

LISA URKEVICH

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PUBLICATION LIST:

BOOKS

Music and Traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar.
New York: Routledge (Taylor & Francis), 2015.

AWARDS (For Reviews, see www.urkevich.com)

Honorable Mention 2016 British-Kuwait Friendship Society Book Prize

International Book Competition for Middle Eastern and Islamic Studies

“[This book] is an ambitious, well-researched and ground-breaking survey. The scope of the work is vast, the result of a rich ethnography which creates an impressive distillation of the results of many years of study. It also constitutes a significant documentation of an area hitherto inadequately researched, providing us with a major scholarly contribution to the field.”

- Professor Yasir Suleiman

University of Cambridge, Department of Middle Eastern Studies

<http://www.bkfsprize.co.uk/>

DIGITAL PUBLICATION

“Music of the Arabian Gulf,” *EVI*A, Ethnomusicological Video for Instructional Analysis.
30,000 words/86 pages. [Electronic Peer-reviewed Publication] Digital Archive project.
<http://www.indiana.edu/~eviada/>, 2009.

CD/BOOKLET

Kuwait: Sea Songs of the Arabian Gulf: Hamid Bin Hussein Sea Band. MCM 3051. Barre, VT: Multicultural Media, 2014. Producer and Author. (35-page Booklet and CD issued separately iTunes, Amazon.com, et al).

Reviews:

“Above all, Lisa Urkevich’s [Booklet/CD] fills in a large gap in our knowledge about current Kuwaiti performances of this art...the valuable aspects of this CD...and accompanying text are welcome reminders that the venerated sea song traditions of the pearl fishers are still alive in the upper Gulf region.”

-Scheherezade Hassan

Yearbook of Traditional Music (2017), pgs. 187-88

“My perspective [of this Arabian Gulf music] has been more fully contextualized and better anchored in my understanding by Urkevich’s rigorous work and valuable contribution to music scholarship.”

-D. A. Sonneborn,

Associate Director Smithsonian Folkways Recordings

Asian Music, 49/1, 2018, pgs. 140-144

BOOK CHAPTERS

- “Anne Boleyn’s French Motet Book: A Childhood Gift,” in *Ars musica septentrionalis*. Eds. Frédéric Billiet and Barbara Hagg. Paris: Presses de l’université Paris-Sorbonne (PUPS), 95-120, 2011.

Review:

“The chapter “by Lisa Urkevich, is a fascinating study of the motet book associated with Anne Boleyn... Urkevich debunks the hypothesis, suggested by Edward Lowinsky... presents a compelling narrative, and in many ways more interesting than Lowinsky’s. Her dating of the manuscript is convincing.”

-Karen Desmond

NOTES, Journal of the Music Library Association, June 2012

- “Music of the Middle East,” Chapter 12 in *Music: A Multicultural Experience*, Shelley G. Davis. Kendall/Hunt Pub, 207-16, 2008.
- “Mary Harvey, The Lady Dering (1629-1704)” music transcriptions text, in and *Women Composers: An Historical Anthology*, Boston: G. K. Hall, 2: 195-200, 1996.

ARTICLES

- “Celebrating 60 Years of the *Symposium* (1961-2021): Learning from our Past.” Forward to *College Music Symposium, Journal of the College Music Society* 61/1 (May 2021)” <https://doi.org/10.18177/sym.2020.61.1.sr.11524>
- “New Perspectives and Scholarship.” Preface to *College Music Symposium, Journal of the College Music Society* 61/1 (May 2021)” <https://doi.org/10.18177/sym.2020.61.1.sr.11523>
- “Picking Up the Pieces after the Coronavirus Disruption and Black Lives Matter.” *College Music Symposium, Journal of the College Music Society* 60/2 (September 2020) <https://doi.org/10.18177/sym.2020.60.sr.11502>
- “Our Rebirth: Reshaping the Music Discipline after the Covid-19 Pandemic. Musings from the Editor.” *College Music Symposium, Journal of the College Music Society* 60/1 (May 2020). DOI: <https://doi.org/10.18177/sym.2020.60.sr.11482>
- “Furthering Perspectives in Music Education.” Preface to *College Music Symposium, Journal of the College Music Society* 59/2 (Sept 2019). DOI: <https://doi.org/10.18177/sym.2019.59.sr.11461>
- “The “New” Symposium.” Preface to *College Music Symposium, Journal of the College Music Society* 58/2 (Sept 2018).
- “Music, Business, and Peace: Symposium’s First Special Issue.” Preface to *College Music Symposium, Journal of the College Music Society* 58/3 (Nov 2018).

- “Innovative Teaching.” Preface to *College Music Symposium, Journal of the College Music Society* 59/1 (April 2019).
- “Drummers of the Najd: Musical Practices from Wādi Al-Dawāsir, Saudi Arabia,” *Proceedings of the Seminar for Arabian Studies* (British Library peer-reviewed series). London: Archaeopress. Vol. 41 (2011): 401-410.
- “*The Wings of the Bourbon: The Early Provenance of the Chansonnier London, British Library, Ms. Royal 20 A. XVI,*” *Journal of the Alamire Foundation* Vol. 4/1 (2012): 91-113.
- “Reflection on the Role of Music in Higher Education and the ‘Learned’ Mind” *The International Journal of the Humanities*. Vol. 9/1 (2011): 207-214.
- “The Many Colors of Arabian Song,” *Hugul: Culture in Arabia*. Vol. 9, Jan, (2010): 6-16.
- “Music Books of Women: Private Treasures and Personal Revelations.” *Early Modern Women: An Interdisciplinary Journal*, Early Modern Women and Material Culture Vol. 4 (2009): 175-85.
- “‘Ardah: Kuwaiti Presentation of a Saudi Genre.’” *Maison des Cultures du Monde*, Congres des Musiques dans le monde de l'Islam, "<http://www.mcm.asso.fr>" 2007.
- “Battle Song-Dance Forms of Arabia: Men’s ‘*Ardha* and Women's *Badawi*,” *Hadeeth Ad-Dar, Dar Al-Athar Al-Islamiyyah*, Kuwait National Museum. Vol. 31 Winter (2010): 2-7.
- “Music to Wash Off the Sea,” *Hadeeth Ad-Dar, Dar Al-Athar Al-Islamiyyah*, Kuwait National Museum. Vol. 26 (2008): 19-23.
- “Sawt: Art Song of Kuwait.” *Hadeeth Ad-Dar, Dar Al-Athar Al-Islamiyyah*, Kuwait National Museum. Vol 24 (2007): 22-25.
- “Women’s Days at the Saudi Janadriya Festival with Musical Musings,” *E-CMES*, Harvard University Magazine of the Center for Middle East Studies, <http://cmes.hmdc.harvard.edu/ecmes/feature/janadriya>, Oct. 2006.

BOOK AND CD REVIEWS

- “Letters from Iraq,” Smithsonian Folkways SFW CD 40577, 2017. Engineered and mixed by Pete Reiniger. *Yearbook for Traditional Music* (2018), pp. 228-229.
- “Kuwait,” *Bulletin of the International Council for Traditional Music*. Vol. 136, January 2018, p. 21.
- *My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance*, David A. McDonald. Durham, NC: Duke University Press, 2013. In *Notes: Quarterly Journal of the Music Library Association*. Vol. 72/1, Sept. 2015, pp. 146-148.

- *Traditional Arts in Southern Arabia: Music and Society in Sohar, Sultanate of Oman*, Dieter Christensen and Salwa El-Shawan Castelo-Branco. Berlin: Verlag für Bildung und Wissenschaft, 2009. In *The World of Music*, vol. 51/3 (2009/2011): 190-192.
- *El Tarab El Aseel* by Riad Abdel Gawad. CD, Incognito, distributed by Mirage Records, 2006. In *Asian Music*, Journal of the Society for Asian Music, Vol. 40/2 Summer/Fall (2009), 154-56.
- “Clément Marot: *The Mirror of the Prince*, Ahmed Ehsan. Charlottesville: Rockwood Press, 2005.” In *Sixteenth Century Journal: The Journal of Early Modern Studies*. Vol. 39 Spring (2008): 268-269.
- *The Worlds of Mei Lanfang*. Directed by Mei-Juin Chen. Produced by Lisa Muskat and Shi Jian. Lotus Film Productions and Blue Moon.” In *Asian Music*, Journal of the Society for Asian Music, Vol. 37/1 Winter (2006): 158-60.

ENCYCLOPEDIA ENTRIES

- “Saudi Arabia: Modern and Contemporary Performance Practice” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1901-1902. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n630.
- “Saudi Arabia: History, Culture, and Geography of Music” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1898-1900. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n629.
- “Kuwait: Modern and Contemporary Performance Practice” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1287-1288. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n414.
- “Kuwait: History, Culture, and Geography of Music” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1285-1286. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n413.
- “Qatar: Modern and Contemporary Performance Practice” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1774-1775. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n587.
- “Qatar: History, Culture, and Geography of Music” in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman, 1772-1773. Thousand Oaks, CA: SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n586.
- “Sawt” in *Bloomsbury Encyclopedia of Popular Music of the World*. Eds. David Horn and John Shepherd. Volume X. *Genres: Middle East and North Africa*, ed. Rich Jankowsky. New York, London, etc.: Bloomsbury, 2015, pp. 107-09.

- “Arda” in *Bloomsbury Encyclopedia of Popular Music of the World*. Eds. David Horn and John Shepherd. Volume X. *Genres: Middle East and North Africa*, ed. Rich Jankowsky. New York, London, etc.: Bloomsbury, 2015, pp. 16-17.
- “Fijiri” in *Bloomsbury Encyclopedia of Popular Music of the World*. Eds. David Horn and John Shepherd. Volume X. *Genres: Middle East and North Africa*, ed. Rich Jankowsky. New York, London, etc.: Bloomsbury, 2015, pp. 29-31.
- “Nabati” in *Bloomsbury Encyclopedia of Popular Music of the World*. Eds. David Horn and John Shepherd. Volume X. *Genres: Middle East and North Africa*, ed. Rich Jankowsky. New York, London, etc.: Bloomsbury, 2015, pp. 84-86.
- “Khaliji” in *Bloomsbury Encyclopedia of Popular Music of the World*. Eds. David Horn and John Shepherd. Volume X. *Genres: Middle East and North Africa*, ed. Rich Jankowsky. New York, London, etc.: Bloomsbury, 2015, pp. 48-50.
- “Saudi Arabia.” *The New Grove Dictionary of Music and Musicians*. 2nd ed. Ed. Stanley Sadie. London: Macmillan, 2000, 22: 324-28, forthcoming update.
- “Muhammed Abdu, Saudi Singer” *The New Grove Dictionary of Music and Musicians*. 2nd ed. Ed. Stanley Sadie. London: Macmillan, 2000, 16: 367, forthcoming update.
- “Arts, Folk Dancers and Folk Singers: The Gulf and Saudi Arabia,” in Suad Joseph (gen. ed.), *Encyclopedia of Women and Islamic Cultures*, vol 5, *Practices, Interpretations, and Representations*. Leiden: E.J. Brill, V: 52-54, 2007.
- “Arts, Performers and Performing Groups: The Gulf and Saudi Arabia,” in Suad Joseph (gen. ed.), *Encyclopedia of Women and Islamic Cultures*, vol 5, *Practices, Interpretations, and Representations*. Leiden: E.J. Brill, V: 71-73, 2007.
- “Bahrain and Qatar Achieve Independence,” in *Great Events from History: The Twentieth Century, 1971-2000*. Salem Press, 2008.

The World and Its Peoples: The Middle East. London: Cavendish Square Publishing, 2007.

- “Saudi Arabia Music and Performing Arts” in *Arabian Peninsula*. Vol. 1, 86.
- “Iraq Music and Performing Arts” in *Iraq, Kuwait, and Syria*. Vol. 2, 218.
- “Syria Music and Performing Arts” in *Iraq, Kuwait, and Syria*. Vol. 2, 266.
- “Israel Music and Performing Arts” in *Israel, Jordan, Lebanon, and West Bank and Gaza*. Vol. 7, 918-19.
- “Jordan Music and Performing Arts” in *Israel, Jordan, Lebanon, and West Bank and Gaza*. Vol. 7, 952.

- “Lebanon Music and Performing Arts” in *Israel, Jordan, Lebanon, and West Bank and Gaza*. Vol. 7, 977.

The World and Its Peoples: Eastern and Southern Asia (Set 2) London: London: Cavendish Square Publishing, 2008.

- “China Music and Performing Arts” in *China and Mongolia I, China*. Vol. 1, 119-21
- “Taiwan Music and Performing Arts” in *China and Mongolia II China*. Vol. 2, 234-5.
- “Japan Music and Performing Arts” in *Japan*. Vol. 8, 1094-96.
- “Indonesia Music and Performing Arts” in *Indonesia*. Vol. 10, 1374-76.

Great Lives/Events from History: The Renaissance and Early Modern Era, 1454-1600. Ed. Christina J. Moose. 2 vols. Pasadena: Salem Press, 2005.

- “Anne of Brittany, 1477-1514; Queen of France,” 1: 48-50.
- “Foundation of the Saud Dynasty, c. 1500,” 1: 1-3.
- “Thomas Tallis, c. 1505-85; English Composer,” 2: 918-19.

Great Lives/Events from History: The Seventeenth Century: 1601-1700. Ed. Larissa Juliet Taylor. 2 vols. Pasadena: Salem Press, 2006.

- “Barbara Strozzi, 1619-64; Italian Composer and Musician,” 2: 888-90.
- “Francesca Caccini, 1587-1641; Italian Composer, Singer, and Teacher,” 1: 111-12.
- “Emergence of Baroque Music, c. 1601,” 1: 35-38.

Great Lives from History: The Eighteenth Century: 1701-1800. Ed. John Powell. 2 vols. Pasadena: Salem Press, 2006.

- “Abd Al-Wahab,” 1703-92; Arabia, Founder of the Wahabi/Salafi Islamic Movement.”

RECENT PODCAST/YOUTUBE/WEBINARS

- YouTube interview with Dr. Lisa Urkevich, *Festival Árabe Medellín* with Maria Isabel Angel, Sept. 18, 2021. https://youtu.be/DB9L_SKvtB8
- Episode 83, March 4, 2021: “*Afikra* with Dr Lisa Urkevich, Musicologist/Ethnomusicologist,” <https://youtu.be/bkF8nldYg5I>

- Episode 64, Jan. 31, 2020: “*Talking Tudors* with Dr. Lisa Urkevich. *On the Tudor Trail*.” Natalie Grueninger. <https://onthetudortrail.com/Blog/2020/02/16/episode-64-talking-tudors-with-dr-lisa-urkevich/>
- Webinar: “Getting it Published: Approaches to New Music Scholarship” College Music Society, September 2020. https://www.music.org/index.php?option=com_content&view=article&id=3167:september-18-2020-scholarship-opportunities-in-cms&catid=228&Itemid=3667
- Music of the Hijaz, with Lisa Urkevich and Hijazi Music Ensemble. *Dar Al-Athar Al-Islamiyyah*, Kuwait National Museum https://www.youtube.com/watch?v=Hku0q_K8SHI

WORKS IN PROGRESS:

- *Saudi Arabia: Dāna and Art Songs of Makkah* CD/Booklet.
- *Saudi Music: An Ancient Heritage*
- *The Hijazi (Leiden) Recordings of the 1900s*.
- *Khaliji Popular Music of the Arabian Peninsula*
- *Global Music Education of 2050*
- *Şaut: Art Song of Kuwait* Book/CDs
- *Songs of Our Fathers: Musical Memories of Khalifa Al-Ameeri and Ali Roumi, Kuwait*.
- “‘Original’ Music: Is it even possible?” article