

William Andersen

Publications

Solo Art Exhibitions

- 2017 *No Way Home*, The Art Institute, North University of China, Taiyuan, Shanxi, China, (Catalogue).
- 2012 *...occurrences of dislocation*, Han Pyeong Gallery and Mite-Ugro Archive, Gwangju, South Korea.
- 2010 *Veiled Ramblings*, The James Watrous Gallery, Madison, Wisconsin, USA.
- 2005 *Mierwaqi*, Mary Nohl Fellowships for Individual Artists, Inova, Milwaukee, WI, USA, (Catalogue).
- 2004 *Chinois-Beijing*, Pickled Art Center, Beijing, China.
- 2003 *Chieh-ching: "Borrowing Views,"* MIAD's Gas Light Building, Milwaukee, Wisconsin, USA.
- 2001 *On the Road*, National Taiwan Normal University and the American Culture Center, Taipei, Taiwan.
- 1996 *Magic Body*, Pacific Cultural Foundation, Taipei, Taiwan, (Catalogue).
- Magic Clothes*, Textile and Design Gallery, Fu Ren University, Taipei Hsien, Taiwan.
- Open Heart*, American Culture Center, Taipei, Taiwan.

Group Art Exhibitions

- 2021 *Reimagining the Global Village*, MIAD, Milwaukee, Wisconsin, USA (Curated by Nirmal Raja).
- Boushabri Annual Art Salon 12*, Boushabri Gallery, Kuwait (Curated by Yahya Swailem, Catalogue).
- Red Gate Gallery 30th Anniversary - The Memory Wall*, Red Gate Gallery, Beijing, China, (Curated by Brian Wallace, exhibition artwork digitally archived by the Songzhuang Art Museum, Beijing, China).
- Stories Unheard*, Hikayat Baladi, The Paris Institute of Political Studies, France (Juried).
- 2020 *Rise Up Beirut*, Virtual Art Fundraising Exhibit, LOYAC, Kuwait (Curated).
- 2019 *Art for Sudan*, Manifesto 13, Hawally, Kuwait (Curated).
- Occupational Hazards*, apexart, New York, NY, USA (Curated by Alexandra Stock, Catalogue).
- Black & White Exhibition*, Wejha Art Center, Salmiya, Kuwait.
- Faculty Exhibition 2019*, American University of Kuwait, Salmiya, Kuwait.
- 2018 *The Nohl Fellowship at 15*, Haggerty Museum of Art, Milwaukee, WI, USA (Curated, Catalogue).
- TEDx Kuwait City Exhibition*, Kuwait Towers, Kuwait City, Kuwait (Curated by Fann Way Gallery).
- Spiral-Channels 2018: No More Way Back*, Gârnic Art Camp, Gârnic, Romania (Curated).
- 2017 *Women in War*, HUB Gallery Kuwait, Kuwait City, Kuwait (Curated by Amira Behbehani, Catalogue).
- Artists for K'S PATH 2017*, Boushabri Gallery, Kuwait (Curated by Fatima Al Sabah, Catalogue).
- Harmony in the City*, Masaha 13, Shuwaikh, Kuwait (Curated, Catalogue).
- 2016 *8th United Design Exhibition*, Yeon Gallery, Jeju-si, South Korea (as part of installation of Spiral Channel artists' contributions by Vlado Franjevic).
- Spiral Channels for Peace 2016*, Cologne, Germany.
- New Perspectives*, Dar Al Funoon Gallery, Kuwait City, Kuwait.

- Artists for K'S PATH 2016*, Boushahri Gallery, Kuwait (Curated by Fatima Al Sabah, Catalogue).
Faculty Exhibition 2016, Offices of the Dean, American University of Kuwait, Salmiya, Kuwait.
- 2015 *End of Year Exhibition*, Dar Al Funoon Gallery, Kuwait City, Kuwait.
Spiral Channels: World in 3 Words, Zvona I Nari, Ližnjan, Croatia.
Colors from East and West 5, Museum of Modern Art, Sharq, Kuwait (Catalogue).

Refereed Journals

- 2009-2020 Photographs printed in the *AUKuwait Review: Arts & Literary Journal, Issue 3-14*, published by the American University of Kuwait, Salmiya, Kuwait (list of titles and images can be forwarded upon request).
- 2016 Andersen, William, "Paradise Lost... and Found," essay in exhibition catalogue for *Paradise Lost... and Found: First Solo Exhibit of Dr. George Bauer in Kuwait*, published by the Boushahri Gallery of Art, Salmiya, Kuwait.
- 2011 Andersen, William, "Veiled Signs," in proceedings of the *1st International Conference on Semiotics and Visual Communication*, published by Cyprus University of Technology, November 2011, pg. 87-88.
- 2010 Photographs printed in *Chaoyue, Advancing in Chinese* textbook, authors Yea-Fen Chen, Meng Yeh et al., published by Columbia University Press, pg. 295, 302 (list of titles and images can be forwarded upon request).
- Andersen, William, "New Lure of the East: Artistic Opportunities in China," in proceedings of the *98th Annual Conference of the College Art Association (CAA)*, published by College Art Association, February 2010.

Conferences

- 2020 **Panelist**, *Global Migration Film Festival 2020*, International Organization for Migration, UN Kuwait.
 • Panelist for "Films for social change: how can the arts change social perceptions?"
- 2019 **Discussant**, *The Gulf and Arabian Peninsula: Production and Consumption Systems*, 4th Gulf Studies Symposium, American University of Kuwait, Salmiya, Kuwait.
 • Discussant on the panel titled "Production and Consumption of Images and Words."
- 2017 **Discussant**, *Mobilities & Materialities of the Gulf and the Arabian Peninsula*, AUK, Salmiya, Kuwait.
 • Discussant on 3rd Gulf Studies Symposium panel titled "Aesthetic Mobilities."
- 2015 **Panelist**, *Tasmeem Conference 2015*, Virginia Commonwealth University in Qatar, Doha, Qatar.
 • Panel contributor on "Contemporary Portfolio Preparation."
Discussant, *Knowledge-Based Development in the Gulf*, AUK, Salmiya, Kuwait.
 • Discussant on Gulf Studies Symposium panel titled "Student-Focused Outcomes."