Faculty C.V.

1.   Name
Mohamed A. Satti

2.   Academic Rank
Associate Professor, full-time.

3.   Degrees
PhD, Media Arts and Studies, concentration in Media Management, Scripps College of
Communication, Ohio University, Athens, Ohio, USA, 2009.

MBA, College of Business, Ohio University, Athens, Ohio, USA, 2003.

MA, International Affairs, Ohio University, Athens, Ohio, USA, 2003.

BA, Political Science major, Economics minor, American University in Cairo, Egypt, 1996.

4.   Service at this Institution
12 years of service at AUK, appointed August 2009.

5.   Professional Experience
   a) Visiting faculty, Department of Communication, Wittenberg University, Springfield,
      Ohio, USA, 2007-2008.
   b) Instructor, School of Media Arts and Studies, Ohio University, 2006-2007.

6.   Consulting Experience
n/a

7.   Professional Registration   *(State(s) in which registered.)*
n/a

8.   Publications
   a) Book Chapters
   - Onyebadi, U., Satti, M. A. & Memani-Mbunyuza, L. (2019). Diversity and the media:
     A curriculum examination and proposal for journalism and mass communication
     education in Africa. In Onyebadi, U. (Ed.), *Multidisciplinary Issues Surrounding African
     Diasporas* (p. 54-79). IGI Global Publishers: Hershey, PA. DOI: 10.4018/978-1-5225-
     5079-2.ch003

- Satti, M. A. (2017). Musical messages: Framing political content in Sudanese popular songs. In Onyebadi, U. T. (Ed.), *Music as a platform for political communication*, (p.187-203). Hershey, PA: IGI Global Publishers. DOI: 10.4018/978-1-5225-1986-7.ch010

b) Refereed Journals.
- Onyebadi, U., & Satti, M. A (2021). Does local news always dominate newspaper front-page news? A study of the *Kuwait Times*, 2017-2019. *Journal of International and Intercultural Communication.* DOI: https://doi.org/10.1080/17513057.2020.1869287

- Satti, M. A. (2020). Al Jazeera Arabic and Al Jazeera English websites: Agenda-setting as a means to comparatively analyze online news stories. *Communication & Society*, 33(1), 1-13. DOI: 10.15581/003.33.1.1-13

- Satti, M. (2015). Framing the Islamic State on Al Jazeera English and the BBC websites. *Journal of Arab & Muslim Media Research*, 8(1), 37-53. DOI: 10.1386/jammr.8.1.37_1

- Satti, M. (Spring 2013). International media and local programming: The case of Kuwait. *Arab Media & Society*, issue 18.

c) Conferences
- Culture and Arab Identity through the Lens of Globalization. Presented at the International Trends and Issues Communication & Media Conference, Dubai, UAE, February 5-7, 2014.

- The long reach of international media and its effects on local content: The case of Kuwait. Presented at the Asia Conference on Media and Mass Communication Conference, Osaka, Japan, November 2-4, 2012.

- Islam online: The internet as a communication tool for US Muslims. Presented at Anadolu University at the Media, Religion and Culture Conference, Eskisehir, Turkey, July 8-12, 2012.

- Media and politics: The role played by media in aiding democracy in the Middle East. Presented at Universite Lyon2 at the Media and the Public Sphere Conference, Lyon, France, July 2-3, 2012.

d) Non-academic Publications
- Satti, M. A. (2021). The archiving of Sudan's songs: Musical lyrics and the preservation of the nation's culture. A publication as part of the *This will have been: Archives of the past, present and future* exhibition by Locale Sudan.

- Satti, M. A. (2020). Online learning or emergency remote teaching? Lessons from Kuwait. *International Communication Research Journal*, 55(1), 76-77

- Satti, M. A. (2020). Internet 101: Slow beginnings to ubiquitous mass medium? *AUK Alumni Magazine*. Issue 3 p. 20-21. https://www.auk.edu.kw/getattachment/82b48cde-6774-4380-ac93-76703c5a6709/auk-alumni-magazine-2019-2020-issue-3

- Satti, M. A. (2019). Songs of freedom: The soundtracks of political change in Sudan. *The Conversation*. Retrieved from https://theconversation.com/songs-of-freedom-the-soundtracks-of-political-change-in-sudan-115383

- Satti, M. A. (2018). Foreign movies and their effect on Kuwaiti national identity: A case study. In *Arab Identities: Images in Film* (p.58-67). Edinburgh, UK: Akkadia Press.

9.   Membership in Professional Societies
Association for Education in Journalism and Mass Communication

10.   Patents, Honors and awards
n/a

11.   Courses taught
     a) Academic Courses
Spring 2021
COMM 101 Introduction to Mass Communication, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
COMM 350 Organizational Communication and Leadership, day class, 2.5 hours/week

Fall 2020
COMM 101 Introduction to Mass Communication, 2 sections, day class, 5 hours/week
COMM 111 Images in Media, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week

Spring 2020
COMM 101 Introduction to Mass Communication, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
COMM 350 Organizational Communication and Leadership, day class, 2.5 hours/week

Fall 2019
COMM 101 Introduction to Mass Communication, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
UNIV 110 University, Community and Citizenship, day class, 2.5 hours/week

Spring 2019
COMM 101 Introduction to Mass Communication, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week

COMM 206 Mass Media Writing, day class, 2.5 hours/week
UNIV 110 University, Community and Citizenship, day class, 2.5 hours/week

Fall 2018
COMM 101 Introduction to Mass Communication, 2 sections, day class, 5 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week

Spring 2018
COMM 101 Introduction to Mass Communication, day class, 2.55 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week

Fall 2017
COMM 101 Introduction to Mass Communication, 2 sections, day class, 5 hours/week
COMM 206 Mass Media Writing, day class, 2.5 hours/week
COMM 211 Theories and Research Methods in Communication, day class, 2.5 hours/week

Spring 2017
COMM 205 Writing for Mass Media, day class, 2.5 hours/week
COMM 210 Research Methods in Mass Communication, day class, 2.5 hours/week
COMM 225 Theories in Mass Communication, day class, 2.5 hours/week

Fall 2016
COMM 101 Introduction to Mass Communication, 2 sections, day class, 5 hours/week
COMM 210 Research Methods in Mass Communication, day class, 2.5 hours/week
COMM 320 Mass Media Law, day class, 2.5 hours/week

Spring 2016
COMM 111 Images in Media, day class, 2.5 hours/week
COMM 205 Writing for Mass Media, day class, 2.5 hours/week
COMM 225 225 Theories in Mass Communication, day class, 2.5 hours/week

Fall 2015
COMM 111 Images in Media, day class, 2.5 hours/week
COMM 205 Writing for Mass Media, day class, 2.5 hours/week
COMM 210 Research Methods in Mass Communication, day class, 2.5 hours/week
COMM 225 Theories in Mass Communication, day class, 2.5 hours/week

12.   **Other Duties**
    a) Department
        - Advisor to Lambda Pi Eta Honor Society
    b) College level
        - College of Arts and Sciences Grade Appeal Committee, 2014-2015
    c) Institution level
        - University Library Committee, 2009-2010; 2016-2017; 2018-2019

- University Research Board, 2015-2016
- University Ad Hoc Faculty Promotion Appeal Committee, 2014-2015
d) Outside the institution
- Reviewer, *International Communication Research Journal*

13. **Research**
n/a

13. **Participation in Specific Programs**
n/a