

**Publications for Angelica Maria DeAngelis (Last 5 years highlighted)**

"Community as Individual Survival in Diane Cook's *The New Wilderness*." *The New Americanist Journal*. (accepted; upcoming 2021).

"The American Myth Machine: Film as a National Visual Literature" (solicited thematic essay). *The American Blockbuster: Movies that Defined Their Generations*. Ed. Ben Crace. ABC-CLIO, imprint Greenwood (upcoming 2021).

Short Entries: *Grease, Rocky, The Hunger Games, Harry Potter and the Philosopher's Stone/ Harry Potter and the Chamber of Secrets, Wonder Woman, Superman, Black Panther, Kramer vs. Kramer, One Flew Over the Cuckoo's Nest, 9 to 5*, (solicited). *The American Blockbuster: Movies that Defined Their Generations*. Ed. Ben Crace. ABC-CLIO, imprint Greenwood (upcoming 2021).

"*Keid El-Nisai* (Women's Cunning): Feminist Deployment of a Patriarchal Trope." *Women and Resistance in the Maghreb: Remembering Kahina*. Eds. Nabil Boudraa and Joseph Ohmann Krause. Routledge: 2021: 45-66. (available July 30, 2021)

"Moroccan Noir As Emerging Social Critique: An Exploration of Abdelilah Hamdouchi's *Whitefly* and *Bled Dry*." *Hoopoe Press Blog*. (solicited; <https://hoopoefiction.com/2020/12/15/moroccan-noir-as-emerging-social-critique-an-exploration-of-abdelilah-hamdouchis-whitefly-and-bled-dry/>).

"The Challenges of Imagining Post-Universal Education in the Gulf Region." *Western Higher Education in Global Contexts. Internationalization of Higher Education in Asia, North Africa, and the Middle East* series. Ed. [Mohanalakshmi Rajakumar](#). Rowman and Littlefield, 2018: 81-96.

"Philosophically Crossing the 'New Berlin Wall': Harragas and l'Immigration Clandestine in French and Francophone Cinema." *Journal of North African Studies (JNAS)* "'New Paths in Maghrebi Cinema" (September 2017).

"Oser vivre: Moroccan Women's Empowerment through Literature and Cinema?" *Conference Proceedings, Gender, Power, and Society Conferences at the Research Laboratory for Multidisciplinary Studies*, Ibn Tofail University, Morocco, 2012: 199-206.

*Introducing Academic Writing* (working title); co-author with Tahrir Hamdi, course textbook for Arab Open University course EL121 (prepublication edition Fall 2008).

*Introducing the Short Story* (working title); co-author with Tahrir Hamdi, course textbook for Arab Open University course EL121 (prepublication edition Fall 2008).

Book Review, *Prefiguring Cyberculture: An Intellectual History*, *Kairos*, 8:2, Fall 2003

"'Moi aussi, je suis musulman': *Rai*, Islam and Masculinity in Maghrebi Transnational Identity" *Alif* 23, August 2003.

"*Rai* Music and the North African Diaspora: Cultural Productions of Identity," *Proceedings: Cultural Production in the Middle East Conference, Oxford 2000*, July 2001.

Book Review, *Subaltern Studies X, The Middle Eastern and South Asian Folklore Bulletin*  
17:3 Fall 2001, 3-4.

"Love and Politics in Tayeb Salih's *Season of Migration to the North*" in *Genre* 17 1996, 49-57.