assange is Being Used as a Smokescreen”, April 26,
<https://www.kcrw.com/culture/shows/scheer-intelligence/julian-assange-is-being-used-as-a-smokescreen>

2018

Ekaterina Blinova, Sputnik News, “Plot Thickens: Analyst Explains Why Comey Meddled in Assange-DOJ Talks”, June 27,
<https://sputniknews.com/analysis/201806271065837436-comey-assange-trump/>

Sputnik News, “WikiLeaks Plans to Make Money on Libel Lawsuits Against Outlets for Fake News”, November 30,
<https://sputniknews.com/world/201811301070266334-wikileaks-fake-news/>

Sputnik News, “Podesta Emails: Ex-Trump's Adviser Reveals His Backchannel to WikiLeaks”, November 15,
<https://sputniknews.com/us/201811151069845107-wikileaks-podesta-emails/>

2017

AJ Delinger, International Business Times, “WikiLeaks Vault 7 Dark Matter: CIA Hacking Tools For Macs, iPhones Revealed”, March 23, <http://www.ibtimes.com/wikileaks-vault-7-dark-matter-cia-hacking-tools-macs-iphones-revealed-2513998>

Anne Landi, Vasari 21, “Fun and Games”, October 1, <https://vasari21.com/fun-and-games/>

Cinatra Fernandes, Arab Times, “Harmony in the City”, February 21
<http://www.arabtimesonline.com/wp-content/uploads/pdf/2017/feb/21/25.pdf>

Kevin Gosztola, Shadowproof, “On Chelsea Manning’s Freedom”, January 17,
<https://shadowproof.com/2017/01/17/on-chelsea-manning-freedom-commutation-obama/>

Manish Singh, Gadgets 360, “Aadhaar Vendor, Recently Linked With CIA, Says It Does Not Store or Capture Customers’ Biometric Information”, August 28, <https://gadgets.ndtv.com/internet/news/aadhaar-vendor-recently-linked-with-cia-says-it-does-not-store-or-capture-customers-biometric-inform-1742569>

Melissa Buel, Webster University Journal, “Webster alumnus documents Chelsea Manning’s trial”, February 8,
<http://websterjournal.com/2017/02/08/webster-alumnus-documents-chelsea-mannings-trial/>

Russia Today – America, “Chelsea Manning's commuted sentence 'better late than never' – biographer”, January 17, <https://www.youtube.com/watch?v=3T2G9TVT5G0>

Russia Today, “Clark Stoeckley talks to RT International”, January 18, <https://youtu.be/-r5Kt2hNCjA>

Russia Today, “Clark Stoeckley talks to RT International”, April 5, https://youtu.be/fjc4HGq_dss

Russia Today, “Clark Stoeckley talks to RT International”, April 14, <https://youtu.be/albLilOcHt8>

WNYC, The Takeaway, “Do Leaks Help or Hurt Democracy?”, May 18, <https://www.wnycstudios.org/story/do-leaks-help-or-hurt-democracy/>

2016

Chelsea Manning, *Medium*, “True Stories From The Hole, Book Review: Hell is a Very Small Place”, February 10, <https://medium.com/@xychelsea/true-stories-from-the-hole-1b11410b9e22#.jmwfq39h1>

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Melissa Buel, *Webster University Journal*, “Webster alum involved with Wikileaks portrays whistleblower trial in art”, November 16, <http://websterjournal.com/2016/11/16/webster-alum-involved-wikileaks-portrays-whistleblower-trial-art/>

Russia Today, “Clark Stoeckley comments to RT on the new guidelines for U.S. police officers”, February 1, <http://youtu.be/dN1zzHM6cMs>

Russia Today, “Chelsea Manning facing indefinite solitary confinement after suicide attempt”, August 10 https://www.youtube.com/watch?v=TAjY5rZwM_s

Russia Today, “Pro-Hillary US State Dept ‘behind Assange internet cutoff’ – WikiLeaks activist to RT”, October 19, <https://www.rt.com/news/363365-wikileaks-assange-state-dept-internet/>

Russia Today, - America, “Whistleblower Chelsea Manning appeals 35yr espionage conviction”, May 20 https://www.youtube.com/watch?v=fdZL8ZZ_i4g

Sputnik News, Whistleblower Chelsea Manning Petitions Obama for Release From Prison, October 14 <https://sputniknews.com/us/201611141047406014-wikileaks-manning-obama/>

Torsten Klein, *Heise Online*, “From Whistleblowers and Vigilants: Resistance in the Digital Age”, April 8, <https://www.heise.de/newsticker/meldung/Von-Whistleblowern-und-Vigilanten-Widerstand-im-digitalen-Zeitalter-3165561.html>

Jeu De Paume, “Soulevements”, October 18, <http://soulevements.jeudepaume.org/thematique/lanceurs-dalerte-et-leaking/>

2015

Akşam, “WikiLeaks Davası”, July 7, <http://www.aksam.com.tr/kultur-sanat/wikileaks-davasi/haber-420753>

Candice Ruud, *Newsday*, “Activist Sues Nassau PD over alleged false arrest”, February 11, <http://www.newsday.com/long-island/nassau/clark-stoeckley-files-suit-against-ncpd-for-false-arrest-1.9928679>

Nabiz Haber, “A Book: WikiLeaks Case”, July 29, <http://www.nabizhaber.com/bir-kitab-wikileaks-davasi-6044h.htm>

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<http://sputniknews.com/world/20150702/1024109940.html>

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Russia Today – America, “Gov’t charges against Chelsea Manning are ridiculous – activist”, August 13, <https://www.youtube.com/watch?v=m55xkLZaKIM>

2014

Adrian Chen, *The New Yorker*, “Anonymous No More: Sabu Walks”, May 28, <http://www.newyorker.com/online/blogs/elements/2014/05/anonymous-no-more-sabu-walks.html>

Alexandra Brodsky, *Feministing*, “Graphic novel illustrates Chelsea Manning’s trial,” June 6, <http://feministing.com/2014/06/06/graphic-novel-illustrates-chelsea-mannings-trial/>

Allison Meier, *Hyperallergic*, “An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places”, October 14, <http://hyperallergic.com/155447/an-edward-snowden-statue-slow-dancing-with-strangers-and-more-art-in-odd-places/>

Alyona Minkovski, *HuffPost Live*, Free Speech Zone, June 2, <http://live.huffingtonpost.com/r/segment/young-immigrants-enlisted-stop-and-frisk-in-miami-chelsea-manning-book/538771b502a760486b000135>

Andreia Martins, *Clichetes*, “Todos Somos WikiLeaks”, <http://clichetes.com.br/todossomoswikileaks/>

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Daniel Stuckey and Andrew Blake, *VICE: Motherboard*, “How an FBI Informant Ordered the Hack of British Tabloid ‘The Sun’”, October 14, http://motherboard.vice.com/en_ca/read/how-an-fbi-informant-ordered-the-hack-of-british-tabloid-the-sun-1

Daniel Stuckey and Andrew Blake, *VICE: Motherboard*, “How an FBI Informant Helped Orchestrate the Hack of an FBI Contractor”, June 18, <http://motherboard.vice.com/read/how-an-fbi-informant-helped-orchestrate-the-hack-of-an-fbi-contractor>

Daniel Stuckey and Andrew Blake, *VICE: Motherboard*, “Exclusive: How FBI Informant Sabu Helped Anonymous Hack Brazil”, June 5, <http://motherboard.vice.com/read/exclusive-how-an-fbi-informant-helped-anonymous-hack-brazil>

Daniel Stuckey, *VICE: Motherboard*, “After 7 Months in Jail, LulzSec Hacker Hector ‘Sabu’ Monsegur Walks Free”, May 27, <http://motherboard.vice.com/read/after-7-months-in-jail-lulzsec-hacker-hector-sabu-monsegur-walks-free>

David-Elijah Nahmod, *The Bay Area Reporter*, “Manning gets her grand marshal honor one year later”, June 26, <http://www.bayareareporter.net/pride/article.php?sec=pride&article=170>

Elisabeth Donnelly, *Flavorwire*, “Summer Reading: 20 New Nonfiction Books That Will Make You Smarter”, May 19, <http://flavorwire.com/457770/summer-reading-20-new-nonfiction-books-that-will-make-you-smarter/17>

Entropy, “Best of 2014: Non-Fiction Books”, December 1, <http://entropymag.org/best-of-2014-non-fiction->

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Fruzsina Eördögh, *VICE: Motherboard*, “The Manning Trial's Graphic Novelization Gives Color, Humanity to Legal Greyness”, June 22, http://motherboard.vice.com/en_ca/read/the-manning-trials-graphic-novelization-gives-color-humanity-to-legal-dryness

Gabriel Carlyle, *Peace News*, “Clark Stoeckley, The United States vs Pvt. Chelsea Manning”, October - November 2014, Issue 2574-2575, <http://peacenews.info/node/7806/clark-stoeckley-united-states-vs-pvt-chelsea-manning>

Katie Moore, *Utne Reader*, “Book Review: The United States vs. Private Chelsea Manning”, July 3, <http://www.utne.com/arts/book-review-the-united-states-vs-private-chelsea-manning.aspx#axzz38V87ILMG>

Kevin Gosztola, FireDogLake, “FDL Book Salon: The United States vs. Private Chelsea Manning: A Graphic Account From Inside the Courtroom”, June 15, <http://fdlbooksalon.com/2014/06/15/fdl-book-salon-the-united-states-vs-private-chelsea-manning-a-graphic-account-from-inside-the-courtroom/>

Jeff Durkin, *We Are Change Connecticut*, “U.S. vs. Private Chelsea Manning: A Graphic Account from Inside the Courtroom”, April 1, <http://www.youtube.com/watch?v=nkTOHnLwDz4>

Jeff Durkin, *We Are Change Connecticut*, “Clark Stoeckley on the Manning trial, Jeremy Hammond, Barrett Brown & weev”, May 14, <http://www.youtube.com/watch?v=HsXsR333kjY>

Jillian Steinhauer, *Los Angeles Review of Books*, “The Silencing of Chelsea Manning”, August 22, <https://lareviewofbooks.org/review/silencing-chelsea-manning>

John Queally, Common Dreams, “WikiLeaked Doc Reveals Wall Street Plan for Global Financial Deregulation”, June 19, <http://www.commondreams.org/news/2014/06/19/wikileaks-doc-reveals-wall-street-plan-global-financial-deregulation>

Jordan Branch, The Writers Bloc, Artist-Turned-Activist Chats About Graffiti and Subversion, November 1, <http://umdwritersbloc.com/2014/11/01/artist-turned-activist-chats-about-graffiti-and-subversion/>

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Russia Today, “Anonymous hacker-turned FBI informant Sabu avoids jail time”, May 27, <http://rt.com/usa/161764-anonymous-hacker-informat-sabu-monsegur/>

Russia Today, “US vs. Private Manning”, April 16, http://www.youtube.com/watch?v=Z_bTVc73sh8

Russia Today, “Clark Stoeckley Interview with RT International on Ferguson Post-Verdict Riots”, November 25, <http://www.youtube.com/watch?v=80mTmY7kxgM&feature=youtu.be>

Russia Today, “Clark Stoeckley Interview with RT International on Julian Assange's four-year detention”, December 8, <http://www.youtube.com/watch?v=04twajjRYMk&feature=youtu.be>

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2013

Adi Robertson, *The Verge*, “WikiLeaks promotes 'Mediastan' documentary in US as 'The Fifth Estate' launches”, October 18, <http://www.theverge.com/2013/10/18/4852304/wikileaks-releases-mediastan-documentary-in-us>

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Alison Flood, *The Guardian*, “Bradley Manning trial to be recreated in comic-book form”
June 11, <http://www.theguardian.com/books/2013/jun/11/bradley-manning-trial-comic-book>

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Amy Goodman, *Democracy Now!*, “Behind the Scenes of the Bradley Manning Trial”, July 10, http://www.democracynow.org/blog/2013/7/10/kevin_gosztola_behind_the_scenes_of_the_bradley_manning_trial

Andrea Bressa, *Panorama*, “Bradley Manning diventa un fumetto”, June 12, <http://www.panorama.it/cultura/libri/bradley-manning-fumetto/>

Andrew Blake, *VICE*, “Bradley Manning’s Court Testimony – Leaked”, March 12, <http://www.vice.com/read/bradley-mannings-court-testimonyleaked>

Andrew Blake, *VICE*, “Bradley Manning Pleaded Guilty Yesterday: ‘I did it.’”, March 1, http://www.vice.com/en_uk/read/bradley-manning-in-his-own-words-i-did-it

Ashley Brooke Roberts, The Barnes & Noble Book Blog, October Indie Books Roundup!, October 9, <http://www.barnesandnoble.com/blog/october-indie-books-roundup/>

Carolyn Kellogg, *Los Angeles Times*, Bradley Manning’s WikiLeaks trial: Book parts delivered as it happens.”, June 7, <http://www.latimes.com/features/books/jacketcopy/la-et-jc-bradley-manning-trial-book-delivered-as-it-happens-20130607,0,7971928.story#axzz2o8ppJKQm>

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2010

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2008

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g) Collections

International Spy Museum, Washington DC

9. Membership in Professional Societies

College Art Association (CAA)

Foundations in Art: Theory & Education (FATE)

Association for the Study of Arts of the Present (ASAP)

Southeastern College Art Conference (SECAC)

10. Patents, Honors and Awards

2020 AUK Professional Development Grant to attend solo exhibition at EIDIA House

2019 AUK Professional Development Grant to attend the Foundations in Art: Theory and Education conference

2018 AUK Professional Development Grant to attend the College Art Association conference

2017 AUK Professional Development Grant to attend the Southeastern College Art conference

2017 AUK Professional Development Grant to attend the College Art Association conference

11. Courses taught

a) Academic Courses

2021 Fall Semester

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

ART 122: 3D Design, 2 sections, lab meets 2 ³/₄ hours a week

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

2021 Spring Semester

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

ART 122: 3D Design, 2 sections, lab meets 2 ³/₄ hours a week

2020 Fall Semester

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

GDES 260: Illustration, 1 section, lab meets 2 ³/₄ hours a week

2020 Spring Semester

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

2019 Fall Semester

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

ART 121: Drawing I, 3 sections, lab meets 2 ³/₄ hours a week

2019 Spring Semester

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

GDES 389: Illustration, 1 section, lab meets 2 ³/₄ hours a week

2018 Fall Semester

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

ART 221: Drawing II, 1 section, lab meets 2 ³/₄ hours a week

2018 Spring Semester

ART 100: Introduction to Creativity, 1 section, lab meets 2 ³/₄ hours a week

ART 121: Drawing I, 2 sections, lab meets 2 ³/₄ hours a week

GDES 389: Illustration, 1 section, lab meets 2 ³/₄ hours a week

2017 Fall Semester

ART 121: Drawing I, 3 sections, lab meets 2 ¾ hours a week

2017 Spring Semester

ART 121: Drawing I, 3 sections, lab meets 2 ¾ hours a week

ART 221: Drawing II, 1 section, lab meets 2 ¾ hours a week

2016 Fall Semester

ART 121: Drawing I, 3 sections, lab meets 2 ¾ hours a week

b) Intensive professional short courses

none

c) Community Service courses

none

12. Other Duties

a) Department

2020 - present Department Faculty Search Coordinator

2018 – present Department Exhibition Co-Coordinator

2018 – present TypeCal Symposium Assistant Organizer

2018 – present Department BFA & MFA Planning Co-Coordinator

2018 – present Department Purchasing Coordinator

2017 – present Department Curriculum Co-Coordinator

2016 – present Department Schedule Co-Coordinator

2016 – present Department Guest Lecture and Workshop Co-Coordinator

2018 – 2020 Department Promotion Policy Coordinator

2018 – 2019 Drama Production Coordinator and Graphic Designer

2016 – 2017 Drama Production Volunteer

b) College level

none

c) Institution level

2016 – 2019 Academic Policies and Procedures Committee Member

13. Research

Artistic research

“Thoughts & Prayers” drawings and paintings based on sacred geometry

“Feral Felines” photographs stray cats which I am compiling into a book

“LOVE to VOTE” mural project for the 2020 election

“Reimagining Police Precincts & Prisons” augmented reality phone application

My scholarly research is focused on political art specifically about Donald Trump, global statistics for data visualization, and the ongoing legal cases of Julian Assange and Chelsea Manning.

14. Participation in Specific Programs

a) Artist Residencies

2021 Artist in Residence, Revolt Gallery, Taos, NM

Alumni Artist Residency, The Alternative Art School, online

2017 Artist in Residence, American United School, Sabah Al Salem, Kuwait

2012 The Yes Lab, Hemispheric Institute of Performance and Politics,
New York University, New York, NY

2011 The Electronic Gallery, Salisbury State University, Visiting Artist, Salisbury, MD

Chance House Residency, John Cage Memorial Park, Deal Island, MD

2010 EMERGENYC, Hemispheric Institute of Performance and Politics,
New York University, New York, NY

b) Visiting Artist

2020 Bloomfield College, Bloomfield, NJ

2018 Kadir Has University, Istanbul Turkey

2015 Long Island University – Post, Brookville, NY

Webster University, St. Louis, MO

Northland College, Ashland, WI

2014 Moore College of Art and Design, Philadelphia, PA

2013 University of North Texas, Core Talks, Denton, TX

2011 Empire State College, New York, NY

Bloomfield College, Bloomfield, NJ

Moore College of Art and Design, Philadelphia, PA

Salisbury State University, Salisbury, MD

University of Maryland Eastern Shore, Princess Anne, MD

Youngstown State University, Youngstown, OH