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Employment:

Associate Professor, English Language and Literature, American University of Kuwait (AUK) (Fall 2021-present)
Assistant Professor, English Language and Literature, American University of Kuwait (AUK) (Spring 2009-Summer 2021)
Assistant Professor, Office of the Dean, Faculty of Language Studies (FLS), Arab Open University (AOU), Kuwait (Fall 2006-Fall 2008)
Assistant Professor, English Department, Gulf University for Science & Technology (GUST), Kuwait (Fall 2004-Fall 2006)
Postdoctoral Lecturer, Writing Program, University of California, Santa Barbara (Fall 2002-Summer 2004)
Visiting Lecturer, California State University, Northridge (Spring 2004)
Postdoctoral Fellow, University of California, Irvine (Fall 2003)

Education:

Ph.D., Comparative Literature, University of California, Santa Barbara, June 2002
Major Field of Concentration: Postcolonial Literature and Cinema (Francophone, Anglophone, Arabophone)
M.A., English Literature, McGill University, Montreal, Canada, December 1990
Major Field of Concentration: Postcolonial Literature (Anglophone)
B.A., University of California, Santa Cruz, June 1985
Major Field of Concentration: Colonial and Postcolonial Literature
University of Maryland, Far East Division, Seoul, South Korea, 1979-1980

Dissertation:

Women...and Women: Imagining the Gendered Nation in Contemporary Moroccan Cinema and Literature

This dissertation explores the ways in which contemporary Moroccan literature and cinema by and about women contribute to and resist hegemonic constructions of gendered national identity. I argue that the relationship between society and Moroccan women is synergistic; that is, representations produced by and about Moroccan women exist in a productive tension, contesting and completing each other. Moroccan women contribute to the dominant national narrative, as well as contesting and offering alternative narratives of national identity.

Committee: Dwight Reynolds (Chair); Nancy Gallagher; Enda Duffy

Postdoctoral Research Project:

Feminism, Global Cultures and Cyberspace: Moroccan Women's Organizations and the World Wide Web

This project examines the potentials and problematics of Moroccan women's organizations, NGOs and activism on the World Wide Web (www) by addressing the following question, "What new forms of feminist community and identity are emerging across cultural and territorial boundaries and how might they destabilize local constructions of belonging, citizenship, and authority and pose challenges to both national and global forms of regulation?"

Teaching Experience:

Instructor, ENGL 319, Women and Literature, American University of Kuwait (AUK), Fall 2021. This course examines representations of women and womanhood in the work of female authors and the way in which those representations are culturally constructed; it additionally offers an introduction to feminist theories.

Instructor, COMM 249, Images of Women in Media, American University of Kuwait (AUK), Fall 2019. This course examines links between gender, media and modernity, through a contextualized and cross disciplinary analysis of media representations of women, considering current debates and interventions from the fields of cultural anthropology, media and cultural studies, global-local, Eurocentrism, and multiculturalism.

Instructor, ENGL 389, Children's Literature, American University of Kuwait (AUK), Fall 2019. This class will explore examples from the past and present of children's literature, keeping in mind the ways these texts reflected or resisted the norms and values of the age, and participated in the social construction of the category of childhood, looking at the ways these texts provide potentials for didacticism, but also escape and agency.

Instructor, ENGL 207, Introduction to Rhetorical Studies, American University of Kuwait (AUK), Summer 2019, Summer 2021. A study of rhetoric from its roots in the classical world to its many variations over time and culture. Central to the course will be the role of rhetoric in determining the multiple ways in which discourse is constructed to achieve specific ends.

Instructor, ENGL 309, 19th Century British Literature, American University of Kuwait (AUK), Fall 2018. This course will examine major British literary texts from the Romantic and Victorian eras, including poetry and prose, and presents the relationship between a work and historical and cultural developments, such as the industrial revolution and colonialism.

Instructor, ENGL 100, Foundations of Academic Reading and Writing, American University of Kuwait (AUK), Fall 2018. This portfolio-based course concentrates on preparing students for success in university coursework using a small-class workshop environment.

Instructor, ENGL Independent Study: Fantasy Literature : *A Game of Thrones*, Culture and Audience, American University of Kuwait (AUK), Spring 2017. The purpose of this course is to explore the genre of fantasy *A Game of Thrones* by considering the influence of classical and medieval mythology, and by contextualizing the text within the canon.

Instructor, ENGL 415, Literary Theory and Criticism, American University of Kuwait (AUK), Spring 2016, Summer 2018. An introduction to central issues in Literary Criticism such as the concept of literature, the relationship of literature to criticism, and the establishment of literary canons. Course examines key schools of criticism, including formalism, structuralism, post-structuralism, deconstruction, reception theory, and post-colonialism and their respective historical contexts.

Instructor, UNIV 110, University, Community and Citizenship, American University of Kuwait (AUK), Fall 2016, Spring 2017, Fall 2017, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020). The Common Reader course provides first-year students with a shared intellectual experience that will stimulate discussion and critical thinking while encouraging students to use higher-level reasoning skills in order to make decisions or draw conclusions. The course will incorporate the principles of public speaking in both large and small group environments and promote effective communication in a variety of contexts

Teaching Experience: (con't)

Instructor, ENGL 450, Senior Seminar, American University of Kuwait (AUK), Spring 2016, Spring 2020. This capstone course allows English majors to demonstrate skills of literary interpretation, critical thinking, research, and analytical writing by addressing the current course topic (monsters) in the context of current critical discourse.

Instructor, ENGL 311, English Novel, American University of Kuwait (AUK), Spring 2015, Fall 2020. This course looks closely at the novel's emergence in England in the late 17th through the 18th centuries as a dominant literary form, with particular emphasis on the novel's capacity to uphold and subvert the period's leading cultural values.

Instructor, ENGL 388, The Graphic Novel (Independent Study), American University of Kuwait (AUK), Spring 2015. This course will trace the history of Graphic Novels, in the US and globally, considering the texts in their historical context as well as through theme.

Instructor, ENGL 349, Literature in Translation, American University of Kuwait (AUK), Fall 2014. The course is an aesthetic and cultural evaluation of a specific non-English literature in translation (i.e., Arabic, French, German, Spanish, etc.). Poetry and prose of non-English authors will be studied.

Instructor, ENGL 406, Ethnic American Literature, American University of Kuwait (AUK), Spring 2014, Spring 2018. Through a critical study of literature written by diverse ethnic American authors this course will explore both common themes and cultural specificities found within literature, paying special attention to the ways in which race, class, gender and ethnicity shape personal, cultural and social realities.

Instructor, ENGL 301, Literature and Film, American University of Kuwait (AUK), Fall 2013, Fall 2016. This course will introduce students to the critical language and methodology of film criticism in its varied aesthetic, historical and ideological forms, as well as how film functions as a "text."

Instructor, ENGL 405 Postcolonial Literature, American University of Kuwait (AUK), Fall 2011, Fall 2015, Fall 2017. Building on a foundation of classic "colonial" texts, this course will explore major intellectual, theoretical and artistic achievements of former European colonies in Africa, Asia and the Caribbean, as well as postcolonial Diasporas. Concepts to be explored include: Orientalism, Negritude, Nationalism, Subalternity, and "The Empire Writes Back."

Instructor, ENGL 305 Professional Writing and Communication (crosslisted MGMT 305), American University of Kuwait (AUK), Spring 2010, Fall 2012, Spring 2013, Summer 2013, Fall 2013, Summer 2015, Summer 2016, Summer 2018, Spring 2019, Summer 2020. This course explores professional approaches to communication in today's competitive, diverse, and global business environment at an advanced level. Case studies in business are used as a source for this course.

Instructor, ENGL 203 Foundations of World Literature II (in Translation), American University of Kuwait (AUK), Spring 2011, Spring 2013. This course examines, through theme and genre, representative works of world literature within their cultural/historical context, from the Renaissance to contemporary literature. (Second half of a two course series.)

Instructor, ENGL 314, Modernism/Postmodernism, American University of Kuwait (AUK), Fall 2010, Fall 2012, Spring 2021. Focusing primarily on the written and visual text, this course will explore major intellectual and artistic achievements of American and British Modernism and Postmodernism.

Teaching Experience: (con't)

Instructor, ENGL 102, Writing and Information Literacy, American University of Kuwait (AUK), Fall 2010, Spring 2011, Summer 2011, Fall 2011, Spring 2012, Summer 2012, Fall 2013; Spring 2014, Spring 2015, Summer 2015, Fall 2015, Summer 2016, Fall 2016, Spring 2017, Fall 2018, Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2021. This course introduces students to the academic, intellectual and public activities of research, focusing on research as a process of inquiry generated by particular purposes, audiences and contexts.

Instructor, ENGL 101 Approaches to Critical Reading and Writing, American University of Kuwait (AUK), Fall 2009, Spring 2010, Summer 2010, Fall 2011, Summer 2013, Fall 2014, Spring 2016, Fall 2017, Spring 2018, Spring 2019, Fall 2019. This course focuses on writing and reading for various academic and public purposes and audiences. Students will develop analytical, critical and argumentative thinking, reading and writing abilities, and be introduced to research practices.

Instructor, ENGL 201 Foundations of World Literature I (in Translation), American University of Kuwait (AUK), Fall 2009, Fall 2010. This course examines, through theme and genre, representative works of world literature within their cultural/historical context, from antiquity through the Middle Ages. (First half of a two course series.)

Instructor, ENGL 204 Business Writing, (crosslisted MGMT 204 & COMM 204) American University of Kuwait (AUK), Spring 2009, Summer 2009. This course explores professional approaches to communication in today's competitive, diverse, and global business environment. Students learn to plan, investigate, organize, write, and revise successful business reports and correspondence.

Instructor, ENGL 108 Public Speaking, American University of Kuwait (AUK), Spring 2009, Spring 2010, Summer 2010, Summer 2011, Spring 2012, Summer 2012, Fall 2012, Fall 2013, Spring 2014, Fall 2014, Fall 2015. This course focuses on the principles of public speaking in large and small group environments with emphasis on rhetoric: analysis of purpose and audience, research and evidence, reasoning, organization, and delivery.

Instructor and Course Chair English A319, Literature of the Modern World, Arab Open University (AOU), Fall 2006-Spring 2008. The upper-division course focuses on the study of aspects of cultural change through which "English Literature" has become "literature in English." Areas of study include: Modernism, Literature and Ideology, Englishness, Language and Gender, and Literature and History.

Instructor, Business Communication, Humansoft, Kuwait, 2007. This intermediate level course focuses on verbal and written business communication. The course culminated in a group project ('business plan') stressing professional communication skills in the national and global marketplace.

Instructor, British Institute of Training and Education (BITE), Kuwait, 2007. This intermediate level English language course comprises professionals interested in improving their communication skills (verbal, oral and written).

Instructor, English 4930, Women and Literature, Gulf University (GUST), Fall 2006. This theme driven course exposes students to the range of styles and issues in women's writing. Readings include literary and theoretical texts from a global perspective.

Teaching Experience: (con't)

Instructor, English 2280, The Contemporary World in Literature, Gulf University (GUST), Fall 2006. This lower-division course introduces students to the variety of contemporary global literary and artistic production through thematically related readings.

Instructor, English 2320, English Literature II, Gulf University (GUST), Fall 2006. This survey course focuses on key literary texts and movements from the 19th and 20th century within their cultural and historical contexts. Special consideration is given to the Romantic, Victorian and Modernist periods of literature and art.

Instructor, English 1098, Academic English, Gulf University (GUST), Summer 2006. This foundational course prepares students from different disciplines for the academic demands of university-level study, focusing on the development of writing, reading, researching and critical thinking skills.

Instructor, English 4160, Special Topics in Writing (Research Writing), Gulf University (GUST), Spring 2006. This upper-division course is designed to teach the process of writing a university-level research paper to literature students. This includes development of research questions, proper use of sources, and effective writing techniques. Each student will produce an individually developed paper on the class theme, World Literature. Taught as a seminar.

Instructor, English 4060, Adolescent Literature, Gulf University (GUST), Fall 2005. This upper-division course is designed to introduce English students to Adolescent Literature as a separate field of study as well as part of the larger literary canon. Readings will include both “classics” of Adolescent Literature, as well as more recent texts that tackle contemporary issues. Of special interest in this course is the reading and teaching of this literature in a cross-cultural setting. Taught as a seminar.

Instructor, English 4540, The Nineteenth Century Novel, Gulf University (GUST), Fall 2005. This upper-division course explores the interests and the anxieties of nineteenth-century England as expressed in its novels, with a special focus on issues of class and gender, and the ways in which cultural norms are explored and challenged in the literature. Taught as a seminar.

Instructor, English 4640, American Fiction to World War I, Gulf University (GUST), Fall 2005, Fall 2006. This upper-division course focuses on the short story as an important genre in the construction of an American literary identity from the colonial period to World War I. We will perform close textual readings as well as examining crucial components as plot, character, point-of-view, and narrative. Special attention will be given to literary styles such as Romanticism, Realism, Regionalism and Naturalism, as well as the historical and cultural background of each text. Taught as a seminar and directed reading.

Instructor, English 2710, American Literature I, Gulf University (GUST), Summer 2005, Spring 2006, Fall 2006. This lower-division survey course explores early American Literature through narratives of nation that expose North America’s historical and literary multiculturalism and diversity. Taught as a seminar.

Instructor, English 4270, Medieval English Literature, Gulf University (GUST), Spring 2005, Spring 2006, Fall 2006. This upper-division course explores key texts in Medieval English Literature in their national and global contexts. Special attention is given to the literary figure of King Arthur and the concept of Courtly Love, including an examination of Classical and Arabic influences, Continental (and especially French) manifestations, and Arthur’s enduring historical, religious and symbolic roles in the construction of and resistance to English national identity. Taught as a seminar.

Teaching Experience: (con't)

Instructor, English 4290, Continental Fiction, Gulf University (GUST), Spring 2005. This upper-division course examines major literary and philosophical works of modern Europe by Russian, German and French authors and intellectuals (in translation). Taught as a seminar.

Instructor, English 4450, The Eighteenth-Century English Novel, Gulf University (GUST), Spring 2005. This upper-division course traces the rise of the novel in its social and cultural history through works by Defoe, Swift, Richardson, and Fielding, focusing on fundamental questions faced by writers and readers of the time about genre, modernity, gender and technique. Taught as a seminar.

Instructor, English 4620, Selected Major American Writers, Gulf University (GUST), Spring 2005. This upper-division course examines key writers of the late nineteenth and early twentieth centuries, focusing on major themes and literary conventions, as well as literature's role in the cultural/social history of the period. Taught as a seminar.

Instructor, English 4750, Modern British Fiction, Gulf University (GUST), Fall 2004, Fall 2005. This upper-division course explores some of the key transformations in subject matter and literary technique of modern British Literature, with a special focus on British Modernism. Taught as a seminar.

Instructor, English 4650, Modern American Fiction, Gulf University (GUST), Fall 2004, Fall 2005. This upper-division course that focuses on the novel and short story in the United States since World War I, placing them within a larger literary framework that includes continental and British fiction. Taught as a seminar.

Instructor, English 4580, Literature of the Late 19th and Early 20th Centuries, Gulf University (GUST), Fall 2004, Spring 2006. This upper-division course explores ways in which writers of different social backgrounds and cultural experiences respond to the growth of capitalism, new forms of technology and science, and the consequences of empire. Taught as a seminar.

Instructor, English 4410, Restoration and 18th Century Drama, Gulf University (GUST), Fall 2004. This upper-division course familiarizes students with the principal plays of the period, including the development of new dramatic forms such as heroic tragedies, restoration tragedies, comedies of intrigue and comedies of manners, and the social, political and gender implications of the works. Taught as a seminar.

Instructor, English 2720 American Literature II, Gulf University (GUST), Fall 2004, Spring 2006, Summer 2007. This lower-division survey course, a continuation of American Literature I (English 2710) introduces student to representative writings from the middle of the nineteenth century to the present, with a focus on ethnic and gender identity within the American literary canon.

Visiting Lecturer, Women's Studies 495 Women and Islam in North America, Cal State Northridge, Spring 2004. The goal of this upper-division seminar is to explore the richness and complexity of gender and Islam in North America. Drawing on a variety of literary, historical and theoretical texts, this course will study the gender dimension of Islam and Muslim communities in North America through social history, culture, demography, beliefs, identity politics and institutions.

Teaching Experience: (con't)

Instructor, Writing 50 (Writing and the Research Process: Globalization, Terrorism and Conflict), UC Santa Barbara, Spring 2003-Spring 2004. This upper-division course is designed to teach the process of writing a university-level research paper to students from various disciplines. This includes development of research questions, proper use of sources, and effective writing techniques. Each student will produce an individually developed paper on a class theme; this course focuses on the interconnected issues of Conflict, Terrorism, and Globalization.

Instructor, Writing 109EC (Writing for Economics and Business Economics), Santa Barbara, Winter 2003-Spring 2004. This upper-division writing course prepares students to meet the challenge of communicating within the professional or business context. Course focuses on the analysis, design and revision of fundamental forms of business communication (such as letters, memos, e-mails and resumes), and culminates in the designing and producing of a collaborative, theme-driven business journalism or business plan project.

Instructor, Writing 2 (Academic Writing), UC Santa Barbara, Winter 2001-Winter 2003 This course is designed to introduce first-year students to a breadth of academic writing styles (humanities; social sciences; sciences), as well as to teach and develop fundamental writing skills. Special attention is paid to the development of critical thinking and critical writing skills.

Teaching Assistant, Film Studies 192B (Film Theory), UC Santa Barbara, Summer 2001. This upper-division course investigates theoretical models such as Psychoanalytic, Apparatus, Feminist, Queer, Postcolonial, and Postmodern Film Theories, and applies them to the analysis of recent cinema.

Instructor, Women's Studies (Global Feminism), Senior Summer School Program, Santa Barbara, CA, Summer 2001. This course is designed for non-traditional students, and focuses especially on alliances and tensions between Western and Non-Western Feminisms. Course uses film and literary texts to highlight key concepts such as race, ethnicity, religion and age.

Teaching Associate, Women's Studies 180 (Feminist Inquiry), UC Santa Barbara, Fall 2000. This upper-division seminar traces major trends in Anglo-American and French Feminism, primarily through theoretical writings, as well as developing and refining critical thinking skills.

Teaching Associate, Women's Studies 186AB (Global Feminism), UC Santa Barbara, Fall 2000. This upper-division seminar examines the relationship between "First" and "Third" World Feminisms through colonialism and the colonial legacy, neocolonialism and globalization, concentrating on the application of theoretical writings as a tool for deepening the understanding of culture and society.

Teaching Associate, Women's Studies 30 (Woman and Resistance in Africa, Asia, the Middle East and Latin America), UC Santa Barbara, Summer 2000. This course explores the intersections of class, race, ethnicity, religion and sexual identity through local, global and transnational frameworks. One of the main concerns of this class is to investigate the tensions and powerful potential of the relationship between "First World" and "Third World" Feminisms.

Teaching Experience: (con't)

Teaching Associate, Women's Studies 40 (Issues in the Humanities), UC Santa Barbara, Spring 2000. This large survey course (approx. 150 students) uses a mixed-media approach (novels, film, music) to explore the role of cultural production in the construction of women's identities. This course is concerned especially with the intersections of class, race, ethnicity, religion and sexual identity.

Instructor, Women's Studies 10 (Introduction to Feminism), UC Santa Barbara, Winter 2000. This lower-division lecture course is for many students their first exposure to Women's Studies. Goals of the course include outlining a basic historical and theoretical framework of feminism, as well as illustrating the importance of feminist activism in women's daily lives.

Teaching Assistant, Comparative Literature 32 (Middle Eastern Literature), UC Santa Barbara, Fall 1999. This is a lower-division survey course designed to introduce students to the rich and varied literature of the modern Middle East. Texts from throughout the region (Turkey in the east and Morocco in the west) are introduced within a cultural and historical framework.

Teaching Assistant, Film Studies 101C (Film History), UC Santa Barbara, Spring 1998. This large survey course explores movements and trends in cinema from World War Two to the present, focusing especially on New Wave, Third World, and Independent Cinema.

Teaching Assistant, Women's Studies 40 (Issues in the Humanities), UC Santa Barbara, Winter 1998. This course focuses on independent, African American women filmmakers, and the role of visual culture in the construction of women's identities.

Teaching Assistant, Advanced Film Studies 146 (Film Aesthetics), UC Santa Barbara, Fall 1997. This course studies film through theoretical concepts such as narrative, time, sound, and space. It also concentrates on developing students' analytical and writing skills, in a Film Studies context.

Teaching Assistant, Comparative Literature 30A-B-C (World Masterpieces Series), UC Santa Barbara, 1995-1996. Large, survey course designed to introduce students to major literary works from Ovid to the present-day.

English Teacher, Alliance Francaise, Abidjan, Côte d'Ivoire, 1986-1987. Taught several levels of English language to French-speaking students.

Junior and Senior High Teacher, English and ESL, Bahrain School, Manama, Bahrain, 1985-1986. Taught in a school that supported the American, British and European systems of education.

Other Employment:

Research Assistant/Editor, History Department, UC Santa Barbara, Summer 2000-2002

Reader, Department of Black Studies 100 (US Policy in Africa), Black Studies, UC Santa Barbara, Fall 1999

Research Assistant, German Department, UC Santa Barbara, 1996-1998

Assistant to the Editor, the *French Review*, 1996-1997

Reader, French 190X (Existentialism), French Department, UC Santa Barbara, Spring 1995

Editor/Administrative Assistant, UC San Francisco, School of Nursing, 1990-1993

Equal Opportunity Officer, United States Government, Seoul, South Korea, 1979-1980

Publications:

- "Community as Individual Survival in Diane Cook's *The New Wilderness*." *The New Americanist Journal*. (accepted; upcoming 2021).
- "The American Myth Machine: Film as a National Visual Literature" (solicited thematic essay). *The American Blockbuster: Movies that Defined Their Generations*. Ed. Ben Crace. ABC-CLIO, imprint Greenwood (upcoming 2021).
- Short Entries: *Grease, Rocky, The Hunger Games, Harry Potter and the Philosopher's Stone/ Harry Potter and the Chamber of Secrets, Wonder Woman, Superman, Black Panther, Kramer vs. Kramer, One Flew Over the Cuckoo's Nest, 9 to 5*, (solicited). *The American Blockbuster: Movies that Defined Their Generations*. Ed. Ben Crace. ABC-CLIO, imprint Greenwood (upcoming 2021).
- "*Keid El-Nisai* (Women's Cunning): Feminist Deployment of a Patriarchal Trope." *Women and Resistance in the Maghreb: Remembering Kahina*. Eds. Nabil Boudraa and Joseph Ohmann Krause. Routledge: 2021: 45-66. (available July 30, 2021)
- "Moroccan Noir As Emerging Social Critique: An Exploration of Abdelilah Hamdouchi's *Whitefly and Bled Dry*." *Hoopoe Press Blog*. (solicited; <https://hoopoefiction.com/2020/12/15/moroccan-noir-as-emerging-social-critique-an-exploration-of-abdelilah-hamdouchis-whitefly-and-bled-dry/>).
- "The Challenges of Imagining Post-Universal Education in the Gulf Region." *Western Higher Education in Global Contexts. Internationalization of Higher Education in Asia, North Africa, and the Middle East* series. Ed. Mohanalakshmi Rajakumar. Rowman and Littlefield, 2018: 81-96.
- "Philosophically Crossing the 'New Berlin Wall': Harragas and l'Immigration Clandestine in French and Francophone Cinema." *Journal of North African Studies (JNAS)* "'New Paths in Maghrebi Cinema" (September 2017).
- "Oser vivre: Moroccan Women's Empowerment through Literature and Cinema?" *Conference Proceedings, Gender, Power, and Society Conferences at the Research Laboratory for Multidisciplinary Studies*, Ibn Tofail University, Morocco, 2012: 199-206.
- Introducing Academic Writing* (working title); co-author with Tahrir Hamdi, course textbook for Arab Open University course EL121 (prepublication edition Fall 2008).
- Introducing the Short Story* (working title); co-author with Tahrir Hamdi, course textbook for Arab Open University course EL121 (prepublication edition Fall 2008).
- Book Review, *Prefiguring Cyberculture: An Intellectual History, Kairos*, 8:2, Fall 2003
- "'Moi aussi, je suis musulman': *Rai*, Islam and Masculinity in Maghrebi Transnational Identity" *Alif* 23, August 2003.
- "*Rai* Music and the North African Diaspora: Cultural Productions of Identity," *Proceedings: Cultural Production in the Middle East Conference, Oxford 2000*, July 2001.

Publications: (con't)

Book Review, *Subaltern Studies X, The Middle Eastern and South Asian Folklore Bulletin 17:3*
Fall 2001, 3-4.

"Love and Politics in Tayeb Salih's *Season of Migration to the North*" in *Genre 17* 1996, 49-57.

Grants, Fellowships and Awards:

National Endowment for the Humanities (NEH) Summer Institute, *Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence*, University of Oregon, Corvallis, Oregon, June 26-July 14, 2017.

National Endowment for the Humanities (NEH) Summer Institute, *Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence*, University of Oregon, Corvallis, Oregon, June 23-July 11, 2014.

Faculty Mentorship Award, American University of Kuwait, 2012-2013

Conference on College Composition and Communication (CCCC) "Rachel Corrie Award for Courage in the Teaching of Writing" Inaugural Recipient, Winter 2004

University of California Humanities Research Institute (UCHRI) "Feminism, Global Cultures and Cyberspace" postdoctoral resident fellowship, UC Irvine, Fall 2003

American Institute of Maghribi Studies (AIMS) summer fellowship, Summer 2002

Interdisciplinary Humanities Center (IHC) dissertation fellowship, UC Santa Barbara, Spring 1999

American Institute of Maghribi Studies (AIMS) research grant, 1998-1999

Humanities/Social Sciences Research Grant, UC Santa Barbara, Spring 1998

Foreign Language Areas Studies (FLAS) summer fellowship, Summer 1998

Graduate Division Fee Fellowship, UC Santa Barbara, Fall/Winter 1995-1996,
Fall/Winter/Spring 1996-1997, Fall/Winter 1997-1998, Fall/Winter/Spring 1998-1999

American Research Center in Egypt Fellowship, "Cairo, City of Islam" summer program (History of Cairo; History of Islam), Summer 1995

Interdisciplinary Humanities Center (IHC) Fellowship, UC Santa Barbara, 1993-1994

Regents Fellowship, UC Santa Barbara, 1993-1994; renewed 1994-1995

Conference Presentations:

"Multicultural Heterotopias and De-colonizing Circumnavigations: The Paris of Mezrak Allouache's *Salut, Cousin!*." Pacific Ancient and Modern Language Association (PAMLA) Annual Convention, November 11-14, 2021 (virtual presentation).

"Race and Racism in Morocco: The Enslaved Dada in Moroccan Francophone Novels." Pacific Ancient and Modern Language Association (PAMLA) Annual Convention, November 11-14, 2021 (virtual roundtable presentation).

"How the 'Wiles of Women' Folktale Entered the Moroccan Political Sphere." Northeast Modern Language Association (NEMLA). 52nd Annual Convention, March 11-14, 2021, Philadelphia, PA. (virtual roundtable presentation).

Conference Presentations: (con't)

- “Maternal Responsibility in Post-Apocalyptic *The New Wilderness*.” Northeast Modern Language Association (NEMLA). 52nd Annual Convention, March 11-14, 2021, Philadelphia, PA. (virtual presentation).
- “Moroccan Noir as Emerging Social Critique: An Exploration of Abdelilah Hamdouchi's *White Fly* (2016) and *Bled Dry* (2017).” Middle East Studies Association (MESA) Annual Meeting, Washington DC, October 10-13, 2020. (virtual presentation).
- “Going Beyond the Inconvenience of Potholes and Lack of Parking Space: Instilling a More Profound Sense of Awareness for Social Issues in University Students in Kuwait.” AMICAL 2020 17th Annual Conference, AUK, Kuwait, January 15-18, 2020. [poster session with Hala Al-Najjar, Stavros Hadjisolomou & Derek Parks] (accepted but withdrawn)
- “Emerging Genres: The Moroccan Noir as Social Critique.” 4th International Conference on Language, Linguistics, Literature and Translation, Sultan Qaboos University, Oman, February 6-8, 2020.
- “The Moudawana Syndrome: Discourse and Popular Culture in Zakia Tahiri's Number One (2004).” Middle East Studies Association (MESA) Annual Meeting, New Orleans LA, November 14-19, 2019.
- “The Arab Open University: A Network of Knowledge Production and Consumption for the 21st Century Arab World?” 4th Gulf Studies Symposium (GSS), Salmiya Kuwait, March 15-17, 2019.
- “A 21st-Century Paradigm: Teaching Liberal Arts Through the Common Reader.” 38th Annual Conference on The First-Year Experience, Las Vegas NV, February 16-19, 2019. (remote participation)
- “Post Modernism and Morocco: Narrating the Tanjawi in Hassan Najmi's *Gertrude*.” Middle East Studies Association (MESA) Annual Meeting, San Antonio, TX, November 15-18, 2018.
- “Outsourcing Diversity as an Act of Literary Revolution?: Saud Alsanousi's *The Bamboo Stalk*.” Widening the Lens: Beyond Orient and Occident in Narrative Perspectives of the East and West, the American University in Dubai, April 5-7, 2018.
- “Widening the Modernist Lens: Morocco and Europe in Dialogue in Hassan Najmi's *Gertrude*.” Widening the Lens: Beyond Orient and Occident in Narrative Perspectives of the East and West, the American University in Dubai, April 5-7, 2018.
- “La Chose Inachevée: The Role of Women in Contemporary Algerian Society and Cinema.” Middle East Studies Association (MESA) Annual Meeting, Washington DC, November 18-21, 2017.
- “Writing the Mother Tongue in a Different Language: Translingualism in Contemporary Gulf Arab Women's Short Stories.” GUST English Language and Literature (GELL) Conference on Translingualism, Kuwait, April 17-20, 2017.
- “Alternate Histories, Politics and Postmodern Chronotypes: Philip K. Dick's *The Man in the High Castle* (1962) and Ernest Callenbach's *Ecotopia* (1975).” Science Fiction in Literature and Film '17/DAKAM (Eastern Mediterranean Academic Research Center), Istanbul Turkey, March 10-11, 2017.

Conference Presentations: (con't)

- “American Education in Global Contexts: Imagining Post Universal Education.” The IAFOR International Conference on Arts & Humanities, Dubai UAE, February 26-28, 2017.
- “Silence and the Agency of Objects: Negotiating Identity, Loss and Belonging in Mai Al-Nakib’s *The Hidden Light of Objects*.” Middle East Studies Association (MESA) Annual Meeting, Denver CO, November 21-24, 2015.
- “Le Maroc du Modernisme: The Travel Writing of Edith Wharton and Wyndham Lewis.” Modernism and Collaboration Conference, Franklin University Switzerland, Lugano Switzerland, June 5-6, 2015.
- “Colonized and Colonizer?: Rai Music and the Western Sahara Conflict.” College Language Association Annual Conference, Dallas TX, April 8-11, 2015.
- “Negotiating Identity, Loss and Belonging in Mai Al-Nakib’s *The Hidden Light of Objects*.” Paradigms of Power: Uses and Abuses. 3rd Annual Community College of Qatar Humanities Conference, March 25-26, 2015.
- “Imagining Post Universal Education in the Gulf Region.” 2nd Gulf Studies Symposium (GSS), Salmiya Kuwait, March 13-15, 2015.
- “Decoding Gendered Spectrality in Nadia Chafik’s *Le Secret des djinn*.” Société des Professeurs Français et Francophones d’Amérique (SPFFA) Biennial Colloquium, New York NY, April 5-6, 2013.
- “Crossing the “New Berlin Wall”: *Harragas* and *l’Immigration Clandestine* in French and Francophone Cinema.” Crossings, Frictions, Fusions: 20th & 21st Century French & Francophone Studies International Colloquium, Long Beach CA, March 29-31, 2012.
- “Qui Sommes-Nous?: Children of *Harkis* and the Challenge of French/Algerian National Narratives.” Middle East Studies Association (MESA) Annual Meeting, Washington DC, December 1-4, 2011.
- “Paris the Global City and Doria the *Maghrébine* Explorer in Faïza Guène’s *Kiffe kiffe demain*.” Diversity, Gender and Discrimination in Spaces, 2nd International Symposium of the International Research Centre for Intercultural Studies (CIRSI), Brussels Belgium, February 16-17, 2011.
- “Paris mon bled? Un Marocain à New York?: Globalized Identities and Transnational Belongings in the Novels of Youssouf Amine Elalamy,” Globalization, Transnationalism, Narration Conference, Dogus University, Istanbul Turkey, November 24-26, 2010.
- “Oser vivre: Moroccan Women’s Empowerment through Literature and Cinema?” Gender, Power, and Society Conference at the Research Laboratory for Multidisciplinary Studies, Ibn Tofail University, Morocco, April 28-29, 2009
- “Myth of the Prodigal Son in Ismaël Ferroukhi’s film *Le Grand Voyage*,” Middle East Studies Association (MESA) Conference, Montreal Canada, November 17-20, 2007
- “Strangers in Their Own Land: Beur Alienation and National Belonging in Elalamy’s *Paris mon bled*,” International Conference on Writing and Alienation, English Department, University of Kairouan, Tunisia, April 3-5 2007 (keynote speaker and panel chair)
- “Sins of the Fathers: Re-membling Harkis in the *Year of Algeria in France*,” Middle East Studies Association (MESA) Annual Meeting, San Francisco, CA, November 23-28, 2004 (presenter and panel organizer)

Conference Presentations: (con't)

- "*Moze le soldatmort: Re-membering Harkis in the Year of Algeria in France*," West Coast Division of the American History Association Conference, San Jose, CA, August 5-8, 2004
- "Je Suis Made in France: Diversity in Cultures and the 'Accented' Moroccan Diaspora," The 4th International Conference on Diversity in Organisations, Communities and Nations, UC Los Angeles, July 6-9, 2004
- "*Paris, Mon Bled: Negotiating Citizenship in Postnational France*" 6th Annual Middle East Studies Regional Conference, Center for Middle Eastern Studies, UC Santa Barbara, March 20, 2004
- "Moroccan Women's Organizations and the World Wide Web," 5th Annual Middle East Studies Conference, Center for Middle Eastern Studies, UC Santa Barbara, March 22, 2003
- "*Keid El-Nisai* (Women's Cunning) in the Moroccan Imagination: Subversion or Maintenance of the Patriarchy," Middle East Studies Association (MESA) Annual Meeting, Washington DC, November 24-26, 2002
- "A Moroccan *Flâneur* in New York," 37th Annual Comparative Literature Conference, "Citizen of the World: Cosmopolitanism and Its Ancient Antecedents," California State University, Long Beach, March 1- 2, 2002
- "*B'led* (Homeland) in the North African Diasporic Imagination: Film, Literature, Music," Dislocation of Culture: Postcolonial Literature and Cultural Theory, California State University, Long Beach, March 15-16, 2001
- "Islam and Popular Culture: North African Rai Music," West Coast Chapter of Religious Studies (WESCOR) Conference, Claremont Colleges, March 11-13, 2001
- "Moroccan Women's Autobiographies: (Re)Presenting the Self," 11th Annual Thinking Gender Conference, UC Los Angeles, March 2, 2001
- "*B'led* (Homeland) in the North African Diasporic Imagination," Middle East Studies Association (MESA) Annual Meeting, Orlando FL, November 16-19, 2000
- "Rai Music: The Production and Consumption of North African Identity," History and Theory Conference, UC Irvine, November 10-12, 2000
- "*Rai* Music and the North African Diaspora: Cultural Productions of Identity," Cultural Production in the Middle East Conference, Oxford University, England, September 17-20, 2000
- "Women's Organizations and Cultural Production in Morocco: Giving Voice to the Subaltern?" Women, Culture and Development Graduate Student Conference, UC Santa Barbara, May 5, 2000
- "Moroccan Women's Identities: Making the Private Public," 10th Annual Thinking Gender Conference, UC Los Angeles, March 10, 2000
- "French Women Travelers of the Orient," American Conference on Romanticism ("Cross-Currents in Romanticism"), UC Santa Barbara, October 16-18, 1998
- "Gender and Nation in North African Women's Literature," Women, Culture and Development Graduate Student Conference, UC Santa Barbara, May 29, 1998
- "Women and Nation in North African Women's Writing," University of Chicago 13th Annual Middle East History and Theory Conference, Chicago, May 8-9, 1998

Conference Presentations: (con't)

- "Gender and Nation in the Writing of North African Muslim Women," American Institute of Maghribi Studies (AIMS) Dissertation Conference, Fordham University, New York, April 17, 1998
- "Women and the Discourse of Nationalism in the North African Novel," Middle East Studies Association (MESA) Annual Meeting, San Francisco, November 22-24, 1997
- "Women and Education in the North African Novel," Francophone Conference, Francophone African and Antillean Women: Gender, Race, Geography," Stanford University, April 25-26, 1997
- "Love and Politics in Tayeb Salih's *Season of Migration to the North*," Comparative Literature Conference, "Love and Politics," California State University, Long Beach, March 1-2, 1996

Other Presentations:

- "Adventures in eLearning Assessment: The Infographic, the Podcast, the Annotated Text and the Playlist." Invited talk for the Center for Teaching Excellence (CTE), American University of Kuwait (AUK), March 24, 2021.
- "Crossing the "New Berlin Wall": Harragas and l'Immigration Clandestine in French and Francophone Cinema." Invited talk for the Knowledge Development Seminar (KDS) series, Arab Open University (AOU), Kuwait, May 3, 2017
- "Literature and Life: Black Women's Writing and Activism." Invited talk at the American University of Kuwait (AUK); sponsored by the English Department (AUK) and The Black Caucus of the National Council of Teachers of English, February 12, 2017
- "Legitimizing Pop Culture in Academia." Invited talk at the American University of Kuwait (AUK); sponsored by Sigma Tau Delta, May 1, 2016
- Co-organizer and participant, "Kuwaiti Women Making It Happen." International Women's Day Event, American University of Kuwait (AUK), March 8, 2015
- Presenter, "(Self)Empowering Women - Young Women Write the Future." Globalization and the Changing World Forum (for International Women's Day), AUK, March 8, 2011
- "International Woman's Day: The View from Kuwait" Presenter/Discussant "Global Issues Forum" AUK March 8, 2009
- "Representations of Women in North African Cinema," Guest on Pacifica Radio (KPFK Los Angeles), February 27, 2005
- "Theorizing Gender, Power and Global Circuits" UC Irvine/Humanities Research Institute Conference, Spring 2004, Presenter and Co-Organizer
- "Moi aussi je suis musulman: North African Transnational Identity," California Middle Eastern Studies Historical Association (CALMESH) Quarterly Meeting, February 22, 2004
- Salut Cousin!*. Facilitator/Discussant at Center for Middle Eastern Studies Film Screening, UC Santa Barbara, February 11, 2004
- "Women and Conflict: Historical Perspectives," UC Santa Barbara Graduate Student Conference, Paper Respondent, October 10-12, 2003
- "History and Politics of Rai Music," Guest on Pacifica Radio (KPFK Los Angeles), August 28, 2003
- "An Idiot's Guide to US Foreign Policy," Workshop Co-Organizer at the Chancellor's Day of Reflection, May 21, 2003
- "Here and There: Militarization of Education in the Middle East and the US," Workshop Co-Organizer at the 13th Annual UC Student of Color Conference, April 30, 2003

Service and Memberships:

- Member, Pedagogy and Teaching Special Working Group of the AUK Strategic Planning Advisory Committee (SPAC), American University of Kuwait (AUK), Fall 2021-present
- Chair, English Department Curriculum Committee, American University of Kuwait (AUK), Fall 2021-present
- Faculty Advisor, *Voice* (student magazine) American University of Kuwait (AUK), Summer, 2021-present
- Chair, Sigma Tau Delta AUK Chapter Roundtable, “Kuwaiti Liminal Identities/Transformative Objects,” Sigma Tau Delta 2021 International Conference, March 24, 2021
- Member, Editorial Review Board, *Journal of the First-Year Experience & Students in Transition*, December 2020-December 2023
- Moderator, English Department Talks, American University of Kuwait (AUK), November 18, 2020; April 25 2021
- Member, College Curriculum and Assessment Committee, American University of Kuwait (AUK), Fall 2020-present
- Faculty Advisor, Kuwait Branch, Sigma Tau Delta, Fall 2019-Summer 2021
- Chair, English Department Research Committee, American University of Kuwait (AUK), Fall 2020
- Member, English Department Assessment Committee, American University of Kuwait (AUK), Fall 2020
- External Reviewer, *Journal of North African Studies* (JNAS), Spring 2018-present
- Chair, English Department Assessment Committee, 2017-present
- Member, Faculty Writing Group, American University of Kuwait (AUK), 2017-2018
- External Reviewer, *International e-Journal of Advances in Social Sciences (IJASOS)*, Spring 2017
- Chair, English Department Professional Development Committee, American University of Kuwait (AUK), Spring 2017
- Faculty Co-advisor, English Major Conference Committee (EMC²), American University of Kuwait (AUK), Fall 2016-Spring 2019
- Member, AUK Faculty Speaker’s Series Committee, American University of Kuwait (AUK), 2015-2016
- Chair, University Scholarship and Financial Aid Committee, American University of Kuwait (AUK), 2015-2016; Fall Semester 2016
- Judge, Mock Debate, AUK Women’s Debate Team, American University of Kuwait (AUK), April 5, 2016
- Member, English Major Assessment Committee, American University of Kuwait (AUK), 2015-2016
- Member, NASAD (National Association of Schools of Art and Design) Steering Committee, American University of Kuwait (AUK), 2015-2016
- Member, College Language Association (CLA), 2015-present
- Faculty Advisor to AUK student delegates to the 55th Annual Naval Academy Foreign Affairs Conference, American University of Kuwait (AUK), Spring 2015
- Chair, University Library Committee, American University of Kuwait (AUK), 2014-2015
- Faculty Advisor, *Fikir* Student Organization, American University of Kuwait (AUK), 2014-2015
- External Reviewer, *Journal of Middle East Women’s Studies (JMEWS)*, Spring 2014-present
- Chair, College Assessment Committee, American University of Kuwait (AUK), 2013-2014
- Member, English Department Curriculum and Assessment Committee, American University of Kuwait (AUK), 2013-2015
- Member, Electrical and Computer Engineering (ECE) ABET Accreditation Steering Committee (ECEAA-SC), American University of Kuwait (AUK), 2013-2014
- Member, Computer Science and Information Systems (CSIS) ABET Accreditation Steering Committee (CSISAA-SC), American University of Kuwait (AUK), 2013-2014
- Global Edition Reviewer, *Business Communication Today* (12th ed.), 2013-2014

Member, Professional Development Committee (PDC), American University of Kuwait (AUK)
University Committee, 2012-2013; 2013-2014

Service and Memberships: (con't)

Faculty Mentor, English Department, 2013-2014; 2014-2015
 Chair, ENGL 2XX (Curriculum Development) Committee, 2012-2013
 Member, English Department Policy and Procedure Committee, 2012-2013; 2013-2014
 Member, English Department Assessment Committee, 2012-2013
 External Reviewer, "Facing Present, Past and Future" 4th International BAAHE Conference Proceedings, Fall 2012
 Chair, English Senior Thesis Committee Spring 2010; Spring 2013, Spring 2016, Fall 2018 [thesis awarded Kuwait Program at Sciences Po paper prize], Fall 2019
 Member, English Program Lead Committee (PLC), Spring 2012
 Member, Faculty-Writing Center Coordination/Outreach Committee, Spring 2012
 Co-founding Member, English Faculty Research and Writing Group, Spring 2010-Fall 2011
 English Program Advisor, Fall 2010-present
 Member, English Senior Thesis Committee Spring 2010; Fall 2011, Spring 2015
 Chair and Member, Faculty Search Committee, English Language and Literature AUK, June 2009-June 2010
 Participant, Sigma Tau Delta "Common Reader Event" February 18, 2010
 Member, Self Study Committee for AALE Validation, 2009-2010
 Presenter, "Women in Kuwait." International Women's Global Forum (for International Women's Day), AUK, March 8, 2009.
 Assistant to the Editor, *International Journal of Arabic-English Studies* (IJAES), July 2007-July 2008
 Member, FLS Faculty Hiring Committee, 2008
 Presenter and Workshop Facilitator, English Language and Literature (ELL) Staff Training Seminar on Assessment, Saudia Arabia Branches (Riyadh), March 14-18, 2008
 Presenter and Workshop Facilitator, English Language and Literature (ELL) Staff Training Seminar on Assessment, Kuwait Branch, January 15, 2008
 Member, MA in English Literature Planning and Validation Committee, October 2007-2009
 Facilitator, Student Workshops, Kuwait Branch "How to Write a TMA," October 28 and December 5, 2007
 Presenter and Workshop Facilitator, English Language and Literature (ELL) Staff Seminar, Kuwait Branch, "How Can LMS Help?" October 23, 2007
 Participant and Course Chair, A319 Literature in the Modern World AOU-OU UK Workshop, February 24-25, 2007
 External Reviewer, *The International Journal of Middle Eastern Studies* (IJMES), 2006-present
 Course Chair, A319 Literature in the Modern World, Arab Open University (AOU), Fall 2006-Fall 2008
 Literature Faculty Advisor, Gulf University (GUST), Fall 2004-Fall 2006.
 Member, Course Evaluation Sub-Committee, Gulf University (GUST), Fall 2005-Fall 2006
 Faculty Representative, "Training and Career Development Exhibition," Kuwait International Fairs, March 7-10, 2005
 Secretary and Member, Curriculum Development and Academic Standards Committee, Gulf University (GUST), 2004-Spring 2006
 Member, Conference on College Composition and Communication (CCCC), 2002-2005
 Member, Modern Language Association (MLA), 2000-2005
 Member, California Middle Eastern Studies Historical Association (CALMESHA), 2000-2005
 Member, American Institute of Maghribi Studies (AIMS), 1998-2010
 Member, Middle East Studies Association (MESA), 1997-present
 Member, UCSB Women, Gender and Religion Study Group, 2001-2004
 UC Santa Barbara Writing Program Sub-Committees (WR50 Research Writing; WR109EC Business/Professional Communication), 2002-2004
 Faculty Advisor, UCSB Computer Gaming Club (Student Organization), 2002-2004

UCSB Humanities Teaching Assistant Committee, 1996

Languages: English: native speaker
 French: near fluency
 Spanish: working knowledge
 Italian: working knowledge
 Arabic: working knowledge
 (Modern Standard Arabic and Moroccan Dialect)