

## LISA URKEVICH

[lisa@urkevich.com](mailto:lisa@urkevich.com)

[www.urkevich.com](http://www.urkevich.com)

### EDUCATION:

#### **Doctor of Philosophy**

UNIVERSITY OF MARYLAND, College Park, MD

1997. *Musicology/Ethnomusicology*

#### **Master of Music**

FLORIDA STATE UNIVERSITY SCHOOL OF MUSIC, Tallahassee, FL

1990. *Musicology*

#### **Bachelor of Science**

TOWSON UNIVERSITY, Towson, MD

1988. *Music Education*

#### **Bachelor of Arts**

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, Catonsville, MD

1986. *Music: Visual and Performing Arts Ethnomusicology*  
with Mantle Hood, David Mingyue Liang, Josef Pacholczyk

### ACADEMIC POSITIONS

- **Professor, Musicology/Ethnomusicology American University of Kuwait (AUK): Full Professor 2015;** Assoc. Professor 2007-2015; Asst. Professor 2004-07

*Program Lead, Coordinator, Chair Dept. of Music and Drama: 2004-present*

*Division Head, Arts and Humanities 2006-2008*

*Director and Founder, Arabian Heritage Project, Heritage and Research Center, 2005-12*

- **Fellow, Harvard University Center for Middle Eastern Studies, 2015-2016**
- **Assistant Professor, Musicology/Ethnomusicology, Boston University:** Joint faculty position in the College of Fine Arts, the College of Arts and Sciences, and the Graduate School of Arts and Sciences. 1999-2003

*ENSEMBLE DIRECTOR:* Boston University Collegium Musicum, Early Music Ensemble

- **Visiting Professor, Bucknell University, Lewisburg, PA, 1999**
- **Visiting Professor, Millersville University, Millersville, PA, 1998**
- **Adjunct faculty, University of Maryland School of Music, College Park 1994-97**

## **DISTINGUISHED APPOINTMENTS:**

- **General Editor of the College Music Society *Symposium*** 2017-present; largest world-wide academic music society. Oversee all 7 Components, each with its own Editor and Editorial Board
  - a. Music Business-Industry
  - b. Music Technology, Methodologies, and Resources
  - c. Scholarship and Research—refereed scholarly articles
  - d. Performances, Lectures, Lecture-Recital, Training Videos
  - e. Reviews—reviews of books, textbooks, periodicals, and instructional materials
  - f. CMS Forums—opinions, editorials, commentary and essays
  - g. Audio Performance Recordings
- **Executive Advisor, Strategy, Policy, and Innovation, Ministry of Culture, Saudi Arabia, 2018-2020**
- **Senior Advisor, General Culture Authority, Saudi Arabia, 2018**
- **Acquisition Specialist: *MIM: Musical Instrument Museum*, Phoenix, AZ, USA.**  
Provide essays, instruments, video, and photographs regarding the Gulf countries, Saudi Arabia, Kuwait, and Bahrain. 2009-10; 2020-2021.
- **Expert Advisor, *Tariq Abul-Hakim Museum*, Saudi Musician and Researcher, Jeddah, Saudi Arabia, 2018-2020.**
- **Film/Video Reviews Editor** of the *Yearbook for Traditional Music* [refereed journal] International Council of Traditional Music, UNESCO. Aug. 2006 to 2013 (7 years)
- **MUSIC EDITING:** Editor and Research Assistant for the *Carl Philipp Emanuel Bach Edition*, a complete, critical edition of the composer's works, housed at the University of Maryland and supported by the National Endowment for the Humanities, 1991-93

## **FELLOWSHIPS, HONORS, AWARDS:**

- Fellow, Harvard University Center for Middle Eastern Studies, 2015-2016
- Outstanding Alumna of the Year, University of Maryland, 2015
- Honorable Mention, Pauline Alderman Award of the *International Alliance for Women in Music*, "Anne Boleyn's Music Book," 2004
- Music Educator of the Year, 2017, Women in Business Middle East and North Africa, meamarkets.com
- Boston University Legacy Teaching Award, 2002
- Sigma Alpha Lambda Honor Society in Leadership, faculty, 2002
- Pi Kappa Lambda Honor Society, 2001 faculty
- Phi Kappa Phi Honor Society, 1996
- Kappa Delta Pi Honor Society, 1988

## RECENT PODCAST/YOUTUBE/WEBINARS

- YouTube interview with Dr. Lisa Urkevich, *Festival Árabe Medellín* with Maria Isabel Angel, Sept. 18, 2021. [https://youtu.be/DB9L\\_SKvtB8](https://youtu.be/DB9L_SKvtB8)
- Episode 83, March 4, 2021: “*Afikra* with Dr Lisa Urkevich, Musicologist/Ethnomusicologist,” <https://youtu.be/bkF8nldYg5I>
- Episode 64, Jan. 31, 2020: “*Talking Tudors* with Dr. Lisa Urkevich. *On the Tudor Trail.*” Natalie Grueninger. <https://onthetudortrail.com/Blog/2020/02/16/episode-64-talking-tudors-with-dr-lisa-urkevich/>
- Webinar: “Getting it Published: Approaches to New Music Scholarship” College Music Society, September 2020. [https://www.music.org/index.php?option=com\\_content&view=article&id=3167:september-18-2020-scholarship-opportunities-in-cms&catid=228&Itemid=3667](https://www.music.org/index.php?option=com_content&view=article&id=3167:september-18-2020-scholarship-opportunities-in-cms&catid=228&Itemid=3667)
- Music of the Hijaz, with Lisa Urkevich and Hijazi Music Ensemble. *Dar Al-Athar Al-Islamiyyah*, Kuwait National Museum [https://www.youtube.com/watch?v=Hku0q\\_K8SHI](https://www.youtube.com/watch?v=Hku0q_K8SHI)

## UNIVERSITY COURSES TAUGHT:

### UNDERGRADUATE COURSES

- Music and Culture of the Arabian Peninsula
- Saudi Music Heritage: Study Abroad
- Bahrain Music Heritage: Study Abroad
- World Music and Culture
- Music of the Middle East
- International Music and Arts
- The Impact of Music on Life
- Introduction to World Music
- Survey of Music Literature
- Music History and Literature I For Majors
- Music History and Literature II For Majors
- History and Literature of Baroque-Classical Eras
- Music Appreciation
- Introduction to Music
- Survey of American Music
- Introduction to Guitar
- Popular Music and Culture

### GRADUATE COURSES AND SEMINARS

- Music and Meaning in the Islamic World
- World Music and Culture
- Music Research Techniques

- Collegium Musicum/Early Music Ensemble
- Survey of Renaissance Music
- Renaissance Music, Seminar
- Mass and Motet, Seminar

#### **INDEPENDENT STUDIES DIRECTED**

- Folk Performance of Riyadh, Saudi Arabia
- Bedouin Music of Jordan: Bani Hassan Tribe
- *Adani* Yemeni-Kuwaiti Musical Art
- Musical Traditions of Qatar
- Wedding Practices of the Najd, Saudi Arabia
- The *Samri* Art of Kuwait

#### **DOCTORAL AND MASTER'S THESES COMMITTEE MEMBER**

**Kuwait University** • “Architecture as Crystallized Music: Kuwaiti Genres Manifested in an Architectural Complex” (plan for a public space and edifices to be structured according to the mathematical proportions of the musical beat patterns of *saut*; master's candidate)

#### **Boston University**

- “Robert Schumann’s Fugues on Bach” (PhD Musicology)
- “Teaching Musicality from the Beginning: A String Method” (DMA Performance)
- “Thematic Variation and Form in the Music of Metallica” (MM Musicology)

#### **ARAB MUSIC WORKSHOPS DIRECTED**

- “Traditional Arabian Peninsula Music and Dance Youth Workshop,” *Al-Americani Cultural Center*, Dec. 13, 2009
- "Arabian Peninsula Drumming Methods" Series of Workshops. *VSA--Talents of the Desert Festival*, Jeddah Saudi Arabia, April 8-11, 2008

#### **PROFESSIONAL ACTIVITIES:**

Advisor for “Augmented Reality: Kuwait Heritage and Music,” Kuwait University. January 2021.

Committee on International Initiatives in Music, College Music Society. 2021-present

International Council for Traditional Music (ICTM), *Yearbook of Traditional Music* (Cambridge University Press), General Editor Search Committee. 2021-22

Liaison Officer of the International Council for Traditional Music, Kuwait. International Council of Traditional Music. 2012-2019

Senior Fulbright Grant Reviewer: US State Dept. Council of International Exchange of Scholars (CIES) 2006, 2007, 2013, 2014, 2015, 2016. Reviewed hundreds of Senior Music grants.

Peer reviewer. *Journal of Arabian Studies*, Spring 2015, Spring 2016, Fall 2017, Spring 2018, present

Grant Reviewer of National Priorities Research Program (NPRP), Qatar National Research Fund (QNRF), Qatar Foundation. 2011-present. Reviewed dozens of grants, largest ca \$1 million.

Liaison Officer of the International Council for Traditional Music, Kuwait. International Council of Traditional Music. 2012-2019

Award Reviewer. Society for Ethnomusicology Lois Ibsen Al-Faruqi Award (Music in the Islamic World), 2014

Country Chair for Kuwait, and Referee for manuscripts/reviews on culture and music. *Digest of Middle East Studies* (DOMES), biennial peer-reviewed journal est. 1992. 2011-present

Member, Ford Foundation Initiative, *Developing the Field of Ethnomusicology in the Arab World*. (Islamic Music Conference in Morocco); 2007

Committee member *Researchers Network on Music Censorship*: (NordForsk, Swedish Research Council). 2007-

Peer reviewer. *The Middle East Journal* (re: Religious minorities in Kuwait), Spring 2015, present

Consultant documentary "The Looming Tower," mini-series, HULA TV, 2017-2018.

Consultant and Interview subject, documentary, "Sheikh Zayed the Great (d. 1909), the Force Behind the UAE" [working title] with Ammar Al-Sanjari (MptUAE TV, UAE govt. commissioned)

Interview subject, documentary, "Folk Arts of Kuwait" with Yousef Ibrahim (Kuwait Ministry of Information, 2015)

Editorial Advisor, *Folk Culture Journal*, Bahrain. International Organization of Folk Art (IOV). [www.folkculturebh.org](http://www.folkculturebh.org), 2009-present.

Associate Editor, *The International Journal of the Humanities*, Vol. 8, 2010.

Consultant, *Kuwaitscapes Sound Art Project* by Roshi Nasehi. British Council, Feb. 2014

Referee, *The International Journal of Middle East Studies* (MESA), Spring 2008; August, 2010

Consultant, regional music, BBC Radio 4 Documentary, *A Quiet Invasion* [Iraq Invasion of Kuwait], Aired 30th July and 6<sup>th</sup> August, 2010.

Consultant: Kuwaiti Music, *To Rest in Peace*. Original Motion Picture Soundtrack. Published by Curtis Perriman Music Publishing (ASCAP) 2010

Referee, *History of Education* (Taylor and Francis) Spring 2010, Fall 2011

Chair of Humanities subgroups, Council of Colleges of Arts and Sciences (CCAS)  
Department Administrator Seminar, Kansas City, MO, July 12-14, 2007

Editor, Music Research Guides, United States Academic Decathlon (USAD), Los Alaminos, CA:

- *Music of the Renaissance*, Fall, 2005
- *Music of China*, Spring, 2006

Consultant, Decibel Architects, Los Angeles, determined possible plagiarism of musical material in national television commercials, 2002

#### **SCHOLARLY PAPERS and INVITED LECTURES:**

- “Historical Recorded Music Preservation in the Arabian Peninsula: Challenges and Rewards.” *Access to Waxes: Interdisciplinary Perspectives on Digitization and Open Access Publication of the Berlin Phonogramm-Archives’ Arab Collections*. Berlin Germany, Dec. 4, 2021.
- “Music of Arabia: A Resilient Heritage.” *Arab Music and Beyond Lecture Series*. New York University, Abu Dhabi, United Arab Emirates. April 29, 2021.
- “Cultural Encounters: Music and Traditions of the Arabian Peninsula.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait. May 7, 2018.
- “Arts Education and Cultural Preservation. *Culture Summit 2018*. Abu Dhabi, United Arab Emirates. *Unexpected Collaborations: Forging New Connections Between Heritage and Innovation, Near and Far, Creativity and Purpose*.
- “Why Can’t My Country Have a Beethoven? The Need for Global Musicology in the Contemporary World,” *Musicology in the Age of (Post)Globalization: Barry S. Brook Centennial Conference*, City University of New York, April 3-6, 2018.
- *Musicologies II: Perspectives*. Panel Chair. “Musical Works and Multiple Worlds; Musicology and the Common Man; Writing History of Art Music.” *Musicology in the Age of (Post)Globalization: Barry S. Brook Centennial Conference*, City University of New York, April 3-6, 2018.
- *The Future of the CMS Symposium*. Presenter and Panel Chair, Board of Editors. College Music Society Annual Conference, San Antonio, TX, October 25, 2017.

- “The Mobilities of Urban Infrastructures: Shifts between the 19<sup>th</sup> and 20<sup>th</sup> Centuries,” Discussant. *Gulf Studies Symposium*, CGS Kuwait, March 18, 2017.
- “The Call of the Nahham: Chanties of Arabian Waters,” Equate Cyber Conference, Kuwait, March 14, 2017.
- “Approaches to the Study of Kuwait’s Past: Cultural Heritage and Memory” *Center for Gulf Studies*, AUK, Feb. 21, 2017.
- “Mayouf Sea Band of the Gulf: Traditions and Practices,” Equate BOT Lecture Series, Amricani Cultural Center, Kuwait, May 25, 2016.
- “The Literary Tradition in the Music of the UAE and the Arabian Peninsula,” *Abu Dhabi International Book Fair*, April 30, 2016.
- “The Shaping of Modern Khaliji Popular Culture: Music, Mass Media, and Kuwait.” Harvard University, Center for Middle Eastern Studies, April 5, 2016.
- “Songs of the Arabian Gulf: Pearlers, Shanties, and Easing Burdens of the Sea.” Bahrain National Museum, Dec. 15, 2015.
- “Musical Methodologies: Maritime Entertainments of the Arabian Peninsula.” *Conference: Anthropology in Kuwait and the Arabian Gulf*. Kuwait University Kuwait, Dec. 8, 2015.
- “‘Original’ Music: Is it even possible?” *Nuqat Creative Conference, The Copy/Paste Syndrome*, Kuwait, Nov. 12-14, 2015.
- “Though God Cannot Alter the Past, Historians Can: Anne Boleyn, Court Ladies, and Northern Music Manuscript Provenance.” *Colloquium, Anne Boleyn’s Music Book and its Court Contexts at The Centre for Reformation and Renaissance Studies*. University of Toronto, Canada, Sept. 24, 2015.
- “‘Khaliji’: Kuwait and its role in the Development of Popular Peninsula Music.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait. April 27, 2015.
- “Saudi Heritage through Musical Arts: Reflections on the Future.” *Conference of the Saudi Heritage Preservation Society*. Riyadh. April 15-17, 2015.
- “Musical Categories and Genres from the Najd: Issues of Tribalism and Shared Traditions” *Symposium on Music of the Arabian Peninsula*. NYU Abu Dhabi. March, 2015.
- “The Emergence of “Khaliji” and “Sa’ūdi” Popular Music of the Arabian Gulf: Folk, and “Adani” Connections. *Seminar on Arabian Gulf Music and Songs During the 20th Century* (Qatar Foundation and the Qatar Music Academy), Doha, Qatar, April 26, 2014
- “Classical Music of Makkah: Danah and Art Songs of the Hijaz<sup>[LSEP]</sup>.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait. April 29, 2013.

- “Soundscapes of the Hijaz: Traditional Music of Western Saudi Arabia.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait. Dec. 12, 2011.
- “*Taggat*: Female African Drummers of the Arabian Peninsula.” *World Conference of the International Council for Traditional Music*, St. John’s, Newfoundland, July 13-19, 2011.
- “Zar Spirit Rituals and Music in the Arabian Peninsula,” Poster Session. *American Historical Association Annual Meeting*, Boston, MA USA January 6-9, 2011.
- “Music Traditions of Wadi Al-Dawāsir, Saudi Arabia: Ritual and Pride.” *Seminar for Arabian Studies at The British Museum*, London, England. July 24, 2010.
- “Women Musicians of Arabia: Cultural Identity, Roles, Functions, and Musical Genres.” Conference: *World Congress for Middle Eastern Studies*, Panel: *Music and Society*, Barcelona, Spain. July 19-24, 2010.
- “Camels, Genies, and Raids: Bedouin Musical Influences in the Arabian Peninsula.” Conference: *Music in the Middle East – Reminiscences of a Distant Past*. Leiden University, The Netherlands, Dec. 2009.
- *Music and Society*, Panel Chair: Conference: *World Congress for Middle Eastern Studies* Barcelona, Spain. July 20, 2010.
- “Jordanian Bedouin Preservation Project: New Approaches to Community Challenges” *ArtReach Middle East Institute Meeting*, Jordan National Gallery, Amman, Jordan. June 19, 2010.
- “Pearl Diving Rituals of Kuwait,” Lecturer, Fulbright-Hays Study Abroad US Scholar Seminar. AMIDEAST, Kuwait, June 29, 2010.
- “An Introduction: Sea Songs of the Arabian Gulf,” *Kuwait Ministry of Information: Hungarian Delegation, Media and International Studies*. AUK Kuwait, April 4, 2010.
- “Gulf Songs of the Past: Musical Memories of the Ameerī Sea Band.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait. Nov. 9, 2009.
- “Mediterranean Influences on the Musical Culture of Western Saudi Arabia.” Athens Institute for Education and Research, *2<sup>nd</sup> International Conference on Mediterranean Studies Conference Proceedings*, Athens, Greece. April, 2009.
- “Higher Education in the GCC: Accreditation and Curriculum.” Panel Chair, *Third Annual Liberal Arts Conference*, AUK, Kuwait. April, 2009.
- “Battle Song-Dance Forms of Arabia: Men’s ‘*Ardha* and Women’s *Badawi*.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait, Feb. 2009.



- “Einstein was a Musician: The Significance of Music Study for Intellectual Development in Higher Academe with consideration to the Arabian Gulf.” *Third Annual Liberal Arts Conference*, AUK, Kuwait, May, 2008.
- “Arabian Peninsula Rhythmic Modes” *VSA--Talents of the Desert Festival*, Jeddah Saudi Arabia, April 8, 2008.
- “Heritage Blending: Cultural Roots of Kuwaiti Traditional Music.” Aware Center, Sura, Kuwait, Feb. 21, 2008.
- “Crossing Paths in the Middle East: Cultural Struggles of Jewish-Kuwaiti Musicians in the Twentieth-Century.” Conference of the *American Historical Association*, Washington, DC, Jan. 3, 2008.
- “Ardah: Kuwaiti Presentation of a Saudi Genre.” Conference on *Music in the World of Islam*, Assilah, Morocco, Aug. 8-13, 2007.
- “Music to Wash Off the Sea.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait, Nov. 19, 2007.
- “Evolution of Romantic Masters: Lecture-Performance with Edward Kim, piano” American University of Kuwait, *Second Liberal Arts Conference*, May 2007.
- “Sawt: The Art Song of Kuwait.” *Dar al-Athar al-Islamiyyah Lecture Series*, Kuwait City, Kuwait, Jan. 22, 2007.
- “Swords and Songs: Battle Music of Arabia.” Conference of the *American Historical Association*, Atlanta, GA, Jan. 6, 2007.
- “Entertainment Songs of Seamen of the Arabian Gulf.” Dartmouth University, Hanover, NH, Jan. 09, 2007.
- “Research on Performing Cultures in the Arabian Peninsula.” Riyadh, Saudi Arabia, Janadriya Festival. February 28, 2006.
- “Anne Boleyn’s French Motet Book,” *Ars musica septentrionalis* of the University of Paris IV-Sorbonne (UFR Musicologie; Laboratoire Patrimoines musicaux) and *Ad fugam*, Pas de Calais, Cambrai, Douai, France, Nov. 18-26, 2005.
- “The Non-Work Sea Songs of the Arabian Gulf: A Kuwaiti Perspective.” *Society of Ethnomusicology (SEM)*, Atlanta, GA, Nov. 17, 2005.
- “Sea Songs of Arabia: Work Songs of Kuwaiti Pearl Divers.” *The 26th Annual Music of the Sea Symposium, Museum of American Music and the Sea*, Mystic Seaport, Connecticut. June 10-12, 2005.
- “The Roots of American Music,” American Corner, American Studies Lecture Series, Kuwait University, April. 2005.

- “Music of Arabia: Desert Traditions.” International Women’s Society, Salwa Kuwait, Oct. 2004.
- “Arabian Gulf Songs of the City” International Diplomatic Association. US Embassy, Kuwait, May 2004.
- “Islam, Gender, and Music,” Chair, *Feminist Theory and Music 7: Crossing Cultures, Crossing Disciplines*, Bowling Green State University, OH, July 19, 2003.
- “The Wings of the Bourbons: The Chansonnier, London, British Library, MS. Royal 20 A. xvi Revisited,” *American Musicological Society*, New England Chapter, Clark University, MA, January 25, 2003.
- “Microtonal Melodies and Irregular Rhythms: Understanding Music of the Arab World.” Boston University Marsh Chapel “*Food for Thought*” Lecture Series, March 2003.
- “*Ardha*: National Folk Dance of Saudi Arabia.” *Conference on Holidays, Ritual, Festival, Celebration, and Public Display*, Bowling Green State University, OH, May 30, 2002.
- “Patterns of Transition: Middle Eastern Music Characteristics in Western Music” *Music Departmental Forum*, Atlantic Union College, Oct. 3, 2002.
- “An Eye in Hell and an Eye in Heaven: Some Thoughts on Women, Music, and Islamic Culture in Saudi Arabia.” *College Music Society Workshop: Teaching Women and Gender in World Music*, February 1999.
- “A New Music History: The Merging of Ethnomusicology and Musicology,” *Mid-Atlantic Chapter of the Society of Ethnomusicology*, April, 1994.
- “Cultural Implications in the Musical Life of the Renaissance Lady” *Crossing the Boundaries*, Binghamton University, November, 1993.

#### UNIVERSITY SERVICE:

AALE American Academy for Liberal Education, Accreditation Steering Committee Member, 2016, 2021  
AUK Chair, College of Arts and Sciences Job Search Committee 2013, 2015, 2017, 2019, 2020, 2021 (Dean’s Search, President’s Search, Management Searches, Music, Theatre, Communications, English, Arabic, Philosophy, Art, Art History, Spanish, French, Graphic Design)  
AUK President's Award Committee, member 2013-14 Chair 2017  
AUK Chair, Block Course Scheduling Subcommittee, 2017  
AUK Chair, Grant review Sub-committee, 2016  
AUK Chair, "Plus-Minus" Grade Review Committee, 2016, 2014  
AUK Chair, Grade Appeal Committee, 2014  
AUK Graduation Committee, 2005, 2006, 2008, 2014  
AUK 10-Year Anniversary Concert Committee, 2013-14

AUK 10-Year Anniversary Celebration Dinner Committee, 2013-14  
AUK Chair Music Faculty Job Search, 2013-2014, 2010-11  
AUK Chair Policies and Procedures Committee, 2011  
AUK Student Advisor, Music Club, 2007-10, 2014  
AUK Student Advisor, Patriot's Club, 2009-present  
AUK Administrative Policies and Procedures Committee member, 2011-2012  
AUK University Music Event Coordinator, 2006-2011  
AUK Director's Group Committee, 2009-11  
AUK 50/20 Celebration Committee, 2010-11  
AUK Academic Promotions Committee, 2010-11  
AUK Chair Dean's Search Committee, 2006-07  
AUK Faculty Search Committees Division Head, Arabic, English, Communications,  
Graphic Design, Art History, Spanish, 2006-07, 2007-08  
AUK Faculty Search Committees, Sociology, Philosophy, Int. Relations, Journalism, 2005  
AUK Library Committee, 2005-06  
AUK Accreditation Committees, 2005-2006, 2012, 2014  
BU (Boston University) School of Theology Graduate Comprehensive Exam Committee,  
2000-03  
BU School of Music Graduate Comprehensive Exam Committees, Musicology, Music  
Theory, Composition, and Performance, 2000-04  
BU College of Fine Arts Sub-Committee on Grade Inflation, 2003  
BU Faculty Council Standing Committee on Teaching Learning and Instructional  
Resources, 2002-03  
BU College of Arts and Sciences Music Committee, Spring 2001  
BU Faculty Advisor, Sigma Alpha Lambda Honor Society in Leadership, 2002-03  
BU Faculty Advisor, Eclipse Dance Group, 2002-03  
BU Library User Needs Task Force, 2000  
BU Student Performance Director, Brookline Television, Spring 2002  
BU Library Committee, 1999-2003  
BU Secretary School of Music Faculty Meetings, 2002-03, 2001-02  
BU Secretary School of Music Undergraduate Committee, 2000-2001  
BU Early Music public school demonstration team lead, Brookline, MA, 2002  
BU Faculty Guide, Student Government Association, NYC, 2002  
Millersville University, Chair, Library Committee, 1998  
Millersville University, Chair, Writing Requirement Guidelines Committee, 1998

## **PROFESSIONAL MEMBERSHIPS**

- International Council for Traditional Music (ICTM)
- Middle East Studies Association (MESA)
- The Society for Ethnomusicology (SEM)
- American Musicological Society (AMS)
- The College Music Society (CMS)
- British Forum for Ethnomusicology (BFE)
- The Association for Popular Music Education (APME)
- The International Association for the Study of Arabia (IASA)
- International Musicological Society (IMS)
- Society for Arab Music Research (SAMR)

- SEM Economic Ethnomusicology
- SEM Education Section
- SEM Historical Ethnomusicology Section
- National Association for Music Education (NAfME)
- Middle East Institute, Washington DC (MEI)
- International Alliance for Women in Music (IAWM)
- International Council for Fine Arts Deans (ICFAD)

**SELECTED PRESS and MEDIA COVERAGE:** See <https://www.urkevich.com/selected-press>

**PUBLICATION LIST—see attached.**