

Khitam Al Khouli

Publications:

1. “Narrative Analysis of Khalifa’s Novel, Asl wa fasl” Ein Shams University Literary Journal 39 - Oct /2011 Page No: 365-382
2. “A Semiotic Reading in Darwish’s “I see my Ghost Approaching from Afar” Ein Shams University. Literary Journal 40 – January-March 2012. Page No: 35-52
3. Al Khoyouol Icon’s in Amal Dunquol’s Poem: “Al Khoyouol “, The Jordan University Journal, page No 662-672 7/ April/ 2013
4. “Dramatic construction in Sameeh Al Qasim's poetry” Cairo University, Dar Al Oloum Journal N0 72, Page No 395-447 February 2014.
5. “The temporal structure in Ghazi Al Qusaybi novel’s (Love Story)” Egyptian Society for Literary Criticism Journal, Page No:673-693 – Cairo. Egypt 2014.
6. “The Irony and deviation in Ahmad Meshari Al Adwani’s divan” Ajnehat Al Aasefah” Al Fayoum University Dar Al Oloum Journal 34. Page No: 99-136 Fall 2015.
7. “The homeland imagery in Palestinian poetic works Hilal al Fari”, Egyptian Society for Literary Criticism Journal, Ein Shams University, Vol 7, ISBN (977-19-8714-3), Page No: 537-559. Cairo 2017. aafu.journals.ekb.eg
8. “The Setting in the Novel of Al-Tanturiya”. Association of Arab Universities Journal for Arts. A Biannual Refereed Academic Journal. Al Yarmouk University. Edition 1. Vol 16th. ISSN (1818-9849). Pages: 333-350. April 2019. Jordan Journals.yu.edu.jo. <https://aauja.yu.edu.jo>
9. “The Aesthetics of Artistic Form in Mahmoud Darwish’s poem- The Song and The Sultan” Kiraat Journal. Edition 12. Vol 11th. ISSN:(1112/6894). December 2019 University of Biskra. Algeria. <http://univ-biskra.dz/indexlhp/fr/relex-et>
10. “Levels of Parallelism in Suad Alsubah Poetry. Vol 09, Journal Edition 01, ISSN: 1112-8658. Pages: 149-185. June 2020. Mostafa Stambouli University. Algeria www.asjp.cerist.dz/en
11. Levels of Language in the Novel "Toyour Al-Hadar" *Birds of Caution* for Ibrahim Nasrallah. Approved for Publishing at Arab Journal for Humanities. (AJH). Council University of Kuwait. ajh@ku.edu.kw 20-5-2021.

12. "Autobiographic resonances in the poetry of Fadwa Tuqan". Accepted at Diraasat Journal. University of Jourdan. 18/8/2021. dirasat.ju.edu.jo.

13. Feminine Body between Appropriation and Tyranny in Sulaiman al-Shatti's Novel " Silence Extends -Semiotic reading" Accepted at Association of Arab Universities Journal of Arts. Al Yarmouk University. Jordan. <https://aauja.yu.edu.jo>.

14. Personality significance in Sauod AlSanousi Novel" Naqet Salhah" Egyptian Society for Literary Criticism Journal. Ain Shams University. Vol 49.2nd Edition. ISSN: (1110-7227). International electronic publishing No: 1110-7596. aafu.journals.ekb.eg. Egypt April 2021.

15. The stages of pain and the voice of contemplation: An approach to As-Sayyab text: **Sifr Ayyoub**. Accepted at Qafsa University in October 26-.2021. Tunis